

MATISSE

IN THE COLLECTION OF THE MUSEUM OF MODERN ART

CHECKLIST

MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART: PRINTS

October 27, 1978 - January 30, 1979

In the listing below, dates enclosed in parentheses do not appear on the works. Dimensions are given in inches and centimeters, height preceding width: plate or composition size for prints, and page size for illustrated books.

Self-Portrait as an Etcher. (1903) Etching and drypoint, 5 5/16 x 7/8" (15.1 x 20.1 cm). Matisse E52. Gift of Mrs. Bertram Smith. 75.69. (Mathews 3483).

Four Studies of a Nude and Two Studies of her Head. (1902-03). Etching and drypoint, 4 3/4 x 3 1/8" (12.1 x 7.9 cm). Matisse E53. Purchase. 52.51 (Mathews 1631).

Two Studies of a Nude Model. (1902-03). Drypoint, 5 13/16 x 4" (14.9 x 10.0 cm) Matisse E55a. Purchase. 54.51

Two Studies of a Nude Model; Studies of the Artist's children, Jean and Marguerite. (1902-03). Drypoint, 5 7/8 x 4" (14.9 x 10.0 cm). Matisse E55. Purchase. 55.51. (S-10.840).

Standing Nude, Hands on her Face. (1902-03). Etching and drypoint, 5 7/8 x 3 13/16" (14.9 x 9.7 cm). Matisse E 56 bis. Purchase Fund. 142.49 (S-10.273).

Two Studies of a Woman in Street Costume. (1902-03). Drypoint, 5 13/16 x 3 15/16" (14.8 x 10.0 cm). Matisse E56b. Purchase. 56.51. (S-10.841).

Seated Nude with Hands Crossed (Petit Bois Noir). (1906). Woodcut, 12 1/4 x 8 7/16" (31.2 x 21.5 cm). Matisse W1. Abby Aldrich Rockefeller Fund. 613.54. (Mathews 1632).

Seated Nude Asleep (Grand Bois). (1906). Woodcut, 18 3/4 x 15" (47.5 x 38.1 cm). Matisse W2. Gift of Mr. and Mrs. R. Kirk Askew, Jr. 559.41. (S-4324).

Seated Nude (Petit Bois Clair). (1906). Woodcut, 13 1/2 x 10 5/8" (34.2 x 26.9 cm). Matisse W3. Abby Aldrich Rockefeller Fund. 612.54. (S-14.292).

Nude. (1906). Lithograph, 11 3/16 x 9 15/16" (28.4 x 25.3 cm). Matisse L29. Gift of Abby Aldrich Rockefeller. 91.55. (S-14.259).

Upturned Head with Eyes Closed. (1906). Transfer lithograph, 17 5/16 x 10 13/16" (44.0 x 27.5 cm). Matisse L1. Gift of Abby Aldrich Rockefeller. 571.51. (S-14.263).

Half-length Nude, Eyes Cast Down. (1906). Transfer lithograph, 17 5/8 x 9 1/2" (44.8 x 24.2 cm). Matisse L₂bis. Given in memory of Leo and Nina Stein. 251.50 (S-10.839).

Figure with Arms Bent towards the Face. (1906). Transfer lithograph, 17 x 9 11/16" (43.2 x 24.6 cm). Matisse L₂ter. Gift of Victor S. Riesenfeld. 90.55. (S-14.261).

Crouching Nude with Hands Crossed. (1906-07). Transfer lithograph, 15 1/2 x 9 1/8" (39.4 x 23.1 cm). Matisse L₃. Purchase. 368.56. (S-14.312).

Pensive Nude in Folding Chair. (1906). Lithograph, 14 3/4 x 10 5/8" (37.4 x 26.9 cm). Matisse L₄bis. Given in memory of Leo and Nina Stein. 253.50. (S-14.254).

Upside-down Head. (1906). Transfer lithograph, 11 1/8 x 10 3/4" (28.3 x 27.4 cm). Matisse L₅. Gift of Abby Aldrich Rockefeller. 435.40. (Juley 367).

Crouching Nude in Profile. (1906) Transfer lithograph, 16 5/8 x 8 3/4" (42.2 x 22.3 cm). Matisse L₅bis. Larry Aldrich Fund. 250.55. (S-14.268).

The Harbor of Collioure. (1906-07). Lithograph, 4 5/16 x 7 5/8" (10.9 x 19.4 cm). Given in memory of Leo and Nina Stein. 252.50 (S-9726).

Standing Nude, Face Half Hidden. (1914). Transfer lithograph, 19 3/4 x 12" (50.3 x 30.5 cm). Matisse L₁₅. Frank Crowninshield Fund. 6.45. (S-10.803).

Seated Nude in a Rocking Chair. (1914). Transfer lithograph, 19 x 11" (48.1 x 27.9 cm). Matisse L₁₇. Gift of Abby Aldrich Rockefeller. 428.40. (S-14.292).

Black Eyes. (1914). Transfer lithograph, 17 7/8 x 12 3/4" (45.3 x 32.6 cm). Matisse L₁₈. Gift of Mrs. Saidie A. May. 39.32. (Keller 3543M0).

Seated Nude, Seen from the Back. (1914). Transfer lithograph, 16 5/8 x 10 3/8" (42.3 x 26.4 cm). Matisse L₁₉. Gift of Mrs. John D. Rockefeller 3rd. 458.61. (Mathews 1638).

Seated Nude. (1913-14). Drypoint, 5 11/16 x 3 15/16" (14.5 x 10.0 cm). Matisse E₄₈. Purchase. 50.51. (S-12.796).

Woman in a Kimono (The Artist's Wife). (1914). Etching, 6 5/16 x 2 3/8" (16.0 x 6.0 cm). Matisse E₁₃. Abby Aldrich Rockefeller Fund. 503.49. (S-10.271B).

Head. (1914). Etching, 7 x 5 1/8" (17.9 x 13.0 cm). Matisse E₁₄. Gift of Abby Aldrich Rockefeller. 424.40. (S-10.272A).

Yvonne Landsberg. (1914). Etching, 7 7/8 x 4 5/16" (20.0 x 11.0 cm). Matisse E₁₆. Gift of Mr. and Mrs. E. Powis Jones. 111.56. (Mathews 1633).

Charles Bourgeat. (1914). Etching, 7 1/8 x 5 1/16" (18.0 x 12.8 cm). Matisse E₂₃. Acquired through the Lillie P. Bliss Bequest. 30.48. (S-10.537).

Walter Pach. (1914). Etching, 6 3/8 x 2 3/8" (16.1 x 6.1 cm). Matisse E₃₃. Purchase. 43.51. (S-10.536).

Matthew Stewart Prichard. (1914). Etching, 7 13/16 x 5 13/16" (19.9 x 14.8 cm).
Matisse E38. Purchase. 46.51. (Mathews 1637).

Matthew Stewart Prichard. (1914). Etching 7 1/8 x 4 13/16" (18.2 x 12.2 cm).
Matisse E38 bis. Purchase. 47.51. (Mathews 1745).

Mme Andre Derain. (1914-15). Etching, 3 1/2 x 2 9/16" (9.0 x 6.5 cm). Matisse
E25. Gift of Mrs. W. Murray Crane. 93.55. (Mathews 1639).

Loulou in a Flowered Hat. (1915). Etching, 7 1/16 x 5" (17.9 x 12.7 cm).
Matisse E41. Purchase. 48.51. (Juley 373).

Loulou, Seen from the Back. (1915). Etching, 7 1/16 x 5 1/16" (17.9 x 12.8 cm).
Matisse E42. Purchase. 49.51. (S-12.797).

Marguerite in a Kimono. (1915). Etching, 7 11/16 x 4 1/4" (19.6 x 10.7 cm).
Matisse E43. Purchase. 349. 51. (RP 625).

Mme Démetrius-Emmanuel Galanis. (1915-16). Etching, 6 3/16 x 2 3/8"
(16.0 x 6.1 cm). Matisse E18. Lillie P. Bliss Collection. 85.34. (S-730).

Seraphique (Mme Juan Gris). (1915-16). Etching, 5 7/8 x 4 5/16" (14.9 x 11 cm).
Matisse E30. Purchase. 41.51. (S-12.795).

Mme Juan Gris. (1915-16). Etching, 5 7/8 x 4 3/8" (15.0 x 11.1 cm). Matisse
E 31. Purchase. 42.51. (Mathews 1634).

Double Portrait: Mme Juan Gris. (1915-16). Etching, 5 1/16 x 7 1/16" (12.9 x
17.9 cm). Matisse E32. Abby Aldrich Rockefeller Fund. 504.49. (Keller 3542MO).

Démetrius-Emmanuel Galanis. (1915-16). Etching and drypoint, 3 9/16 x 2 9/16"
(9.0 x 6.5 cm). Matisse E35. Purchase. 44.51. (Mathews 4650).

Démetrius-Emmanuel Galanis. (1915-16). Etching and drypoint, 5 1/2 x 3 7/8"
(14.0 x 9.9. cm). Matisse E 36. Purchase. 45.51. (Mathews 1636).

Interior: Artist Drawing Three Apples. (1915-17). Monotype, 3 13/16 x 5 7/8"
(9.7 x 14.8 cm). Gift of Abby Aldrich Rockefeller (by exchange). 113.56.(S-14.258).

Apples. (1915-17). Monotype, 2 1/4 x 6 1/8" (5.7 x 15.5 cm). Abby Aldrich
Rockefeller Fund. 615.54. (S-13.582).

Torso. (1915-17). Monotype, 6 15/16 x 5 1/16" (17.6 x 12.8 cm). Frank
Crowninshield Fund. 5.45. (Juley 378).

Kneeling Nude, Arms Clasped Overhead. (1918). Etching, 6 5/16 x 2 3/8"
(16.0 x 6.1 cm). Matisse E104. Purchase. 83.51. (Mathews 1640).

Marguerite, (Eyes Closed). (1918). Etching, 5 5/16 x 3 15/16" (15.1 x 10.0cm).
Matisse E108. Purchase. 87.51. (Mathews 1641).

The Organdy Dress. (1922). Transfer lithograph, 16 3/4 x 10 13/16" (42.6 x 27.5 cm). Matisse L38. Gift of Abby Aldrich Rockefeller. 433.40. (S-14.252).

Girl with Bouquet of Flowers. (1923). Lithograph, 7 1/16 x 10 5/16" (17.8 x 26.0 cm). Matisse L50. Lillie P. Bliss Collection. 84.34. (Juley 327).

Model Resting. (1924). Lithograph, 8 3/4 x 11 13/16" (22.3 x 30.0 cm). Matisse L29 bis. Purchase. 175.49.8. (Mathews 1642).

Seated Nude with Arms Raised. (1924). Transfer lithograph, 24 1/4 x 18 13/16" (61.7 x 47.8 cm). Matisse L55. Gift of Abby Aldrich Rockefeller. 252.55. (S-14.267).

Arabesque I. (1924). Transfer lithograph, 19 1/16 x 12 5/8" (48.5 x 32.2 cm). Matisse L58. Lillie P. Bliss Collection. 82.34 (S-14.264).

Seated Nude with Arms Raised Before a Mantelpiece. (1925). Transfer lithograph, 25 1/8 x 18 7/8" (63.8 x 48.0 cm). Matisse 63. Gift of Abby Aldrich Rockefeller. 41.53. (Baker 8418).

Odalisque in Striped Pantaloon. (1925). Transfer lithograph, 21 1/2 x 17 3/8" (54.6 x 44.2 cm). Matisse L64. Promised gift of Governor Nelson A. Rockefeller, New York.

Reclining Odalisque with Basket of Fruit. (1925). Lithograph, 7 1/2 x 10 5/8" (19.0 x 27.0 cm). Matisse L66. Gift of Abby Aldrich Rockefeller. 430.40. (Mathews 1643).

The Arab Blouse. (1925). Transfer lithograph, 21 1/4 x 17 1/8" (54.1 x 43.6 cm). Matisse L70. Gift of Abby Aldrich Rockefeller. 572.51. (Juley 370).

Study of Legs II. (1925). Lithograph, 9 7/8 x 19 3/4" (25.2 x 50.1 cm). Matisse L71. Purchase. 369. 56. (S-14.262).

Alfred Cortot. (1926). Transfer lithograph, 15 x 15 1/8" (38.1 x 38.5 cm). Matisse L82. Acquired through the Lillie P. Bliss Bequest. 31.48. (S-10.275).

Arabesque IV, Odalisque with Bowl of Fruit. (1926). Transfer lithograph, 17 3/8 x 21 3/8" (44.2 x 54.3 cm). Matisse L84. Gift of M. Knoedler & Co., Inc. 187.57. (Juley 744).

Seated Nude, Arms Raised Above Head. (1926). Drypoint and etching, 7 1/16 x 5" (18.0 x 12.7 cm). Matisse E80. Purchase. 80.51. (S-10.539).

Dancer Before the Mirror. (1927). Transfer lithograph, 15 5/8 x 11" (39.5 x 28.0 cm). Matisse L87. Gift of Abby Aldrich Rockefeller. 429.40. (Keller 3438M0).

Sleeping Dancer on a Couch from the portfolio Dix Danseuses. (1927). Transfer lithograph, 10 15/16 x 18" (27.8 x 45.7 cm). Matisse L92. Gift of Mrs. Saidie A. May. 19.32.5. (Mathews 2118).

Standing Dancer from the portfolio Dix Danseuses. (1927). Transfer lithograph, 18 1/8 x 11" (46.0 x 27.7 cm). Matisse L99. Gift of Mrs. Saidie A. May. 19.32.8. (S-14.265).

Reclining Nude II with Stove. (1928-29). Lithograph, 22 x 18 1/8" (55.8 x 46.0 cm). Matisse L120. Gift of Abby Aldrich Rockefeller. 370.56. (S-14.266).

Odalisque in a Tulle Skirt. (1929). Lithograph, 11 1/4 x 15" (28.6 x 38.1 cm). Matisse L107. Gift of M. Knoedler & Co., Inc. 186.57. (Juley 368).

Nude on a Chaise Lounge. (1929). Etching, 5 x 7" (12.7 x 17.7 cm). Matisse E64. Purchase. 66.51. (Mathews 1645).

Reflection. (1929). Drypoint, 4 x 5 13/16" (10.2 x 14.8 cm). Matisse E76. Purchase. 76.51. (Mathews 1646).

Seated Nude and Bowl of Fruit. (1929). Drypoint, 7 1/16 x 5 1/16" (18.0 x 12.9 cm). Matisse E79. Purchase. 79.51. (Mathews 1647).

Woman in a Peignoir Reflected in the Mirror. (1929). Etching, 10 x 6" (25.4 x 15.2 cm). Matisse E86. Anonymous promised gift.

Draped Nude Reclining. (1929). Etching, 3 7/8 x 9 13/16" (9.9 x 24.9 cm). Matisse E88c. Gift of Frank Perls. 628.73. (Keller 3562)

Seated Nude with Bracelets. (1929). Drypoint, 5 13/16 x 3 15/16" (14.7 x 10.0 cm). Matisse E116. Purchase. 94.51. (S-12.794).

Seated Nude with Bracelets. (1929). Drypoint, 5 1/2 x 3 15/16" (14.0 x 10.0 cm). Matisse E117. Purchase. 95.51. (Mathews 1648).

Head, Fingers Touching Lips. (1929). Etching, 3 15/16 x 5 7/8" (10.0 x 15.0 cm). Matisse E118. Purchase. 96.51. (S-12.799).

Seated Hindu I. (1929). Drypoint, 6 1/16 x 4 5/16" (15.4 x 11.0 cm). Matisse E119. Purchase. 97.51. (S-12.798).

Seated Hindu II. (1929). Etching, 6 1/8 x 4 5/16" (15.6 x 10.9 cm). Matisse E120. Purchase. 98.51 (Mathews 1649).

Kneeling Woman, Veil on her Head. (1929). Drypoint, 6 1/4 x 4 7/8" (15.5 x 12.4 cm). Matisse E123. Purchase. 101.51. (Mathews 1627).

Seated Model with Bracelets. (1929). Drypoint, 6 1/8 x 4 7/8" (15.5 x 12.4 cm). Matisse E125. Purchase. 103.51. (Mathews 1650)

Reclining Nude, Upside Down Head. (1929). Etching, 3 9/16 x 4 7/8" (9.1 x 12.4 cm). Matisse E129. Purchase. 106.51. (S-10.845).

Reclining Nude, Partly Draped. (1929). Etching, 3 11/16 x 4 13/16" (9.3 x 12.2 cm). Matisse E136. Purchase Fund. 112.51. (Mathews 1746).

Reclining Nude, Upside Down Head. (1929). Etching, 4 3/8 x 5 7/8" (11.0 x 14.9 cm). Matisse E138. Purchase. 113.51. (Mathews 1653).

Woman, Profile, Looking at Goldfish Bowl. (1929). Etching, 3 15/16 x 5 15/16" (10.0 x 15.0 cm). Matisse E140. Purchase. 114.51. (Mathews 1622).

Woman, Fullface, Beside Goldfish Bowl. (1929). Etching, 3 9/16 x 4 15/16" (9.1 x 12.5 cm). Matisse E142. Purchase 116.51. (S-10.843).

Reclining Model Reading. (1929). Etching, 4 1/4 x 5 7/8" (10.9 x 14.9 cm). Matisse E147. Purchase. 118.51. (Mathews 1624).

Girl Before Aquarium. (1929). Etching, 5 x 7 1/16" (12.8 x 17.9 cm). Matisse E149. Purchase Fund. 121.51. (Mathews 1748).

Reclining Nude, Upside Down Head, with Goldfish Bowl. (1929). Etching, 6 5/8 x 9 3/8" (16.8 x 23.8 cm). Matisse E155. Gift of Mr. and Mrs. E1 Powis Jones. 112.56. (S-14.314).

Girl Looking at Goldfish Bowl. (1929). Etching, 3 5/8 x 4 7/8" (9.2 x 12.4 cm). Matisse E156. Purchase. 126.51. (Mathews 1625).

Seated Nude with a Goldfish Bowl. (1929). Etching, 8 1/2 x 6" (21.7 x 15.3 cm). Matisse E183. Promised anonymous gift.

Woman on a Balcony Looking at Parakeets. (1929). Etching, 9 3/8 x 6 5/8" (23.8 x 16.8 cm). Matisse E186. Gift of Mr. and Mrs. E. Powis Jones. 336.58. (S-15.928).

Marguerite in a Flowered Blouse. (1929). Etching, 5 3/4 x 4" (14.7 x 10.1 cm). Matisse E197. Gift of Mr. and Mrs. Walter Bareiss. 333.58. (Mathews 1628).

The Persian. (1930). Lithograph, 17 7/8 x 12 5/16" (45.4 x 31.2 cm). Matisse L125. Purchase. 253.55. (S-14.291).

Blinding of Polyphemus, rejected plate for Ulysses by James Joyce. (1935). Soft-ground etching, 10 5/8 x 8 1/2" (27.0 x 21.6 cm). Derald and Janet Ruttenberg Foundation Fund. 503.71. (Keller 329).

Woman, Thumb Touching Lips. (1938). Linoleum cut, 11 1/8 x 7 13/16" (28.2 x 19.9 cm). Matisse LC256. Gift in memory of Bertha M. Slattery. 647.59. (Mathews 1629).

Five Heads of Women. (1939). Aquatint, 2 1/16 x 9 3/4" (5.1 x 24.8 cm). Matisse E 258. Peter H. Deitsch Bequest. 352.71.

Head, Fullface. (1948). Aquatint, 12 3/8 x 9 7/8" (31.4 x 25.1 cm). Matisse E342. Curt Valentin Bequest. 354.55. (S-14.295).

Head, Profile. (1948). Aquatint, 16 15/16 x 13 3/4" (43.0 x 34.9 cm). Matisse E359. Curt Valentin Bequest. 353.55. (S-14.294).

Self-Portrait. (1949). Lithograph, 9 x 7 1/4" (23.0 x 18.3 cm). Matisse L332. Curt Valentin Bequest. 352.55 (S-14.256).

Self-Portrait. (1949). Lithograph, 9 x 7 1/4" (23.0 x 18.3 cm).
Matisse L332. Curt Valentin Bequest. 352.55 (S-14.256).

St. Dominic. (1951). Lithograph, 7 3/8 x 6 7/16" (18.8 x 16.4 cm).
Matisse L378. Given anonymously. 691.59. (S-18.710).

Friendship: Guillaume Apollinaire, Andre Rouveyre and Matisse. (1951-52).
Aquatint, 13 5/8 x 10 15/16" (34.6 x 27.8 cm). Matisse E 391. Gift
of Mr. and Mrs. Armand P. Bartos. 337.58. (S-15.740).