CINEPROBE
DIALOGUE WITH THE INDEPENDENT FILMMAKER
 OPENS 11TH SEASON

CINEPROBE is The Museum of Modern Art's film series devoted to the independent and/or avant-garde filmmaker. This season's schedule, set for two Mondays a month at 6:00 p.m., opens October 16 with the American premiere of "The Camera: Je/La Camera: I" by Babette Mangolte, filmed in New York, in French and English. Ms. Mangolte will be present to discuss her stylistically adventuresome work after the screening.

Each CINEPROBE program will feature an in-person introduction and question-and-answer sessions with the filmmaker whose work is being shown. Begun in 1968 to offer both avant-garde and less conventional filmmakers a continuing showcase, CINEPROBE selections are made by Adrienne Mancia and Larry Kardish of the Department of Film.

The 1978 schedule includes Charles Lyman of Tampa, Florida, whose 1976-78 films will include "Persistence of Vision," "Summer Windows Time Exposure," and others. A New York filmmaker, Vicki Z. Peterson, will show her recent avant-garde work, "Rainbow Bridge" (1975) and "Scrolls" (1978), while another New Yorker, Leandro Katz, will be present for the screening of his recent short films, among them "Los Angeles Station" and "Fall."

Sebastian Kamba, from Brazzaville in the People's Republic of the Congo, will premiere his "Marriage Wager" (in Monokotoub with English subtitles) for American audiences. And jon jost, hailing from Montana and California, will screen, for the first time in New York, his 1973 feature-length autobiographical work, "Speaking Directly: Some American Notes" to close the 1978 CINEPROBE schedule. 1979 CINEPROBE dates will be announced in the near future.
The 1978 schedule is as follows:


October 30  Charles Lyman (Tampa, Florida). Recent films, including Summer Windows Time Exposure (1976), Persistence of Vision (1978), and others. ca 65 min.


December 11  Leandro Katz (New York City). Recent short films, including Los Angeles Station, Fall, and others (1976-78). ca 70 min.


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