

# MATISSE

IN THE COLLECTION OF  
THE MUSEUM OF MODERN ART

NO. 101  
FOR IMMEDIATE RELEASE

JOHN ELDERFIELD

John Elderfield, Director of MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART and author of the book accompanying the exhibition, has been a Curator of Painting and Sculpture at the Museum since 1975. In 1976 he directed the exhibition WILD BEASTS: FAUVISM AND ITS AFFINITIES, for which he wrote the accompanying catalog. John Elderfield is also the author of another Museum publication, European Master Paintings from Swiss Collections.

Mr. Elderfield has, in addition, written for many art journals in Europe and the United States on subjects ranging from Cézanne to avant-garde art of the 1970s. He is the author of a catalog on Morris Louis and of a critical introduction to The Flight Out of Time by Hugo Ball.

Born in Yorkshire, England in 1943, John Elderfield is a graduate of the University of Leeds, England, and the Courtauld Institute of Art at the University of London, where he received his Doctor of Philosophy degree. He held a Harkness Fellowship at Yale University from 1970 to 1972 and the following year was the recipient of a John Simon Guggenheim Fellowship; from 1973 to 1975 he taught art history at the University of Leeds. He lives in New York City with his wife and two children.