

MATISSE

IN THE COLLECTION OF
THE MUSEUM OF MODERN ART

NO. 100
FOR IMMEDIATE RELEASE

LECTURES AND SPECIAL EVENTS

In conjunction with the exhibition MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART, a series of four lectures by internationally distinguished scholars will provide an overview of the development of Matisse's art in all media in which he worked, from his earliest paintings before the turn of the century to his final works, the paper cut-outs of the 1950s. The lectures will be given on successive Tuesdays at 8:30 p.m.

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| November 14 | John Hallmark Neff, Director of the Museum of Contemporary Art, Chicago. "Matisse Before 1914: The Foundations of His Art." |
| November 21 | Jack D. Flam, Professor of Art History, Brooklyn College, City University of New York. "Matisse's Paintings 1910-1930: Instinct and Intellect." |
| November 28 | William Tucker, Sculptor and Visiting Professor, Columbia University. "The Sculpture of Matisse." |
| December 5 | Lawrence Gowing, Director of the Slade School of Fine Art, London. "Matisse: The Method of a Colorist." |

Series tickets for the public are \$15, \$10 for Museum members, and \$7.50 for full-time students. Tickets are available at the Lobby Information Desk or by sending a stamped, self-addressed envelope with payment to The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.

In addition, a program of films on Matisse will be shown on Thursdays and Fridays at noon for the length of the exhibition and on Mondays and Tuesdays at noon during November.

There will be gallery talks daily at 1:00 p.m. for the length of the exhibition.