

MATISSE

IN THE COLLECTION OF
THE MUSEUM OF MODERN ART

CHECKLIST

MATISSE IN THE COLLECTION OF THE MUSEUM OF MODERN ART:

PAINTING AND SCULPTURE

October 27, 1978 - January 30, 1979

In the listing below, dates enclosed in parenthesis do not appear on the works. Dimensions given are in inches and centimeters, height preceding width; a third dimension, depth, is given for some sculptures.

Lemons and Bottle of Dutch Gin. 1896
Oil on canvas, 12 1/4 x 11 1/2 in (31.2 x 29.3 cm)
Gift of Mr. and Mrs. Warren Brandt
Acq. no. 722.76
(Clements 46-417)

Still Life. (1899)
Oil on canvas, 18 1/8 x 15 in (46 x 38.1 cm)
Gift of A. Conger Goodyear
Acq. no. 7.49
(Sunami 8897)

Male Model. (1900)
Oil on canvas, 39 1/8 x 28 5/8 in (99.3 x 72.7 cm)
Purchase
Acq. no. 377.75
(Keller 2351)

The Serf. (1900-03)
Bronze, 36 3/8 in h. (92.3 cm), at base 13 x 12 in (33 x 30.5 cm)
Mr. and Mrs. Sam Salz Fund
Acq. no. 553.56
(Sunami 14,506/14,507)

Study for Luxe, calme et volupté. 1904

Oil on canvas, 12 3/4 x 16 in (32.2 x 40.5 cm)

Promised gift of the Honorable and Mrs. John Hay Whitney
(Baker 6856)View of Collioure with the Church. (1905)

Oil on canvas, 13 x 16 1/4 in (32.9 x 41.3 cm)

Extended loan and promised gift of Kate Steichen in memory of Edward Steichen
E.L. 76.320

(Mathews and Keller 162)

Landscape at Collioure. (1905)

Oil on canvas, 15 3/8 x 18 3/4 in (39 x 46.2 cm)

Promised gift of Mrs. Bertram Smith

Girl Reading (La Lecture). (1905-06)

Oil on canvas, 28 5/8 x 23 3/8 in (72.7 x 59.4 cm)

Promised gift of Mr. and Mrs. David Rockefeller
(Mathews 4743)Reclining Nude I. (1906-07)Bronze, cast no. 7 of an edition of 10; 13 1/2 in (34.3 cm) h., at base
19 3/4 x 11 1/4 in (50.2 x 28.6 cm)

Acquired through the Lillie P. Bliss Bequest

Acq. no. 143.51

(Sunami 10,619/10,620)

Standing Nude, Arms on Head. (1906)Bronze, cast no. 10 of an edition of 10; 10 3/8 in (26.2 cm) h., at base
4 1/8 x 4 7/8 in (10.2 x 12.3 cm)

Promised gift of Mrs. Bertram Smith

Music (Sketch). (1907)

Oil on canvas, 29 x 24 in (73.4 x 60.8 cm)

Gift of A. Conger Goodyear in honor of Alfred H. Barr, Jr.

Acq. no. 78.62

(Sunami 829)

Dance (First Version). (1909)

Oil on canvas, 8 ft 6 1/2 in x 12 ft 9 1/2 in (259.7 x 389.9 cm)

Gift of Nelson A. Rockefeller, in honor of Alfred H. Barr, Jr.

Acq. no. 201.63

(Pollitzer 6012)

Bather. (1909)

Oil on canvas, 36 1/2 x 29 1/8 in (92.7 x 74 cm)

Gift of Abby Aldrich Rockefeller

Acq. no. 17.36

(Sunami 1236)

La Serpentine. (1909)Bronze, cast no. 1 of an edition of 10; 22 1/4 in (56.5 cm) h., at base
11 x 7 1/2 in (28 x 19 cm)

Gift of Abby Aldrich Rockefeller

Acq. no. 624.39

(Mathews 4749/4750)

Seated Figure, Right Hand on Ground. (1908)

Bronze, cast no. 7 of an edition of 10; 7 1/2 x 5 3/8 x 4 3/8 in
(19 x 13.7 x 11.2 cm)

Abby Aldrich Rockefeller Fund

Acq. no. 198.52

(Sunami 11,576/11,577)

Jeannette I. (1910)

Bronze, cast no. 0 (artist's proof) of an edition of 10; 13 x 9 x 10 in
(33 x 22.8 x 25.5 cm)

Acquired through the Lillie P. Bliss Bequest

Acq. no. 7.52

(Sunami 10,965/10,966; Mathews 4338)

Jeannette II. (1910)

Bronze, cast no. 2 of an edition of 10; 10 3/8 x 8 1/4 x 9 5/8 in
(26.2 x 21 x 24.5 cm)

Gift of Sidney Janis

Acq. no. 383.55

(Sunami 13,856; Mathews 4339)

Jeannette III. (1911)

Bronze, cast no. 5 of an edition of 10; 22 3/4 x 10 1/4 x 11 in
(60.3 x 26 x 28 cm)

Acquired through the Lillie P. Bliss Bequest

Acq. no. 8.52

(Sunami 10,969/10,970; Mathews 4340)

Jeannette IV. (1911)

Bronze, cast no. 5 of an edition of 10; 24 1/8 x 10 3/4 x 11 1/4 in
(61.3 x 27.4 x 28.7 cm)

Acquired through the Lillie P. Bliss Bequest

Acq. no. 9.52

(Sunami 10,967/10,968; Mathews 4341)

Jeannette V. (1913)

Bronze, cast no. 5 of an edition of 10; 22 7/8 x 8 3/8 x 10 5/8 in
(58.1 x 21.3 x 27.1 cm)

Acquired through the Lillie P. Bliss Bequest

Acq. no. 10.52

(Sunami 10,971/18,719/10,972; Mathews 4342)

The Back I. 1909

Bronze, cast no. 2 of an edition of 10; 6 ft 2 3/8 in x 44 1/2 in x 6 1/2 in
(188.9 x 113 x 16.5 cm)

Mrs. Simon Guggenheim Fund

Acq. no. 4.52

(Sunami 10,962)

The Back II. (1913)

Bronze, cast no. 2 of an edition of 10; 6 ft 2 1/4 in x 47 5/8 in x 6 in
(188.5 x 121 x 15.2 cm)

Mrs. Simon Guggenheim Fund

Acq. no. 240.56

(Studly PJ 65/66)

The Back III. (1916)

Bronze, cast no. 1 of an edition of 10; 6 ft 2 1/2 in x 44 in x 6 in
(189.2 x 111.8 x 15.2 cm)

Mrs. Simon Guggenheim Fund

Acq. no. 5.52

(Sunami 10,963)

The Back IV. (1931)

Bronze, no cast mark; 6 ft 2 in x 44 1/4 in x 6 in (188 x 112.4 x 15.2 cm)

Mrs. Simon Guggenheim Fund

Acq. no. 6.52

(Sunami 10,964)

View of Collioure and the Sea. (1911)

Oil on canvas, 24 3/4 x 20 3/8 in (62.9 x 51.8 cm)

Promised gift of Nelson A. Rockefeller

(Uht U1243)

Still Life with Aubergines. (1911)

Oil on canvas, 45 3/4 x 35 1/8 in (116.2 x 89.2 cm)

Promised gift of Mrs. Bertram Smith

Goldfish and Sculpture. (1911)

Oil on canvas, 45 3/4 x 39 1/2 in (116.2 x 100.5 cm)

Gift of Mr. and Mrs. John Hay Whitney

Acq. no. 199.55

(Sunami 13,528)

The Red Studio. (1911)

Oil on canvas, 71 1/4 x 7 ft 2 1/4 in (181 x 219.1 cm)

Mrs. Simon Guggenheim Fund

Acq. no. 8.49

(Sunami 9247)

Printed fabric. (c. 1912-13)

Japanese silk on a green field, pink and orange flowers with purple stalks
and leaves. 24 3/4 x 49 3/4 in (62.8 x 126.3 cm)

Purchase

Acq. no. 235.67

The Blue Window. (1913)

Oil on canvas, 51 1/2 x 35 5/8 in (130.8 x 90.5 cm)

Abby Aldrich Rockefeller Fund

Acq. no. 273.39

(Sunami 2372)

View of Notre Dame. (1914)

Oil on canvas, 58 x 37 1/8 in (147.3 x 94.3 cm)

Purchase

Acq. no. 116.75

(Matisse Gallery B 23-115)

The Italian Woman. (1916)

Oil on canvas, 46 x 35 1/4 in (116.6 x 89.6 cm)

Gift of Nelson A. Rockefeller

Acq. no. 635.77

(Knoedler A5038)

The Moroccans. (1915-16)

Oil on canvas, 71 3/8 x 9 ft 2 in (181.3 x 279.4 cm)

Gift of Mr. and Mrs. Samuel A. Marx

Acq. no. 386.55

(Sunami 13,342)

Gourds. 1916

Oil on canvas, 25 5/8 x 31 7/8 in (65.1 x 80.9 cm)

Mrs. Simon Guggenheim Fund

Acq. no. 109.35

(Sunami 1052)

Piano Lesson. (1916)

Oil on canvas, 8 ft 1/2 in x 6 ft 11 3/4 in (245.1 x 212.7 cm)

Mrs. Simon Guggenheim Fund

Acq. no. 125.46

(Sunami 6730)

The Rose Marble Table. (1917)

Oil on canvas, 57 1/2 x 38 1/4 in (146 x 97 cm)

Mrs. Simon Guggenheim Fund

Acq. no. 554.56

(Sunami 14,509)

Interior with a Violin Case. (1918-19)

Oil on canvas, 28 3/4 x 23 5/8 in (73 x 60 cm)

Lillie P. Bliss Collection

Acq. no. 86.34

(Juley 342)

The Pink Blouse. (1922)

Oil on canvas, 22 x 18 3/8 in (55.9 x 46.7 cm)

Given anonymously, the donors retaining life interest

Acq. no. 781.63

(Uht Hochschild 2)

Tiari. (1930)

Bronze, cast no. 2 in an edition of 10; 8 in (20.3 cm) h., at base

5 1/2 x 5 1/8 in (14 x 13 cm)

A. Conger Goodyear Fund

Acq. no. 154.55

(Peterson 6425; Sunami 13,425/13,530/13,847)

Venus in a Shell. (1930)

Bronze, cast no. 2 in an edition of 10; 12 1/4 in (31 cm) h., at base

7 1/4 x 8 1/8 in (18.3 x 20.6 cm)

Gift of Pat and Charles Simon

Acq. no. 417.60

(Burkhardt-MMA 49, Keller 3592)

Lemons Against a Fleur-de-lis Background. 1943
 Oil on canvas, 28 7/8 x 24 1/8 in (73.4 x 61.3 cm)
 Loula D. Lasker Bequest
 Acq. no. 382.61
 (Sunami 13,416)

Macquettes for a set of red liturgical vestments designed for the
 Chapel of the Rosary of the Dominican Nuns of Vence. (1950-52)
 Gouache on cut-and-pasted paper
 Chasuble, front: 52 1/2 in x 6 ft 6 1/8 in (133.3 x 198.4 cm)
 back: 50 in x 6 ft 6 1/2 in (128.2 x 199.4 cm)
 Stole: 49 x 7 1/2 in (124.5 x 19 cm) (design)
 Maniple: 17 x 8 3/8 in (43.2 x 21.2 cm)
 Chalice veil: 20 1/4 x 20 1/4 in (51.5 x 51.5 cm)
 Burse: 10 x 8 3/4 in (25.4 x 22.2 cm)
 Acquired through the Lillie P. Bliss Bequest
 Acq. no. 176.53.1-6
 (Sunami 11,845)

White Liturgical vestments. Designed 1950-52; executed 1952
 White silk with yellow and green silk appliqué
 Chasuble, front: 49 in x 6 ft 6 1/2 in (124.4 x 199.4 cm)
 back: 50 in x 6 ft 6 1/2 in (127 x 199.4 cm)
 Stole: 8 ft 8 in x 3 3/4 in (264.1 x 9.5 cm)
 Maniple: 43 x 3 3/4 in (109.2 x 9.5 cm)
 Chalice veil: 21 x 21 in (53.3 x 53.3 cm)
 Burse: 9 1/4 x 9 1/4 in (23.5 x 23.5 cm)
 Acquired through the Lillie P. Bliss Bequest
 Acq. no. 484.53.1-5
 (Alexandre Georges 449-2; Sunami 13,752)

Black chasuble. Designed 1950-52; executed 1955
 Black crepe with white crepe appliqué, 6 ft 4 in w. across top;
 47 3/4 in l., front; 48 in l. back (193 cm; 121.3 cm; 121.9 cm)
 Gift of Philip C. Johnson
 Acq. no. 375.55
 (Sunami 13,745/13,746)

Green chasuble. Designed 1950-52; executed 1955
 Green silk with black velvet, white and yellow silk appliqué
 6 ft 1/4 in w. across top; 50 1/4 in l., front; 50 1/8 in l., back
 (187.4 cm; 127.7 cm; 127.4 cm)
 Gift of William V. Griffin in memory of his wife
 Acq. no. 164.55
 (Sunami 13,753/13,754)

Violet chasuble. Designed 1950-52; executed 1955
 Violet silk in two shades with green and blue silk appliqué
 6 ft 1 3/4 in w. across top; 52 1/8 in l., front; 48 1/4 in l., back
 (187.4 cm; 132.4 cm; 122.6 cm)
 Gift of Mrs. Gertrud A. Mellon
 Acq. no. 163.55
 (Sunami 13,747/13,748)

Red chasuble. Designed 1950-52; executed 1955

Red satin with yellow silk and black velvet ribbon appliqué

6 ft 4 in w. across top; 51 in l., front; 46 in l., back
(193 cm; 129.5 cm; 116.8 cm)

Gift of Mrs. Charles Suydam Cutting

Acq. no. 374.55

Rose chasuble. Designed 1950-52; executed 1955

Rose silk with blue, green, and white silk appliqué

51 in x 6 ft 2 1/8 in (129.6 x 188.3 cm)

Gift of Mrs. Gertrud Mellon

Acq. no. 162.55

(Sunami 13,751)

Nuit de Noël. 1952

Stained-glass window, commissioned by Life

Metal framework: 11 ft 3/4 in x 54 3/4 in x 3/8 in (332.5 x 139 x 1 cm)

Gift of Time, Inc.

Acq. no. 420.53.1-4

(Sunami 12,338)

Maquette for Nuit de Noël. 1952

Gouache on cut-and-pasted paper, 10 ft 3 in x 53 1/2 in (312.8 x 135.9 cm)

Gift of Time, Inc.

Acq. no. 421.53.1-5

(Sunami 12,430)

Design for jacket of Matisse: His Art and His Public by Alfred H. Barr, Jr.

(New York: The Museum of Modern Art, 1951) (1951)

Gouache on cut-and-pasted paper, 10 5/8 x 16 7/8 in (27 x 42.9 cm)

Commissioned by the Museum

Acq. no. 418.53

(Sunami 12,427)

Design for cover of Exhibition: H. Matisse by Alfred H. Barr, Jr.

(New York: The Museum of Modern Art, 1951) (1951)

Gouache on cut-and-pasted paper, 10 5/8 x 15 3/4 in (27 x 40 cm)

Commissioned by the Museum

Acq. no. 419.53

(Sunami 12,428)

The Swimming Pool (La Piscine). (1952)

Mural in two parts. Gouache on cut-and-pasted paper mounted on burlap,

7 ft 6 5/8 in x 27 ft 9 1/2 in (230.1 x 847.8 cm) and

7 ft 6 5/8 in x 26 ft 1 1/2 in (230.1 x 796.1 cm)

Mrs. Bernard F. Gimbel Fund

Acq. no. 302.75.a-i

(Keller 2569-2574; set of 6 installation views)

Memory of Oceania (Souvenir d'Océanie). (1952-53)

Gouache and crayon on cut-and-pasted paper over canvas,

9 ft 4 in x 9 ft 4 7/8 in (284.4 x 286.4 cm)

Mrs. Simon Guggenheim Fund

Acq. no. 224.68

(Mathews 3654)