WHAT'S NEW

VARIETY OF MEDIA

Matisse in the Collection of the Museum of Modern Art

Oct 27--Jan 30

This major fall exhibition of approximately 150 works will inaugurate the Museum's 50th anniversary year and will offer museum-goers the opportunity to view at one time a collection of Matisse's works unrivaled in depth and quality. It will include all the Museum's Matisse holdings as well as promised gifts and life-interest gifts. Featured will be major paintings, sculpture, drawings, prints, preparatory studies, books, cutouts, a stained-glass window, and a set of chasubles. Directed by John Elderfield, Curator of the Department of Painting and Sculpture. (Rene d'Harnoncourt Galleries, 1st floor)

VARIETY OF MEDIA

Revolution: Russian Avant-Garde, 1912-1930

Oct 12--Jan 2

A survey of drawings, paintings, sculpture, photographs, and graphics done in the years immediately surrounding the Revolution of 1917, a period of influential artistic ferment and innovation in Russia. Includes examples of Cubo-Futurist, Suprematist, and Constructivist works by such avant-garde masters as Malevich, Tatlin, Pevsner, Rodochenko, and Popova, among others. Also features documentation of the period. Directed by Magdalena Dabrowski, Curatorial Assistant, Department of Drawings. (Sachs Galleries, 3rd floor)
ARCHITECTURE

The Architecture of Edwin Landseer Lutyens

Oct 13--Jan 7
Sir Edwin Landseer Lutyens (1869-1944) was the last great eclectic working in the Classical and Gothic traditions of architecture. Reviled by modernists, his work has once again assumed compelling interest for its mastery of composition and detail. This exhibition reviews 18 major works, including Viceroy's House at New Delhi. Guest director, Allan Greenberg. (Goodwin Galleries, 2nd floor)

PROJECTS

Projects: Hamish Fulton

Oct 3--Nov 26
A series of large photographs taken during the artist's walks through different landscapes. (Auditorium Gallery)

FILM

Before Neo-Realism: Italian Cinema 1929-1944

Oct 5--Dec 21
A retrospective of 44 films, few of which have been seen in the United States and only then at the time of their release. The exhibition explores the vitality of a film industry that, with generous encouragement from Mussolini's government, produced a rich and diverse body of work. Please note: All films, unless noted, will be in Italian with no English subtitles; synopses will be provided.

WHAT'S COMING UP

PHOTOGRAPHY

Frank Gohlke

Nov 6--Feb 4
Frank Gohlke's photographs of grain elevators at once idealize and accurately describe a Midwestern landscape he knows well. Born in 1942, Gohlke lives and teaches photography in Minneapolis, Minnesota. The photographs in the exhibition appear courtesy of Light Gallery, New York. Directed by John Szarkowski, Director, Department of Photography. (Steichen Gallery, 3rd floor)

FILM

Mickey Mouse: 50th Birthday Celebration

Nov 18--Dec 17
The world's most popular animated personality is fifty years old this year. He made his screen debut on November 18, 1928 as star of the first sound cartoon, Steamboat Willie, at the Colony Theatre in New York. The Museum's Department of Film will salute Mickey on weekends beginning November 18 through December 17, featuring many rare cartoons courtesy of Walt Disney Productions.

(more)
CURRENT EXHIBITIONS

VARIETY OF MEDIA
Projects
Through Oct 29
In October there are an unprecedented number of PROJECTS shows on view simultaneously: Laurie Anderson's visual and musical narrative (Northwest Gallery); Fred Sandback's linear, spatial configuration (East Wing); and Anne and Patrick Poirier's Ausee, a miniature, antique environment constructed out of charcoal and burnt wood (East Wing). (See also Projects: Hamish Fulton). PROJECTS is a continuing series exploring new directions in contemporary art.

Recent Acquisitions: Painting and Sculpture
Through Oct 29
A selection of approximately 17 recent acquisitions by the Museum's Department of Painting and Sculpture, this exhibition features works by Klee, Klimt, Robert Rauschenberg, Al Held, and Richard Long, among others. Directed by William Rubin, Director of the Department of Painting and Sculpture. (Northeast Gallery and Lobby, 1st floor)

Art Sinsabaugh: Landscapes
Through Oct 31
Some 40 photographs, dating from 1961, of the American landscape, which has been Sinsabaugh's main artistic concern. Directed by John Szarkowski, Director, Department of Photography. (Steichen Center, 3rd floor)

Projects: Video XXI
Through Oct 29
This selection of videotapes will be the latest in The Museum of Modern Art's continuing series exploring the development of video as an artistic medium. Directed by Barbara London, Curatorial Assistant in charge of Video. (Northwest Gallery, 1st floor)

New York/New York
Through Nov 13
A selection of works in a variety of media that celebrate the city of New York. All works on view will be for sale or rent through the Junior Council's Art Lending Service. (Penthouse, 6th floor)

The Cinema of Werner Hochbaum: Germany in the Thirties
Through Oct 5
At the Vienna Film Festival in 1976 a film director named Werner Hochbaum, who worked in Germany in the 30s, was rescued from obscurity by the persistent research of the Viennese film historian Herbert Holda. Hochbaum, a non-conformist, was not an artist that the Third Reich was eager to promote, and his exceptional films are yet to be rediscovered. This retrospective helps fill a notable gap in our film culture and in the culture of Germany. (All films are in German; only one is subtitled)

(over)
GALLERY TALKS

Thursdays at 6:00 p.m. with Sylvia Milgram

October 5  Guernica
October 12 Oroszco, Siquieros, Tamayo (to be repeated Nov 16)
October 19  The Painting of Leger
October 26  Chagall

SPECIAL EVENTS

PERFORMANCE

New Performance Artists Series

Oct 13--

Friday, October 13, 1978, the Junior Council of the Museum of Modern Art will present the first in a series of evenings dedicated to performance artists. These special evenings will be designed to highlight the multimedia content of the artists' pieces. For more information, please call 956-6112.

SYMPOSIA, LECTURES AND COURSES

LECTURES

Matisse Lectures

A series of four lectures by internationally distinguished scholars will provide an overview of the development of Matisse's art in all media with which he worked, from his earliest paintings before the turn of the century to his final works, the paper cutouts of the 1950s. The lectures, presented in conjunction with the exhibition Matisse IN THE COLLECTION OF THE MUSEUM OF MODERN ART (on view October 27--January 30), will be given on successive Tuesdays at 8:30 p.m.

Nov 21  Jack D. Flam, Professor of Art History, Brooklyn College, City University of New York. Matisse's Paintings 1910-1930: Instinct and Intellect.

(more)
November 28

William Tucker, Sculptor and Visiting Professor, Columbia University.
The Sculpture of Matisse.

December 5

Lawrence Gowing, Director of the Slade School of Fine Art, London.
Matisse: The Method of a Colorist.

Series tickets $15, $10 members, $7.50 full-time students available
at the Lobby Information Desk or by sending a stamped, self-addressed
envelope with payment to The Museum of Modern Art, Education
Department.

FILM COURSE

LOOKING AT FILM: Third World Cinema

October 28--November 22

The first in this year's series of film courses, conducted by
Harold D. Weaver Jr., a pioneering scholar and teacher of Third
World films and filmmakers, will take place on Wednesdays at
6 p.m. and Saturdays at 8 p.m. from October 28 through November
22. Mr. Weaver will discuss the emergence of this significant
worldwide film movement, which is widely divergent both artistically
and politically from the commercial cinema of the West. Each
lecture will be accompanied by film excerpts and full-length
features from Asia, Africa and South America and the Caribbean;
among the filmmakers to be examined in detail are Satyajit Ray,
Ousmane Sembene, Tomas Gutierrez Alea and Fernando Solanos.
The course is available in order of application for a $25 regis-
tration fee. Registration forms may be obtained at The Museum's
Lobby Information Desk; the deadline for applications is October
18. Remaining registration cards may be available at the Lobby
Information Desk on lecture nights only. For further information,
write LOOKING AT FILM at the Museum. LOOKING AT FILM is made
possible by a grant from the National Endowment for the Humanities
(NEH), a federal agency. The Museum of Modern Art is a NEH
Learning Museum.
The Museum's collections of modern painting, sculpture, drawings, prints, architecture, design, photography and film are the most comprehensive in the world. They offer an unrivalled review of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

**Painting and Sculpture**

Alfred H. Barr, Jr. Galleries, 2nd floor: work from about 1880 to 1930, including Cézanne, Chagall, Degas, van Gogh, Hopper, Kandinsky, Klee, Matisse, Monet, Picasso. 3rd floor: works from about 1930 to the mid-1950s, including Brancusi, Calder, Duchamp, Giacometti, de Kooning, Motherwell, Pollock, Rodin, Rothko, David Smith. 1st floor: recent work.

**Architecture and Design**

Philip L. Goodwin Galleries, 2nd floor: included are furniture, mass-produced and hand-made objects, posters, architectural drawings, by Aalto, Eames, Le Corbusier, Mackintosh, Mies van der Rohe, Thonet, and Tiffany, among others.

**Photography**

Edward Steichen Photography Center, 3rd floor: This small survey of photography from its beginnings to the present day includes works by Adams, Atget, Avedon, Brassai, Callahan, Erwitt, and Weston; and recent acquisitions by Paul Strand.

**OCTOBER MUSEUM HOURS:** 11:00 a.m. to 6:00 p.m.; Thursdays 11:00 a.m. to 9:00 p.m.; Closed Wednesdays (Bookstore open).

**OCTOBER ADMISSION FEES:** Members free; Adults $2.50; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification $1.50; Tuesdays Pay What You Wish.

**EVENTS FOR CHILDREN**

**FILM**

Films for Young People.................Saturdays and Sundays at 12:00
Film Information

The Roy and Niuta Titus Auditorium film tickets are included with Museum admission and can be obtained at the admission booths after 11 a.m. on the day of the showing. Tickets for Family/Dual, Participating, and Contributing Members available one week in advance at the Membership Desk.

Befor Neo-Realism: Italian Cinema 1929-1944. All films, unless noted, are in Italian with no English subtitles. Made possible by generous grants from Cinziana International and the National Endowment for the Arts, and with further assistance from Cineteca Nazionale (Rome), Adriano Inpà, Patrizia Pistagisne, Incontri Internazionali d’Arte, the Instituto italiano di Cultura (New York), the Cineteca Italiana (Milan), Allaita Airines, Library of Congress, Macmillan Audio-Brandon, National Film Archive (London), Staatliches Filmmarch der D.R. (Berlin), Alessandro Blasetti, and Muslims Young. October 5—December 21.

8 Sunday

12:00 The Exile. 1947. Max Ophuls. With Douglas Fairbanks, Jr., Maria Montez. 95 min.
2:30 Comme Le Fadige. 1934. Mario Camerini. With Nino Besozzi, Isa Miranda. 83 min.
5:00 * Figaro e la Sua Gran Giornata (Figaro’s Big Day). 1931. Mario Camerini. With Gianfranco Giachetti, Leda Gloria. In Italian, English subtitles. 88 min.

8 Sunday

12:00 The Exile. 1947. Max Ophuls. With Douglas Fairbanks, Jr., Maria Montez. 95 min.
5:00 American Sound Cartoons, 1928-1950. 72 min.

9 Monday

6:00 * Terra Madre. 1930. Alessandro Blasetti. With Sandro Salvini, Leda Gloria. 88 min.

10 Tuesday

6:00 What’s Happening?

12 Thursday

2:30 Comme Le Fadige. 1934. Mario Camerini. With Nino Besozzi, Isa Miranda. 83 min.
6:00 La Tavola Dei Poveri. 1932. Alessandro Blasetti. With Raafaele Viviani. 72 min.

13 Friday

2:30 La Tavola Dei Poveri. 1932. Alessandro Blasetti. With Raafaele Viviani. 72 min.
6:00 The Baroness and the Butler. 1938. Walter Lang. With William Powell, Annabella. 80 min.

14 Saturday

5:00 Acciao. 1933. Walter Ruttmann. With Isa Pola, Piero Pastore. 68 min.

15 Sunday

12:00 The Corsican Brothers. See Saturday, October 14 at 12:00.
2:30 * Seconda B. Goffredo Alessandri. With Sergio Tofano. 79 min.
5:00 Madame de... (Earrings of Madame de... ). 1953. Max Ophuls. With Charles Boyer. Danielle Darrieux, Vittorio De Sica. In French, English subtitles. 96 min.

16 Monday

5:00 * Acciao. 1933. Walter Ruttmann. With Isa Pola, Piero Pastore. 68 min.

17 Tuesday

6:00 What’s Happening?

19 Thursday

**20 Friday**


**21 Saturday**

12:00 And Then There Were None. 1945. René Clair. With Barry Fitzgerald, Walter Huston. 98 min.

2:30 ★ La Signora Di Tutti. 1934. Max Ophüls. With Isa Miranda. 98 min.

5:00 ★ La Signora Di Tutti. 1934. Max Ophüls. With Isa Miranda. 98 min.

**22 Sunday**

12:00 And Then There Were None. 1945. René Clair. With Barry Fitzgerald, Walter Huston. 98 min.

2:30 ★ La Signora Di Tutti. 1934. Max Ophüls. With Isa Miranda. 98 min.

5:00 ★ La Signora Di Tutti. 1934. Max Ophüls. With Isa Miranda. 98 min.

**23 Monday**


2:30 ★ Seconda B. 1934. Goffredo Alessandri. With Sergio Tofano. 79 min.

6:00 ★ 1860. 1933. Alessandro Biasetti. With Giuseppe Gulino, Aida Bellia. English subtitles. 82 min.

**24 Tuesday**

12:00 Same program as Monday, October 23 at 12:00.


6:00 What’s Happening?

**26 Thursday**


6:00 ★ La Signora Di Tutti. 1934. Max Ophüls. With Isa Miranda. 98 min.

8:30 ★ Vecchia Guardia. 1934. Alessandro Biasetti. With Gianfranco Giachetti. 88 min.

**28 Saturday**

12:00 Ruggles of Red Gap. 1935. Leo McCarey. With Charles Laughton, Mary Boland. 85 min.

2:30 ★ Vecchia Guardia. 1934. Alessandro Biasetti. With Gianfranco Giachetti. 88 min.

5:00 ★ Daro Un Milione. 1935. Mario Camerini. With Vittorio De Sica. 79 min.

**29 Sunday**

12:00 Ruggles of Red Gap. 1935. Leo McCarey. With Charles Laughton, Mary Boland. 85 min.


5:00 / Vitelloni. 1953. Federico Fellini. In Italian, English subtitles. 105 min.

**30 Monday**

12:00 Films on Matisse. To be announced.

2:30 ★ Il Cappello A Tre Punte. 1934. Mario Camerini. With Eduardo De Filippo. 73 min.

6:00 An evening with Charles Lyman from Tampa, Florida. Short films, including Summer Windows, Time Exposure (1976), Persistence of Vision (1978), others. 75 min. approx.

**31 Tuesday**

12:00 Films on Matisse. To be announced.