

Summergarden

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Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

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PAUL DUNKEL will conduct the Philharmonia CETA Orchestra in The Museum of Modern Art's SUMMERGARDEN on Friday and Saturday, September 1 and 2, 1978.

Free admission is through the Sculpture Garden gate at 8 West 54 Street from 6 PM to 10 PM. Performances begin at 8 PM, weather permitting. Seating is limited.

The Orchestra will play different programs on Friday and Saturday.

FRIDAY September 1

Le Petit Symphonie - Gounod
Symphony No. 30 - Haydn
intermission
Suite - Stravinsky
Symphony No. 5 - Schubert

SATURDAY September 2

Spielmusik - Hindemith
Serenade - Mozart
intermission
Unanswered Question - Ives
Serenade for Winds - Dvorak

The Philharmonia CETA Orchestra:

Paul Dunkel, Music Director

Boris Barkan, violin, Concert Master
Tatiana Feigin, violin
Susan Krongold, violin
Clara Zahler, violin

Roberta Hankin, viola
Sarah Rickette, viola

Gabriel Morales, cello

Deborah Newmark, double bass

Theodore Baskin, oboe
Pamela Epple, oboe

Steve Hart, clarinet
Robert Yamins, clarinet

Melissa Coren, horn
Rodney Hytonen, horn
Brian Bruman, horn, Music Coordinator

David Miller, bassoon
Charles McCracken, bassoon

Kevin Hosten, flute

Nashta Olarte, trumpet, violin

David Frost, percussion, composer

Julius Eastman, piano, composer

PAUL DUNKEL, who donates his time to the Philharmonia CETA Orchestra, has conducted The American Symphony Orchestra, Speculum Musicae, The American Composers Orchestra, The New York Shakespeare Festival Orchestra and at The Aspen Music Festival. As a flutist, Mr. Dunkel has played with many renowned orchestras including The Bolshoi Ballet on American tour, The New York City Opera Orchestra, and The Royal Ballet, Stuttgart. He has premiered over a dozen solo works written especially for him as well as numerous chamber compositions.

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