

## Summergarden

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

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PAUL DUNKEL will conduct the Philharmonia CETA Orchestra in The Museum of Modern Art's SUMMERGARDEN on Friday and Saturday, September 1 and 2, 1978.

Free admission is through the Sculpture Garden gate at 8 West 54 Street from 6 PM to 10 PM. Performances begin at 8 PM, weather permitting. Seating is limited.

The Orchestra will play different programs on Friday and Saturday.

### FRIDAY September 1

Le Petit Symphonie - Gounod  
Symphony No. 30 - Haydn  
intermission  
Suite - Stravinsky  
Symphony No. 5 - Schubert

### SATURDAY September 2

Spielmusik - Hindemith  
Serenade - Mozart  
intermission  
Unanswered Question - Ives  
Serenade for Winds - Dvorak

### The Philharmonia CETA Orchestra:

Paul Dunkel, Music Director

Boris Barkan, violin, Concert Master  
Tatiana Feigin, violin  
Susan Krongold, violin  
Clara Zahler, violin

Roberta Hankin, viola  
Sarah Rickette, viola

Gabriel Morales, cello

Deborah Newmark, double bass

Theodore Baskin, oboe  
Pamela Epple, oboe

Steve Hart, clarinet  
Robert Yamins, clarinet

Melissa Coren, horn  
Rodney Hytonen, horn  
Brian Bruman, horn, Music Coordinator

David Miller, bassoon  
Charles McKracken, bassoon

Kevin Hosten, flute

Nashta Olarte, trumpet, violin

David Frost, percussion, composer

Julius Eastman, piano, composer

PAUL DUNKEL, who donates his time to the Philharmonia CETA Orchestra, has conducted The American Symphony Orchestra, Speculum Musicae, The American Composers Orchestra, The New York Shakespeare Festival Orchestra and at The Aspen Music Festival. As a flutist, Mr. Dunkel has played with many renowned orchestras including The Bolshoi Ballet on American tour, The New York City Opera Orchestra, and The Royal Ballet, Stuttgart. He has premiered over a dozen solo works written especially for him as well as numerous chamber compositions.

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The Philharmonia CETA Orchestra of New York has performed more than 100 free concerts in the New York area for various community organizations and was honored by the City of New York on May 22, 1978, at which time Mayor Edward Koch declared "Orchestra of New York Week" in recognition of the community service contribution by the Orchestra to the people of New York.

The Summergarden performances by The Philharmonia CETA Orchestra of New York are made possible by The Cultural Council Foundation Artists Project and The Brooklyn Philharmonia with funds provided by The New York City Department of Employment under The Comprehensive Employment and Training Act (CETA) Title VI.

Upcoming for The Philharmonia CETA Orchestra are performances on September 17 in Lincoln Center's Damrosch Park, on September 30 at The Edgar Allan Poe Cottage in the Bronx, NY, and on November 21, 28 and December 5 at The International Center for Photography.

SUMMERGARDEN, made possible since its inception in 1971 by grants from MOBIL, is a special series of free weekend evenings and events in The Museum of Modern Art's world-famous Sculpture Garden. Entrance is through the Garden gate at 8 West 54 Street from 6 PM to 10 PM every Friday, Saturday and Sunday through September 3, 1978. Performances are at 8 PM on Fridays and Saturdays, weather permitting. Seating is limited.

The public may call: 956-7284

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