

Summergarden

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

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ANDY DEGROAT AND DANCERS will perform with composer/violinist MICHAEL GALASSO in

The Museum of Modern Art's SUMMERGARDEN on Friday and Saturday, August 25 and 26.

The program will include two pieces, IRANIAN SUITE and ROPE DANCE TRANSLATIONS, with Mr. Galasso performing his music for the pieces on solo violin. Dancers will include Sheryl Sutton, Frank Conversano, Ritty Ann Burchfield, Garry Reigenborn, Kathy Ray, Harry Sheppard and Andy deGroat.

Free admission is through the Sculpture Garden gate at 8 West 54 Street from 6 PM to 10 PM. Performances begin at 8 PM, weather permitting. Seating is limited.

DEGROAT AND DANCERS and GALASSO perform as part of PROJECTS: PERFORMANCE, an August Projects series in Summergarden presenting artists whose work involves aspects of performance. This series represents the first performance art in the Projects program and has been selected by the Projects Committee, comprised of members of the curatorial staff. Projects is an ongoing Museum program begun in 1971 to explore new directions in contemporary art.

SUMMERGARDEN, made possible since its inception in 1971 by grants from MOBIL, is a special series of free weekend evenings and events in The Museum of Modern Art's world-famous Sculpture Garden. Entrance is through the Sculpture Garden gate at 8 West 54 Street from 6 PM to 10 PM every Friday, Saturday and Sunday through September 3, 1978. Performances are presented at 8 PM on Fridays and Saturdays, weather permitting. Seating is limited.

PROJECTS: PERFORMANCE in Summergarden

STUART SHERMAN'S TENTH SPECTACLE (PORTRAITS OF PLACES) -- August 4 and 5

ROBERT KUSHNER'S NEW YORK HAT LINE -- August 11 and 12

SIMONE FORTI and PETER VAN RIPER -- August 18 and 19

ANDY DEGROAT AND DANCERS with composer MICHAEL GALASSO -- August 25 and 26
September 1 and 2 -- The Philharmonia CETA Orchestra, Paul Dunkel conducting

Press information: Earl Hatleberg, Project Director, Summergarden; Steve Sherman, Project Assistant, The Department of Public Information, Luisa Kreisberg, Director. The Museum of Modern Art, 11 West 53rd Street, NY NY 10019. phone: (212) 956-7298

ANDY DEGROAT has performed his work at The Brooklyn Academy of Music, The Museum of Modern Art in New York, Pace University, the Dance Umbrella, the Cunningham Studio, the Festival of Autumn in Paris, the Festival of Arts in Iran, and in teaching/performing residencies at Cornell University in New York, the Walker Art Center in Minneapolis, and the Nova Scotia College of Art and Design in Halifax. Concerts have ranged from solo works to full ensembles involving up to 15 students and/or 30 company dancers and musicians.

He has worked extensively with theater director Robert Wilson and choreographed Wilson's LETTER FOR QUEEN VICTORIA and the Wilson collaboration with Philip Glass, EINSTEIN ON THE BEACH in New York's Metropolitan Opera House. These productions were subsequently performed on tour in France, Italy, Holland, Switzerland, Germany, Denmark, Belgium, Yugoslavia, Brazil, and Iran. Mr. deGroat has worked with choreographers Kenneth King and Meredith Monk, and with composers Philip Glass, Alan Lloyd, Gene Rickard, and Michael Galasso. He has taught in New York City since 1969, and on tour in Europe, Iran and Brazil.

MICHAEL GALASSO has performed with orchestras in The United States and West Germany. In 1972, he began working with Robert Wilson and in 1973 composed music for Wilson's THE LIFE AND TIMES OF JOSEPH STALIN. He arranged and composed in collaboration with Alan Lloyd, music for Wilson's LETTER FOR QUEEN VICTORIA, for which they received a TONY Award nomination in 1975. Galasso wrote the score for Wilson's THE \$ VALUE OF MAN and Andy deGroat's IRANIAN SUITE and ROPE DANCE TRANSLATIONS. He has performed his own work in concert at The Kitchen Center, The Franklin Art Center and at 112 Greene Street, all in New York.

Upcoming performances for ANDY DEGROAT AND DANCERS include The New York Dance Festival at Central Park's Delacorte Theatre on September 9 and 10 and at the Kitchen Center September 12 through 16.