

PROJECTS

The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 100019
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PROJECTS: HAMISH FULTON



QUICK SAND

(mailing card for an exhibition)

A series of large new photographic works by Hamish Fulton, a British artist from Canterbury, England, will be shown at The Museum of Modern Art in the Auditorium Gallery October 3 through November 26, 1978 as one of the six concurrent PROJECTS exhibitions at the Museum this fall. PROJECTS is an ongoing Museum program begun in 1971 to explore new directions in contemporary art. The Fulton exhibition is directed by Howardena Pindell, Associate Curator in the Department of Prints and Illustrated Books.

Fulton uses photography to describe his walks through both lush and barren primal landscapes of Nepal, Bolivia, Peru, Canada, England and Scotland. In the form of photographs, bookworks, and mailing cards, Fulton noted the duration and location of his walks by means of captions set in capital letters, a format used on picture postcards and photographs of the middle

and late 1800s. Fulton also signals distance through the image of a notched cane or a rope knotted at intervals. Photographing as he walks, Fulton notes the millennia's signature on raw earth and stone. He captures the solitude and the spatial fullness in each image of his walks, an image often devoid of human or animal presence or interference.

His large photographs done in series hark back to the British landscape painters' use of poetic images of nature through an emphasis on atmosphere and light, as seen in the work of Joseph Turner and John Constable. Fulton's work also bears a relationship to the nineteenth century American frontier photographs of Timothy H. O'Sullivan and Carleton E. Watkins.

Until 200 years ago walking was one of the primary means of transportation, and the sign of religious devotion through pilgrimage and crusade. Fulton has walked over 2,500 miles since 1971, averaging approximately 40 miles a day. He has travelled for as short a time as one night, by the light of a full moon, and as long as 47 days.

Hamish Fulton was born in 1946 in London, where he studied at St. Martin's School of Art and the Royal College of Art. His work has been shown internationally, and is represented in the collection of The Museum of Modern Art.

This exhibition is made possible through the generous support of the National Endowment for the Arts in Washington, D.C., and the British Council. The Museum's exhibition program is partially funded through the New York State Council on the Arts.

August 1978

For further information, please contact Luisa Kreisberg, Director of Public Information (212) 956-2648, or Bruce Wolmer, Assistant (212) 956-7295, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.
