

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK FOR RELEASE MONDAY, DECEMBER 18, 1939.

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The Museum of Modern Art, 11 West 53 Street, announces that the last picture that will be hung in the large PICASSO Exhibition at the Museum has just arrived from Buenos Aires--a month late on account of the war--and can now be seen with other late arrivals. The picture arriving from Buenos Aires is one version of The Three Musicians and is an anonymous loan. The other version of The Three Musicians, owned by the Museum of Living Art, New York University, has been in the PICASSO Exhibition since it opened. These two paintings are among Picasso's masterpieces.

The other recent arrivals came from France on a freighter after having been left on the dock by the overcrowded passenger steamship on which they were scheduled to come. Among these are: GIRL READING, oil, 1934 (lent by Peter Watson); WOMAN IRONING, oil, Paris, 1904 (lent by J. Thannhauser); SELF PORTRAIT, conte crayon, Madrid, 1900 (lent by J. Thannhauser); BULL RING, pastel, 1901 (lent by J. Thannhauser); STREET URCHINS, color crayon, 1903 (lent by J. Thannhauser); and two color crayons lent by Mrs. Meric Gallery.

The PICASSO Exhibition will be on view in New York only three weeks longer--through Sunday, January 7, 1940. It will then be packed for shipment to the Art Institute of Chicago, where it will open February 1.

The attendance at the PICASSO Exhibition has exceeded that of the VAN GOGH Exhibition, which previously broke attendance records at the Museum. To date it has passed the 60,000 mark with an average of nearly 2,000 a day.

The Museum's other current exhibitions, the recently opened USEFUL OBJECTS UNDER TEN DOLLARS and CREATIVE GROWTH, Childhood to Maturity by Dahlov Zorach Ipcar will also continue until the close of the PICASSO Exhibition and will then be circulated to museums, galleries and colleges throughout the country.

The motion picture programs current at the Museum until the close of the PICASSO Exhibition are the Documentary Programs given at four o'clock every afternoon and at two and four o'clock on Sunday afternoons; and the children's programs of magic films by Georges Méliès, which will be shown every morning, except Sunday, at eleven o'clock.

On January 9, 1940, the Museum will open an exhibition of approximately one hundred oils and watercolors and a few sculptures produced by WPA artists throughout the country in the four years since the inauguration of the Federal Art Project in August 1935.