

The Museum of Modern Art

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ART SINSABAUGH: LANDSCAPES ONE-MAN PHOTOGRAPHY SHOW AT MOMA

Some 40 black and white photographs by Art Sinsabaugh will be on view in a one-man exhibition at the Steichen Center of The Museum of Modern Art from August 7 through October 31. Selected by John Szarkowski, Director, Department of Photography, this collection of photographic studies of the American landscape, all but one taken since 1961, includes not only Sinsabaugh's work inspired by the Middle West, but also his more recent work, whose subject is the unique properties of the New Hampshire, Maine, Massachusetts, and Vermont landscapes. The American landscape has been Sinsabaugh's continuing artistic concern, and the photos in this exhibition show Sinsabaugh's interest in the East and the Midwest as two distinct foci for the camera's eye.

This is Sinsabaugh's first one-man show at the Museum, and the photographs, all taken with a 12 x 20 banquet camera, include those of Illinois settings which were published in 6 Mid-American Chants/11 Midwest Landscapes with text by Sherwood Anderson.

Sinsabaugh's Chicago pictures have been compared to Mathew Brady's post-Civil War studies of Richmond, Virginia. As John Szarkowski states: "Sinsabaugh photographed the great prairie city--America's exemplary city--as no living city had been photographed. He photographed it not as a participant and partisan, but as an archeologist: with fascination, disinterested sympathy, and aesthetic detachment."

Born in 1924 in New Jersey, Sinsabaugh, who now heads the Photography Department at the University of Illinois, has been published widely. He

has also been exhibited throughout the United States--at the Walker Art Center, the Chicago Art Institute, as a contributing artist in The Photographer and the American Landscape (The Museum of Modern Art, 1963), and in MIRRORS AND WINDOWS: AMERICAN PHOTOGRAPHY SINCE 1960, presently on view at The Museum of Modern Art. His works are owned by the Chicago Art Institute, the Smithsonian Institution, and The Museum of Modern Art.

Earlier this year, a complete set of Sinsabaugh's works have been acquired by the Indiana University Museum of Art, Bloomington. The prints in this exhibition are on loan from their archives.

This exhibition has been made possible in part by support from the National Endowment for the Arts, Washington, D.C., and the New York State Council on the Arts.

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For further information, please call Luisa Kreisberg, Director of Public Information, (212) 956-2648, or Andrew Marum, (212) 956-7296, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Photographs available on request.