THIRD RE-VIEW SERIES
PRESENTS RECENT AMERICAN FILMS

RE-VIEW: AMERICAN MOVIES 1975-1977, the third in a series of programs that originated in 1971 under the title "Second Chance," will offer an opportunity to view 29 films that, during the last four years, due to the vagaries of commercial distribution, disappeared before finding an audience. Compiled by The Museum of Modern Art's Film Department staff and designed simply to present an eclectic selection of films of special or unusual interest, this year's RE-VIEW program is scheduled to run August 17 through September 21, having become one of the Film Department's most popular events.

Producer/director Robert Radnitz will appear to introduce his production of "Birch Interval" on Sunday, August 20 at noon and on Monday, August 21 at six o'clock. Also, subscribers to the Museum's LOOKING AT FILM series will have a chance to re-examine Arthur Penn's "Night Moves" and Larry Cohen's "Demon," two of the films being screened during the "Into the Seventies" lectures.

The program schedule is as follows:


LIFEGUARD. 1976. Daniel Petrie. With Sam Elliott, Anne Archer, Stephen Young, Kathleen Quinlan. Courtesy Paramount Pictures. 96 min. August 26, 12:00 and August 27, 12:00.


For further information, please contact Kent Wittrup, (212) 956-7296, The Museum of Modern Art, 11 West 53 Street, New York, New York 10019.