

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

NO. 69
FOR IMMEDIATE RELEASE

"AMERICAN CINEMA: INTO THE SEVENTIES" SUMMER FILM LECTURE SERIES

The Museum of Modern Art will offer a program on contemporary themes in the American film, consisting of eight lectures on Wednesdays at 6:00 p.m. and Saturdays at 8:00 p.m., scheduled to run from August 16 through September 13 as the fourth in this year's LOOKING AT FILM series of film courses.

"American Cinema: Into the Seventies" will be conducted by Robin Wood, Chairman of the Department of Fine Arts at Atkinson College, York University in Toronto, and the author of pioneering full-length studies devoted to Alfred Hitchcock, Howard Hawks, and Arthur Penn among others. "This course will illustrate the ways in which such staple Hollywood genres as the Western, the horror film and the film noir have reflected the changes in our society during the past decade," comments Program Coordinator Stephen Harvey. Among the filmmakers to be analyzed during this series are Brian De Palma, Robert Altman and particularly Arthur Penn, whose work especially embodies the shifts in America's perceptions of its past and present.

Films to be discussed in detail include "McCabe and Mrs. Miller," "Sisters," "The Chase," "Little Big Man" and "Night Moves." All lectures will be accompanied by full-length screenings of certain of the films analyzed, often interspersed with excerpts from classic genre films as contrasts to their current successors.

Funded by a grant from the National Endowment for the Humanities as

a Learning Museum Program, the LOOKING AT FILM series has been designed to make serious film study accessible at nominal cost (\$15 for the eight-lecture series) to the general public as well as film specialists. For further information, write to LOOKING AT FILM at The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019, or telephone (212) 956-4214.

LOOKING AT FILM gratefully acknowledges the help and cooperation of the following persons and organizations in obtaining films to accompany this lecture series: Films, Inc., Mr. Seth Willenson, United Artists Corporation, Mr. Douglas Lemza, Mr. Arthur Penn, Warner Brothers Inc., American International Pictures Corporation, New World Pictures, Swank Motion Pictures, Inc., CBS Inc., and Universal-16.