

The Museum of Modern Art

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NEW CANADIAN VIDEOTAPES AT THE MUSEUM OF MODERN ART

As part of its continuing PROJECTS: VIDEO series surveying video work produced internationally, The Museum of Modern Art will present From Montreal to Vancouver from July 20 through August 22. The second half of PROJECTS: VIDEO XIX, a two-part series of recent works by independent Canadian video-makers, this program is made up of tapes by five artists with quite different concerns. The Woman from Malibu Series is a narrative in which Colin Campbell spins his tale using voice-over to describe the character he has assumed in the tape. Don Druick tells more analytical stories, and in Moyetsukita Chizu he uses such visual props as a map of Ellesmere, a Tokyo city guide, and a Japanese woodcut to illustrate his narrative. The majority of Ernest Gusella's short performance works were made with a Hearn synthesizer and are rooted in music. Dana Atchley's Spots Before Your Eyes is the story of Dr. Brute from Vancouver; an artist's alter ego, he is obsessed with leopard spots. Tomiyo Sasaki edited her short works to repeat selected actions so that the repetitions reveal particular gestures and patterns.

PROJECTS: VIDEO is directed by Barbara London, Curatorial Assistant.

This second Canadian videotape program has been partially funded through the Canadian Consulate General in New York City. The Museum of Modern Art's exhibition program is made possible in part with public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

(more)

PROJECTS: VIDEO XIX: Montreal to Vancouver--Part 2

July 20 - 25

Colin Campbell (Toronto, Ontario)

The Woman from Malibu Series (selections). 1976-77. Black and white, 30 minutes.

July 27 - August 1

Don Druick (Vancouver, British Columbia)

Parking +2 +1 +3. 1976. Black and white, 8 1/2 minutes.A1; B1; B2; B3. 1976. Color, 5 minutes.Moyetsukita Chizu. 1976. Color, 25 minutes

August 2 - 8

Ernest Gusella (Calgary, Alberta; lives in New York)

Selected Performance Works. 1974-77. Black and white, 30 minutes

August 10 - 15

Dana Atchley (Vancouver, British Columbia)

Spots Before Your Eyes. 1977. Color, 20 minutes

August 17 - 22

Tomiyo Sasaki (Vernon, British Columbia; lives in New York)

Selected Works. 1976. Black and white, 30 minutes.