

Summergarden

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

NEWBAND IN SUMMERGARDEN

NEWBAND, an ensemble of nine musicians specializing in new and experimental music, will perform at 8 PM, Friday and Saturday, July 28 and 29, 1978 in The Museum of Modern Art's SUMMERGARDEN. Free admission is through the Sculpture Garden gate at 8 West 54th Street.

NEWBAND consists of composer/conductor DEAN DRUMMOND, flutist STEFANI STARIN, clarinetist ANAND DEVENDRA, whose place in these performances will be filled by guest artist JEAN KOPPERUD, pianist KIM PATTERSON, and percussionists TONY CINARDO, STEVE PAYSAN, JIMMY PUGLIESE, RICK SACKS, and GARY SCHALL.

NEWBAND has taken special interest in microtonal music and in various types of cross-over musics involving jazz and classical elements and Eastern influences on Western cultures. NEWBAND's repertoire ranges from unique and provocative new music to seldom heard early Twentieth Century classics; from compositions by the group's co-director, DEAN DRUMMOND to pieces by CHARLES IVES, FRANK ZAPPA, JOHN CAGE, GEORGE CRUMB and OLIVIER MESSIAEN.

NEWBAND's Summergarden performances are assisted by The Alice M. Ditson Fund of Columbia University.

PROGRAM

TAKE THAT (1972) WILLIAM ALBRIGHT
for 4 percussionists playing 12 tom toms and 4 bass drums.
Tony Cinardo, Rick Sacks, Steve Paysan, Jimmy Pugliese.

TWO STUDIES ON ANCIENT GREEK SCALES (1946) HARRY PARTCH (arr. Dean Drummond)
These two early Partch pieces were composed in 2 different just-intoned modes: the 5-tone scale of Olympus and the 7-tone enharmonic scale. This piece was originally composed for two instruments built by Partch: the Harmonic Canon and the Bass Marimba. In lieu of these instruments which are in California, the piece has been arranged for flute and Zoomoozophone. The Zoomoozophone, created by Dean Drummond, is a 31-tones-per-octave metalophone in just intonation. Just intonation is a system of tuning intervals to simple acoustic relationships as opposed to the usual system of tempering the tuning to a slightly out-of-tune scale of equal intervals. The equal tempered flute adapts to just intonation through various false fingerings and bent tones. Stefani Starin, flute; Gary Schall and Dean Drummond, Zoomoozophone.

SONG OF QUEZTECOATL (1941) LOU HARRISON
for 4 percussionists. Based on Aztec melodies, this piece involves an unusual instrumentation: wood blocks, dragon mouths, bells, sistrums, maracas, brake drums, cowbells, rattle, snare drum, guiro, windglass, triangle, gong, tam tam, tom toms, and bass drum.
Tony Cinardo, Rick Sacks, Steve Paysan, Jimmy Pugliese.

intermission

IMPROVISATIONS II (1968) WILLIAM DOUGLAS
for flute and piano. William Douglas is an instructor at Nairopa; a jazz pianist, a classical bassoonist and conductor. This piece demonstrates his cross-cultural interests and skills.
Stefani Starin, flute; Kim Patterson, piano.

ZURRJIR (1976)

DEAN DRUMMOND

for flute, clarinet, piano and celeste (one player), 3 percussionists performing on standard mallet instruments and drums as well as Wuhan cymbals, Chinese cymbals, Peking opera gongs, Indonesian gongs, and Russian folk tambourine. Stefani Starin, flute; Jean Kopperud, clarinet; Kim Patterson, piano and celeste; Jimmy Pugliese, Rick Sacks and Steve Paysen, percussion; Dean Drummond, conductor.

DEAN DRUMMOND, conductor and co-director of Newband, has been conductor of the California New Music Ensemble, musician for and assistant to Harry Partch, and has recorded for Columbia Records. His compositions have been performed in the U.S. and Europe by such groups as Blackearth Percussion Group, The Group for Contemporary Music, California New Music Ensemble, and Creative Associates, and such individuals as Louis Goldstein.

STEFANI STARIN, Newband's co-director and flutist, has been a member of the California New Music Ensemble, Musician in Residence of the Bennington College Dance Department, and has performed with the Aspen Music Festival Orchestra. An active recitalist, she has performed numerous concerts in the New York and Los Angeles areas.

TONY CINARDO, STEVE PAYSAN, JIMMY PUGLIESE, and RICK SACKS comprise the percussion quartet Abacus, which concertizes extensively throughout the New York area and is in residence at SUNY Stony Brook. All four are also members of the New Jersey Percussion Ensemble.

TONY CINARDO is a member of the New Jersey Percussion Quartet. He has performed with The Group for Contemporary Music, Chiang Ching Dance Company, North Jersey Philharmonic, and has recorded for CRI, Nonesuch, and New World Records.

STEVE PAYSAN has performed with New Structures Ensemble, San Francisco Ballet, Oakland Symphony, Gregg Smith Singers, and the San Francisco Chamber Music Society. He has performed on the WBAI Meet the Composer Series and has recorded for Desto.

JIMMY PUGLIESE has performed with the Contemporary Chamber Ensemble, The Group for Contemporary Music, New Orchestra, Brooklyn Philharmonic and The Composers Conference and Chamber Music Center. He has recorded for Nonesuch and New World Records.

RICK SACKS has performed with Composers Ensemble, New Orchestra, Orchestra da Camera, Gregg Smith Singers, and has recorded for Nonesuch and New World Records. Currently he is a member of the music faculty of Bennington College.

KIM PATTERSON, pianist, is a graduate of SUNY Purchase, and has been a Fellow at the Berkshire Music Center, Tanglewood and has played with the New Music Consort. He is currently a freelance pianist/accompanist in New York City.

GARY SCHALL, percussionist, is a graduate of the Manhattan School of Music. He is a member of New Music Consort and the Steve Reich Ensemble and has played with Brooklyn Philharmonia and Erich Hawkins Dance Company.

JEAN KOPPERUD, clarinetist, is a graduate of SUNY Purchase and Juilliard. She has performed with the Juilliard Contemporary Ensemble, the "Y" New Music Series, and the Waterloo Festival. GUEST ARTIST.

SUMMERGARDEN, made possible since its inception in 1971 by grants from MOBIL, is a special series of free evenings and events in The Museum of Modern Art's world-famous Sculpture Garden. Entrance is through the Garden gate at 8 West 54th Street from 6 PM to 10 PM every Friday, Saturday and Sunday through September 3, 1978. Performances are at 8 PM on Fridays and Saturdays, weather permitting. Seating is limited.

PROJECTS: PERFORMANCE IN SUMMERGARDEN

August 4 & 5 -- STUART SHERMAN's The Tenth Spectacle (Portraits of Places)
August 11 & 12 -- ROBERT KUSHNER's The New York Hat Line
August 18 & 19 -- SIMONE FORTI and PETER VAN RIPER, movement and sound
August 25 & 26 -- to be announced

September 1 & 2 -- THE PHILHARMONIA CETA ORCHESTRA