



Summergarden

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Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

L'AREMA CHAMBER ENSEMBLE will present two evenings of music featuring selections from Broadway shows, several ragtime pieces, and a work by Jacques Ibert at 8 PM, Friday and Saturday, July 21 & 22, 1978, in The Museum of Modern Art's SUMMERGARDEN.

Free admission is through the Sculpture Garden gate at 8 West 54 Street. On the program will be selections from Leonard Bernstein's "West Side Story" and George Gershwin's "Shall We Dance"; six songs from Gershwin's "Porgy and Bess"; Scott Joplin's "Two Rags" and "Gladiolus Rag"; and Jacques Ibert's "Cinq Pièces en Trio".

L'AREMA CHAMBER ENSEMBLE is PAMELA SKLAR on flute, JOSEPH RUTKOWSKI on clarinet, and EDWARD ZIEGMAN on basson.

L'AREMA CHAMBER ENSEMBLE was founded in 1976, and has since given numerous performances in the New York metropolitan area, including in last season's SUMMERGARDEN. They have given many performance/demonstrations for schools and colleges, and are currently in residence at the Turtle Bay Music School. L'AREMA has been featured twice on Robert Sherman's "The Listening Room" on WQXR radio, and has been heard over WNYC and WFUV as well. In addition to their forthcoming SUMMERGARDEN appearance, L'AREMA will perform every Wednesday evening in July and August in The Whitney Museum's Sculpture Court, and will be in concert at Carnegie Recital Hall on Friday, October 6, 1978.

SUMMERGARDEN, made possible since its inception in 1971 by grants from MOBIL, is a special series of free evenings and events in The Museum of Modern Art's Sculpture Garden. Entrance is through the Garden gate at 8 West 54 Street from 6 PM to 10 PM every Friday, Saturday and Sunday through September 3, 1978. Short informal performances are presented at 8 PM on Fridays and Saturdays.

July 28 & 29 -- NEWBAND, contemporary composers

August -- to be announced

Sept. 1 & 2 -- THE ORCHESTRA OF NEW YORK

Press information:

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