



Summergarden

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

THE NEW YORK SAXOPHONE QUARTET

July 14 & 15, 1978

Program

Introduction and Allegro.....Milan Kaderavek
La Blues.....Eugene DiNovi
Canon II (from "Art of Fugue").....J.S. Bach
Bach's Fireworks Music.....Calvin Hampton
Saxophone Quartet # 1.....John Carisi

---intermission---

Chante Fleur.....David Matthews
Solo improvisation by William Kerr
Variations on a Theme by Stravinsky.....Bernard Hoffer
Q.T.Eddie Sauter
Three Improvisations.....Phil Woods

THE NEW YORK SAXOPHONE QUARTET consists of RAY BECKENSTEIN on soprano sax, DENNIS ANDERSON on alto sax, WILLIAM KERR on tenor sax, and WALTER KANE on baritone sax. Since the quartet was founded 19 years ago, it's credits include performances in Avery Fisher and Carnegie Halls, a recent performance for the World Saxophone Congress in Bordeaux, and appearances on Robert Sherman's "The Listening Room" on WQXR Radio.

(over)

RAY BECKENSTEIN, one of the founding members of the quartet, is one of the top studio musicians in New York. He has recorded with such musicians as Frank Sinatra, Nat "King" Cole, Paul McCartney, and Miles Davis, and has appeared with Benny Goodman and Artie Shaw, as well as the New York Philharmonic and the American Symphony Orchestra under such conductors as Leonard Bernstein, Leopold Stowkowski, and Andre Kostelanetz. Mr. Beckenstein is currently playing on Broadway in "The Wiz".

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DENNIS ANDERSON played in the West Point Military Academy Band following his graduation from college. Also an accomplished flautist and clarinetist, Mr. Anderson has done extensive jazz work including the National Jazz Ensemble, of which he has been a featured soloist for four years. He is currently becoming very involved in the New York studio and recording scene.

WILLIAM KERR, the newest member of the quartet, has appeared with such artists as Liza Minelli, Nancy Wilson, Melba Moore, and Billy Eckstein, and has recorded for Columbia, Roulette, and Paramount Records. Mr. Kerr's Broadway credits include Threepenny Opera, Happy End, A Little Night Music, and Annie. He has performed with the National Jazz Ensemble, and is currently a member of the New York Neophonic Orchestra.

WALTER KANE's musical activities span a wide range of style and performance, from associations with the New York Philharmonic to seven years at NBC with the Tonight Show Orchestra. Experience with the innovative Sauter-Finnegan Orchestra as well as the Bell Telephone, American Symphony and Symphony of the Air Orchestras are a tribute to his flexibility. Television and recording studios are a frequent part of his busy schedule with his regular involvement in Sesame Street, The Electric Company, and recordings with Tony Bennett, Barbra Streisand, Bill Evans, and Frank Sinatra.

SUMMERGARDEN, made possible since its inception in 1971 by grants from MOBIL, is a special series of free evenings and events in The Museum of Modern Art's Sculpture Garden. Entrance is through the Garden gate at 8 West 54 Street from 6 PM to 10 PM every Friday, Saturday and Sunday through September 3, 1978. Short informal performances are presented at 8 PM on Fridays and Saturdays.

July 21 & 22 -- L'AREMA CHAMBER ENSEMBLE

July 28 & 29 -- NEWBAND, contemporary composers

August -- to be announced

Sept. 1 & 2 -- THE ORCHESTRA OF NEW YORK