



Summergarden

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

"Each composition is a design for bringing out
a certain musical idea." --David Eyges

MONTY WATERS on alto saxophone and TOM HARRELL on trumpet will play music
by composer/jazz cellist DAVID EYGES in The Museum of Modern Art's
SUMMERGARDEN at 8 PM, Friday and Saturday, July 7 & 8, 1978.

Free admission is through the Sculpture Garden gate at 8 West 54 Street.

TOM HARRELL is known for his work with such musicians as Horace Silver,
Sam Jones, and Richard Sussman.

MONTY WATERS is known for his work with such musicians as Joe Lee Wilson,
Eddie Jefferson, and Elvin Jones. He is also the founder of the Monty
Waters Big Band.

DAVID EYGES, after graduating from the Manhattan School of Music in
classical cello studies, began to experiment in the realm of jazz. Lacking
a role model for jazz cello, he derived inspiration and understanding from
the music of Ornette Coleman, Archie Shepp, Lightnin' Hopkins, and John
Lee Hooker, as well as contemporary composers such as Hale Smith. He has
since played with such musicians as Monty Waters, Jeanne Lee, Bob Moses,
and the late Trevor Koehler. He has recently released his first album
on Chiaroscuro Records entitled "The Captain", in which he performs his
compositions in a quartet including Mark Whitecage on alto sax, Ronnie
Boykins on bass, and Jeff Williams on drums. Much of Eyges' work involves
improvisation, and yet he never loses sight of the delicate balance between
improvisation and composition.

SUMMERGARDEN, made possible since its inception in 1971
by grants from MOBIL, is a special series of free evenings
and events in The Museum of Modern Art's Sculpture Garden.
Entrance is through the Garden gate at 8 West 54 Street from
6 PM to 10 PM every Friday, Saturday, and Sunday through
September 3, 1978. Short informal performances are presented
at 8 PM on Fridays and Saturdays.

July 14 & 15 -- THE NEW YORK SAXOPHONE QUARTET
July 21 & 22 -- THE L'AREMA CHAMBER ENSEMBLE
July 28 & 29 -- NEWBAND, contemporary composers
August -- to be announced
Sept. 1 & 2 -- THE ORCHESTRA OF NEW YORK

SUMMERGARDEN

July 7 and 8, 1978

8 PM

TOM HARRELL, trumpet

MONTY WATERS, alto saxophone

music by David Eyges:

A BIRD'S EYE VIEW (OF THE WORLD)

FOCUS

PYRAMID

CHANNEL

SPACE

JUMP UP

SAND

BLUE FORMS

SKOAL