

Advance Schedule

July 1978
Monthly for the Press
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019
Department of Public Information, (212)956-2648

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WHAT'S NEW

DRAWINGS

Artists and Writers

Jul 10--Sep 24

An exhibition of 75 drawings from the Museum Collection ranging in date from 1889 to 1976. These drawings are portraits of 20th-century American and European painters and sculptors, poets and philosophers, novelists and critics. Portraits of writers include those of John Ashbery, Joe Bousquet, Bertolt Brecht, John Dewey, Iwan Goll, Max Jacob, James Joyce, Frank O'Hara, Kenneth Koch, Katherine Anne Porter, Albert Schweitzer, Gertrude Stein, Tristan Tzara, and Glenway Wescott. Among the artists represented by self-portraits are Botero, Chagall, Duchamp, Hartley, Kirchner, Laurencin, Matisse, Orozco, Samaras, Shahn, Sheeler, and Spilliaert. Directed by William S. Lieberman, Director, Department of Drawings. (Sachs Galleries, 3rd floor)

VARIETY OF MEDIA

Selections from the Art Lending Service

Jul 10--Sep 5

An exhibition/sale of works in a variety of media. (Penthouse, 6th floor)

PHOTOGRAPHY

Mirrors and Windows: American Photography Since 1960

Jul 28--Oct 2

Press Preview
Jul 26
11am-4pm

This exhibition of approximately 200 prints attempts to provide a critical overview of the new American photography of the past two decades. The central thesis of the exhibition claims that the basic dichotomy in contemporary photography distinguishes those who think of photography fundamentally as a means of self-expression from those who think of it as a method of exploration. A major publication accompanies the exhibition. Made possible by grants from Philip Morris Incorporated and the National Endowment for the Arts. Directed by John Szarkowski, Director, Department of Photography. (René d'Harnoncourt Galleries, 1st floor)

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WHAT'S NEW (CONT'D)

FILMS

Henry King

Through Aug 15

A retrospective of 45 films by this veteran filmmaker whose career as actor, writer, and director includes more than 150 titles and spans more than 50 years. To inaugurate this retrospective, King will make a rare appearance in New York at the screening of "I'd Climb the Highest Mountain." This retrospective was made possible through the unstinting cooperation of 20th Century-Fox (where King worked for over 30 years); the UCLA Film Archive; Films, Inc.; the Directors Guild of America; and David Shepard. Organized by Adrienne Mancina, Curator of Film Exhibitions, Department of Film.

WHAT'S COMING UP

PHOTOGRAPHY

Photographs by Art Sinsabaugh

Aug 7--Oct 29

Approximately 40 photographs of the American landscape, the central concern of Sinsabaugh's work since about 1961. Directed by John Szarkowski, Director, Department of Photography. (Steichen Center, 3rd floor)

FILMS

Re-View: American Movies, 1975-1978

Aug 17--Sep 21

Originated in 1971 under the title Second Chance and presented again in 1975, this selection of 29 recent American films will be the third Re-View series. The Re-View concept surfaced because the Department of Film felt that there were many pictures of unusual interest which, because of the "mysterious" patterns of commercial distribution and exhibition, or summary dismissal by reviewers, disappeared before finding an audience. The selection is eclectic; nothing more is suggested than that these films deserve a first or second look.

 PAINTINGS
 DRAWINGS
 SCULPTURE
 PRINTS
 CUT-OUTS
Matisse in the Collection of The Museum of Modern Art

Oct 27--Jan 5

This major fall exhibition of approximately 140 works will inaugurate the Museum's 50th anniversary year and will offer the public the opportunity to view at one time a collection of work by a single master unrivaled in depth and quality. It will include all Matisse holdings in the Museum collection as well as promised gifts and life-interest gifts. The Museum of Modern Art holds the greatest collection of Matisse in the Western Hemisphere, particularly the years when he was considered to be at his zenith. Included will be major paintings, sculpture, drawings, prints, preparatory studies, books, cut-outs, a stained-glass window, and a set of chasubles. The exhibition is being directed by John Elderfield, Curator of the Department of Painting and Sculpture, who is also writing the accompanying catalog which will include contributions by William S. Lieberman, Director, Department of Drawings and by Riva Castleman, Director, Department of Prints and Illustrated Books. (René d'Harnoncourt Galleries, 1st floor)

(more)

CURRENT EXHIBITIONS

PRINTS

Jim Dine's Etchings

Through Sep 5

One hundred prints trace the history of Dine's work in etching, exploring his imagery and techniques. In his first drypoints, Dine brought a fresh and imaginative attitude to printmaking, directly relating this work to his "happenings" and construction/canvases. He was one of the first to return to the old art of hand-coloring prints, thereby producing a body of work of infinite variety. His most recent work has an expressive, tortured character that expands and may reorient ideas regarding Dine's art and that of his generation. Directed by Riva Castleman, Director, Department of Prints and Illustrated Books. (East Wing, 1st floor)

SOUND INSTALLATION

Max Neuhaus

Through Sep 5

This is the second in a series of sound installations, the first of which was installed beneath a pedestrian island in Times Square where a deep, rich texture of sound was generated from beneath a subway grating, and transformed the aural environment for pedestrians. In contrast, the Museum's installation is located in the quiet of the Sculpture Garden, with sound generated from within a ventilation chamber running along the East Wing of the Museum.

ARCHITECTURE

The Architecture of Gunnar Asplund

Through Sep 10

Erik Gunnar Asplund, 1885-1940, was Sweden's leading architect in the years between the two World Wars. Though his work has had an important influence on a small group of today's leading architects and theorists, Asplund has remained largely unknown to a wider post-war generation of architects. The exhibition, which will employ a combination of photo and text panels, is guest directed by Stuart Wrede, an American-educated Finnish architect. (Goodwin Galleries, 2nd floor)

PHOTOGRAPHY

Jerry Dantzic and the Cirkut Camera

Through Jul 30

Color landscapes, averaging six feet long and describing over 180 degrees of a circle, made with an obsolescent camera first designed in the Victorian period. This is the first in a series of exhibitions on contemporary American photography to be sponsored by Springs Mills. Directed by John Szarkowski, Director, Department of Photography. (Steichen Center, 3rd floor)

DRAWINGS
PAINTINGS
SET MODELS
SKETCHES & STILL

Designed for Film: The Hollywood Art Director

Through Sep 26

Over 100 drawings, matte paintings, set models, continuity sketches, and stills demonstrating the importance of production design in determining the visual style of a film, and highlighting the extraordinary achievements of such art directors as Robert Boyle,
(over)

CURRENT EXHIBITIONS (CONT'D)

Ben Carre, Ted Haworth, Harry Horner, George Jenkins, Boris Leven, and William Cameron Menzies. Directed by Mary Corliss, Curatorial Assistant, Film Stills Archive. (Auditorium Gallery)

VIDEO

Projects: Video XIX

Through Aug 1

This program consists of a series of videotapes from Canada and includes works by Pierre Falardeau and Julien Poulin entitled "A Force de Courage", "Le Magra", and "Pea Soup." Directed by Barbara London, Curatorial Assistant in charge of the Museum's video program. (Northwest Gallery, 1st floor)

GALLERY TALKS

Thursdays at 6:00 with Sylvia MilgramPRINTS
SCULPTURE

July 6 Jim Dine's Etchings
July 13 Matisse: The Backs (in case of rain, this talk will be switched with July 20)

PAINTING
PAINTING

July 20 Bonnard
July 27 Redon: The Nocturnal Imagination

SPECIAL EVENTS

CONCERTS

Summergarden

Through Sep 3

July 7 & 8 David Eyges, compositions for brass and reeds
July 14 & 15 The New York Saxophone Quartet
July 21 & 22 L'Arema Chamber Ensemble, playing classical and pop composers
July 28 & 29 To Be Announced

The Museum's outdoor Sculpture Garden is open and admission is free again every Friday, Saturday, and Sunday evening from 6:00 to 10:00 p.m. with informal entertainment on Fridays and Saturdays. Summergarden is made possible through the generosity of Mobil Corporation. Enter at 8 West 54th Street.

FILM COURSE

LOOKING AT FILM: American Cinema: Into the Seventies
Arthur Penn and Contemporaries

Aug 16--Sep 13

The fourth in this year's series of film courses will be conducted by Robin Wood, author of several distinguished books on the works

(more)

SPECIAL EVENTS (CONT'D)

of Hitchcock, Hawks, and Arthur Penn, among others. Mr. Wood will examine the ways in which recent films have reflected the vast changes of the last decade, with a special emphasis on such genres as the western, the horror film and the film noir, and such distinctive filmmakers as Arthur Penn, Robert Altman and Brian De Palma. This course will be held on Wednesdays at 6:00 p.m. and Saturdays at 8:00 p.m. from August 16 through September 13 (no classes Labor Day weekend). All lectures will be accompanied by relevant screenings. LOOKING AT FILM is made possible by a grant from the National Endowment for the Humanities (NEH), a federal agency. The Museum of Modern Art is an NEH Learning Museum.

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

ONGOING

The Museum's collections of modern painting, sculpture, drawings, prints, architecture, design, photography and film are the most comprehensive in the world. They offer an unrivaled review of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

Painting and Sculpture

Alfred H. Barr, Jr. Galleries, 2nd floor: work from about 1880 to 1930, including Cézanne, Chagall, Degas, van Gogh, Hopper, Kandinsky, Klee, Matisse, Monet, Picasso. 3rd floor: works from about 1930 to the mid-1950s, including Brancusi, Calder, Duchamp, Giacometti, de Kooning, Motherwell, Pollock, Rodin, Rothko, David Smith. 1st floor: recent work.

Architecture and Design

Philip L. Goodwin Galleries, 2nd floor: included are furniture, mass-produced and hand-made objects, posters, architectural drawings, by Aalto, Eames, Le Corbusier, Mackintosh, Mies van der Rohe, Thonet, and Tiffany, among others.

Photography

Edward Steichen Photography Center, 3rd floor: This small survey of photography from its beginnings to the present day includes works by Adams, Atget, Avedon, Brassai, Callahan, Erwit, and Weston; and recent acquisitions by Paul Strand.

(over)

JULY MUSEUM HOURS	Mondays	11:00 a.m. to 6:00 p.m.
	Tuesdays	11:00 a.m. to 6:00 p.m.
	Wednesdays	Museum Closed
	Thursdays	11:00 a.m. to 9:00 p.m.
	Fridays	11:00 a.m. to 6:00 p.m.
	Saturdays	11:00 a.m. to 6:00 p.m.
	Sundays	11:00 a.m. to 6:00 p.m.

JULY ADMISSION FEES Members free; Adults \$2; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25;
Tuesdays Pay-What-You-Wish

EVENTS FOR CHILDREN

FILMS Films for Young People.....Saturdays and Sundays at 12:00

June 1978

For further information please contact Luisa Kreisberg, Director, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019.
Telephone: (212) 956-2648.

The Museum of Modern Art

July 1978

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Film Showings

The Roy and Niuta Titus Auditorium

Film tickets are included with Museum admission and can be obtained at the admission booths after 11 a.m. on the day of the showing. Tickets for Family/Dual, Participating, and Contributing Members available one week in advance at the Membership Desk.

★ Henry King
A retrospective of 45 films by this veteran filmmaker whose career as actor, writer, and director includes more than 150 titles and spans more than 50 years. Made possible through the unstinting cooperation of 20th Century-Fox (where King worked for over 30 years); the UCLA Archive; Films, Inc., the Directors Guild of America and David Shepard.
through August 15

■ Salute to Tex Avery
This three-part program, compiled by Greg Ford, celebrates the talent and art of this important American film animator between the years 1935-1955. Thursday, July 27 at 8:30; Monday, July 31 at 12:00; and Tuesday, August 1 at 12:00.

Shorts and Documentaries
Henry King films July 10/11, 17/18, 24/25. Tex Avery cartoons July 31.
Mondays and Tuesdays at 12:00

Requests from the Archives
Tuesdays at 2:30; Fridays at 6:00

What's Happening? and **Cineprobe** will resume in October.

★ Films for Young People All films this month are part of the **Henry King** retrospective.
Saturdays and Sundays at 12:00

History of Film Sundays at 5:00

***Silent; piano by William Perry**

****Silent; no piano**

Program subject to change without notice. For precise information call 956-7078 on day of showing.

1 Sat

12:00 ★ **Alexander's Ragtime Band.** 1938. Henry King. With Tyrone Power, Alice Faye, Don Ameche. 105 min.

2:30 ★ **Tol'able David.*** 1921. Henry King. With Richard Barthelmess. 100 min.

5:00 ★ **The Seventh Day.*** 1922. Henry King. With Richard Barthelmess. 90 min.

2 Sun

12:00 ★ **Alexander's Ragtime Band.** See Saturday, July 1 at 12:00.

2:30 ★ **Stella Dallas.*** 1925. Henry King. With Ronald Colman, Belle Bennett, Douglas Fairbanks, Jr. 115 min.

5:00 **People of the Cumberland.** 1937. Sidney Meyers, Jay Leyda, Elia Kazan, Ben Maddow, Erskine Caldwell, Ralph Steiner, Helen Van Dongen, Alex North, William Watts. 21 min. — **Native Land.** 1942. Paul Strand, Leo Hurwitz, Ben Maddow, Marc Blitzstein. Narrated by Paul Robeson. (Frontier Films) 90 min.

3 Mon

12:00 **A Berger to Go.** 1977. Robert Mickelson. 25 min. — **It Ain't City Music.** 1973. Tom Davenport. 15 min.

2:30 ★ **I Loved You Wednesday.** 1933. Henry King. With Warner Baxter, Elissa Landi. 78 min.

6:00 ★ **The White Sister.*** 1923. Henry King. With Lillian Gish, Ronald Colman. (MGM) 120 min.

4 Tues

12:00 Same program as Monday, July 3 at 12:00.

2:30 **A Face in the Crowd.** 1957. Elia Kazan. With Andy Griffith, Patricia Neal, Anthony Franciosa, Walter Matthau. 125 min.

6:00 ★ **Tol'able David.*** See Saturday, July 1 at 2:30.

6 Thur

2:30 ★ **Over the Hill.** 1931. Henry King. With Mae Marsh, James Kirkwood. (UCLA Film Archive) 89 min.

6:00 ★ **Hell Harbor.** 1930. Henry King. With Lupe Velez, Jean Hersholt, Gibson Gowland. (David Shepard) 60 min.

8:30 ★ **The Winning of Barbara Worth.*** 1926. Henry King. With Ronald Colman, Vilma Banky. (Samuel Goldwyn, Jr.) 110 min.

7 Fri

2:30 ★ **The White Sister.**** See Monday, July 3 at 6:00.

6:00 **A Face in the Crowd.** See Tuesday, July 4 at 2:30.

8 Sat

12:00 ★ **Stanley and Livingstone.** 1939. Henry King. With Spencer Tracy, Walter Brennan, Charles Coburn. (UCLA Film Archive) 100 min.

2:30 ★ **Merely Mary Ann.** 1931. Henry King. With Janet Gaynor, Charles Farrell. 75 min.

5:00 ★ **Lightnin'.** 1930. Henry King. With Will Rogers, Louise Dresser, Joel McCrea, Jason Robards, Sr. 96 min.

9 Sun

12:00 ★ **Stanley and Livingstone.** See Saturday, July 8 at 12:00.

2:30 ★ **Hell Harbor.** See Thursday, July 6 at 6:00.

5:00 **The Southerner.** 1945. Jean Renoir. With Zachary Scott, Betty Field, Beulah Bondi. 100 min.

10 Mon

12:00 ★ **Devil's Bait.**** 1917. Henry King. With Ruth Roland, Henry King. (AFI/Library of Congress) ca 60 min.

2:30 ★ **Marie Galante.** 1934. Henry King. With Spencer Tracy, Ketti Gallian, Helen Morgan. (UCLA Film Archive) 88 min.

6:00 ★ **Stella Dallas.*** 1925. See Sunday, July 2 at 2:30.

11 Tues

12:00 ★ **Devil's Bait.**** See Monday, July 10 at 12:00.

2:30 **Hoodoo Ann.**** 1916. Lloyd Ingraham. With Mae Marsh, Robert Harron. 65 min.

6:00 ★ **Over the Hill.** See Thursday, July 6 at 2:30.

13 Thur

2:30 ★ **Ramona.** 1936. Henry King. With Loretta Young, Don Ameche, Jane Darwell. (UCLA Film Archive) 90 min.

6:00 ★ **Marie Galante.** See Monday, July 10 at 2:30.

8:30 ★ **I Loved You Wednesday.** See Monday, July 3 at 2:30.

14 Fri

2:30 ★ **The Country Doctor.** 1936. Henry King. With Jean Hersholt, John Qualen, Jane Darwell. 95 min.

6:00 **Hoodoo Ann.*** See Tuesday, July 11 at 2:30.

15 Sat

12:00 ★ **Little Old New York.** 1940. Henry King. With Alice Faye, Fred MacMurray. (UCLA Film Archive) 100 min.

2:30 ★ **Ramona.** See Thursday, July 13 at 2:30.

5:00 ★ **State Fair.** 1933. Henry King. With Will Rogers, Janet Gaynor, Lew Ayres. 100 min.

16 Sun

12:00 ★ **Little Old New York.** See Saturday, July 15 at 12:00.

2:30 ★ **The Country Doctor.** See Friday, July 14 at 2:30.

5:00 **My Darling Clementine.** 1946. John Ford. With Henry Fonda, Linda Darnell, Victor Mature. 94 min.

17 Mon

12:00 ★ **Vengeance of the Dead.**** 1917. Henry King. With Henry King. (AFI/Library of Congress) ca 50 min.

2:30 ★ **In Old Chicago.** 1938. Henry King. With Tyrone Power, Alice Faye, Don Ameche. (UCLA Film Archive) 115 min.

6:00 ★ **One More Spring.** 1935. Henry King. With Janet Gaynor, Warner Baxter, Jane Darwell. 88 min.

18 Tues

12:00 ★ **Vengeance of the Dead.**** See Monday, July 17 at 12:00.

2:30 **The Road to Glory.** 1936. Howard Hawks. With Warner Baxter, Fredric March, June Lang. 103 min.

6:00 ★ **Jesse James.** 1939. Henry King. With Tyrone Power, Henry Fonda, Randolph Scott. 105 min.

20 Thur

2:30 ★ **Lloyds of London.** 1936. Henry King. With Tyrone Power, Madeleine Carroll, Freddie Bartholomew. 115 min.

6:00 ★ **A Yank in the RAF.** 1941. Henry King. With Tyrone Power, Betty Grable. (UCLA Film Archive) 98 min.

8:30 ★ **In Old Chicago.** 1938. See Monday, July 17 at 2:30.

21 Fri

2:30 ★ **A Yank in the RAF.** See Thursday, July 20 at 6:00.

6:00 **The Road to Glory.** See Tuesday, July 18 at 2:30.

22 Sat

12:00 ★ **Chad Hanna.** 1940. Henry King. With Henry Fonda, Dorothy Lamour, John Carradine. (UCLA Film Archive) 86 min.

2:00 ★ **The Song of Bernadette.** 1943. Henry King. With Jennifer Jones, William Eythe, Charles Bickford, Vincent Price. (UCLA Film Archive) 156 min.

5:00 ★ **Maryland.** 1940. Henry King. With Walter Brennan, Fay Bainter, Charles Ruggles. (UCLA Film Archive) 92 min.

23 Sun

12:00 ★ **Chad Hanna.** See Saturday, July 22 at 12:00.

2:30 ★ **Lloyds of London.** See Thursday, July 20 at 2:30.

5:00 **City Films: The Documentary Approach: Housing Problems.** 1935. Great Britain. Arthur Elton, Edgar Anstey. 15 min. — **The City.** 1939. Ralph Steiner, Willard Van Dyke. 44 min. — **The Town.** 1944. Josef Von Sternberg. 12 min.

24 Mon

12:00 ★ **The Crooked Road.**** 1916. H. M. and E. D. Horkheimer. With Henry King. (AFI/Library of Congress) ca 45 min.

2:30 ★ **Maryland.** See Saturday, July 22 at 5:00.

6:00 ★ **A Bell for Adamo.** 1945. Henry King. With John Hodiak, William Bendix, Gene Tierney. 103 min.

25 Tues

12:00 ★ **The Crooked Road.**** See Monday, July 24 at 12:00.

2:30 **Rembrandt.** 1936. Alexander Korda. With Charles Laughton, Gertrude Lawrence, Elsa Lanchester. 84 min.

6:00 ★ **Remember the Day.** 1941. Henry King. With Claudette Colbert, John Payne. (Films, Inc.) 85 min.

27 Thur

2:30 ★ **Remember the Day.** See Tuesday, July 25 at 6:00.

6:00 ★ **Margie.** 1946. Henry King. With Jeanne Crain, Glenn Langan. (UCLA Film Archive) 94 min.

8:30 ■ A program of 14 Tex Avery cartoons. ca 110 min.

28 Fri

2:30 ★ **The Song of Bernadette.** See Saturday, July 22 at 2:00.

6:00 **Rembrandt.** See Tuesday, July 25 at 2:30.

29 Sat

12:00 ★ **The Black Swan.** 1942. Henry King. With Tyrone Power, Maureen O'Hara, Laird Cregar. (UCLA Film Archive) 154 min.

2:00 ★ **Wilson.** 1944. Henry King. With Alexander Knox, Charles Coburn, Geraldine Fitzgerald, Thomas Mitchell. (UCLA Film Archive) 154 min.

5:00 ★ **Margie.** See Thursday, July 27 at 6:00.

30 Sun

12:00 ★ **The Black Swan.** See Saturday, July 29 at 12:00.

2:30 ★ **The Gunfighter.** 1950. Henry King. With Gregory Peck, Millard Mitchell, Mae Marsh, Karl Malden. 84 min.

5:00 **The Liberation of Rome.** 1944. USA/Great Britain. Narrated by Jose Ferrer. 20 min.

— **San Pietro.** 1945. U.S. Army Pictorial Service. Major John Huston. Narrated by Huston. 30 min. — **Le Retour.** 1946. Produced by U.S. Information Service. Camera by Henri Cartier-Bresson, André Bac, and cameramen of the U.S. Signal Corps and Air Force. Commentary by Claude Roy. French; no English subtitles. 35 min. — **Nuit et Brouillard (Night and Fog).** 1955. France. Alain Resnais. French; English subtitles. 31 min.

31 Mon

12:00 ■ A program of seven Tex Avery cartoons. ca 55 min.

2:30 ★ **Twelve O'Clock High.** 1949. Henry King. With Gregory Peck, Hugh Marlowe, Millard Mitchell. (20th Century Fox) 132 min.

6:00 ★ **Wilson.** See Saturday, July 29 at 2:00.