



## Summergarden

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

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### NATIVE AMERICAN RITUALS IN SUMMERGARDEN'S OPENING FANFARE

Native American, Greg Borst Porras will perform a traditional honoring ceremony and lead a stately, ritual "round" dance in a cross-cultural celebration conceived by CHARLIE MORROW through The New Wilderness Foundation for the opening of The Museum of Modern Art's eighth consecutive SUMMERGARDEN season.

The celebration, called FANFARE, will also feature eight Fanfares for brass and percussion, most of which were written specifically for the event by contemporary composers. The Fanfares will be performed at 8 PM when Solo Parades, composed by Morrow for lone musicians in procession, converge in The Museum's Sculpture Garden at 8 West 54th Street. The Fanfares will be followed by the native American rituals.

The Summergarden FANFARE will be given on Friday and Saturday June 2 and 3, 1978, when the eighth Summergarden season begins.

SUMMERGARDEN, made possible by a grant from MOBIL, is a series of free events in, and free viewings of, The Museum of Modern Art's Sculpture Garden. Entrance is through the Garden gate at 8 West 54th Street from 6 PM to 10 PM every Friday, Saturday and Sunday through September 3, 1978. Short performances and events are presented at 8 PM on Fridays and Saturdays.