



Summergarden

Weekend evenings in the Sculpture Garden of The Museum of Modern Art are made possible by a grant from Mobil

#45
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CHARLIE MORROW: SIGNALS FROM THE NEW WILDERNESS

An echo-dialogue among brass bands on mountain tops and a cross-species event for people and fish (chants broadcast above and below sea-level from a boat) are only two of the unusual projects conceived by Charlie Morrow through The New Wilderness Foundation, a not-for-profit organization he founded to gain wider exposure for contemporary performing artists, composers and poets working in experimental directions in bringing together the old and the new.

The New Wilderness Foundation has presented cross-cultural events, such as the SUMMERGARDEN FANFARE, and "country fairs"; cross-media events, such as WAVE MUSIC, a presentation with dance, poetry and instrumentation for forty celli; cross-species events, for people and fish; and explorations of linguistics and non-verbal communication in performances as diverse as THE NUMBER SIX, a recitation based on the permutation of the numbers one through six, and HO HO WITH MY FATHER'S SHIRT, a chant.

The New Wilderness Foundation has long been active in promoting community events which are free or nearly free to the public.