The Museum of Modern Art, 11 West 53 Street, New York, announces that its program Great Actresses of the Past has aroused so much interest not only among Museum visitors but particularly among theatre people and drama students that it will be shown every day at 4 P.M. from Monday, November 20 through Sunday, November 30, inclusive, in the Museum's auditorium.

Among the stage celebrities who have already seen the film at its earlier showings at the Museum are Tallulah Bankhead, Franchot Tone, John Beal, Aileen McMahon, Jean Arthur, Pauline Lord, Robert Morley, Irene Bordoni, Tullio Carminati, Agnes De Mille, Kent Smith, Katharine Cornell, Frances Farmer, Leif Ericson and many others.

Great Actresses of the Past is made up of excerpts from four motion pictures starring
- Rejane, in Mme. Sans Gene, 1911
- Bernhardt in Camille, 1912
- Mrs. Fiske in Vanity Fair, 1915
- Duse in Cenera, 1916

The films are noteworthy less as examples of motion history than as records of the performances of these four great actresses. In a sense the motion pictures are even unkind to all of these famous women, so distinguished in their own medium of the stage. Except in the case of Duse, their technique was not adapted to the newer and quite different medium of the screen. Yet to the present generation such films, inadequate though they may be to show the authentic genius of these actresses, are still the only records through which they can see even the shadow of their greatness. It is for this reason that the Museum of Modern Art Film Library prepared Great Actresses of the Past.