MUSEUM OF MODERN ART TO RUN HIGHLIGHTS FROM ITS CYCLE OF SEVENTY FILMS

(Starting November 7th the Museum will have only one film showing daily at 4:00 P.M.)

The Museum of Modern Art, 11 West 53rd Street, announces that the final program on the Cycle of 70 films given at the Museum throughout the summer will be Monday, November 6th. The film will be I AM A FUGITIVE FROM A CHAIN GANG which will be shown at 3:00 and 5:30 P.M. on that day.

Beginning Tuesday, November 7th, and continuing through November 19th, the Museum will have only one showing daily at 4:00 P.M. of films selected from this Cycle which proved to have greatest general interest.

This series of programs from November 7th to November 18th, inclusive, will be:

TUESDAY, Nov. 7  The Rise of the American Film  1912  THE NEW YORK HAT, directed by D. W. Griffith, with Mary Pickford and Lionel Barrymore (Miss Pickford)

1914  THE FUGITIVE, directed by Thomas H. Ince, with William S. Hart.

1917  THE CLEVER DULLAY, a Mack Sennett comedy.

1914  A FOOL THERE WAS, with Theda Bara (20th Century - Fox).

WEDNESDAY, Nov. 8  Stage into Screen (I)

1911  MADAME SANS-GENE, with Rejane

1912  LA DAME AUX CAMELIAS, with Bernhardt

1915  VANITY FAIR, with Mrs. Fiske

1916  GENERE, with Duse (Mrs. Edwin H. Knopf)

THURSDAY, Nov. 9  The Basis of Modern Technique

1915  THE BIRTH OF A NATION, directed by D. W. Griffith (Epoch)

FRIDAY, Nov. 10  The German Film (I) LEGEND AND FANTASY

1896  Primitive German films by the pioneer Skladanowsky (Reichsfilmarchiv)

1909  DON JUAN'S WEDDING, with Giampietro (Reichsfilmarchiv)

c1912  MISUNDERSTOOD, with Henny Porten (Reichsfilmarchiv)

1919  THE CABINET OF DR. CALIGARI, directed by Robert Wiene (Ufa)

1920  THE GOLEM, directed and interpreted by Paul Wegener - one sequence only (Ufa)

1922  ROBIN HOOD, directed by Allan Dwan, with Douglas Fairbanks (Mr. Fairbanks)

SATURDAY, Nov. 11  Fairbanks and the Costume Piece

1922  ROBIN HOOD, directed by Allan Dwan, with Douglas Fairbanks (Mr. Fairbanks)
SUNDAY, Nov. 12 The Swedish Film - Seastrom and Stiller

MONDAY, Nov. 13 Von Stroheim the Realist

TUESDAY, Nov. 14 The German Film (II) The Moving Camera

WEDNESDAY, Nov. 15 "Comedies"

THURSDAY, Nov. 16 Pabst and Realism

FRIDAY, Nov. 17 The Swedish-American Film

SATURDAY, Nov. 18 The German Influence

SUNDAY, Nov. 19 Garbo Talks

1917 THE OUTLAW AND HIS WIFE, directed by Victor Seastrom - one sequence only. (Svensk Filmindustri)

1923-4 THE STORY OF GÖSTA BERLING, directed by Mauritz Stiller, with Lars Hanson and Greta Garbo (Svensk Filmindustri)

1924 GREED, directed by Erich von Stroheim (Charles Norris-Loew's)

1921 HAMLET, directed by Svend Gade, with Asta Nielsen - one sequence only (Mrs. Philip Manson)

1924 THE LAST LAUGH, directed by F.W. Murnau, with Emil Jannings (Ufa)

1906 DREAM OF A RAREBIT FIEND, by Edwin S. Porter (Edison)

1920 HIGH AND DIZZY, directed by Hal Roach, with Harold Lloyd (Harold Lloyd)

1924 THE NAVIGATOR, directed by Donald Crisp and Buster Keaton, with Buster Keaton (Keaton-Loew's)

1927 THE LOVE OF JEANNE NEY, directed by G. W. Pabst (Ufa)

1928-7 HOTEL IMPERIAL, directed by Mauritz Stiller, with Pola Negri, one sequence only (Paramount)

1928 THE WIND, directed by Victor Seastrom, with Lillian Gish and Lars Hanson (Loew's)

1930 HANDS, directed by Stella Simon (Mrs. Simon)

1937 SUNRISE, directed by F.W. Murnau, with George O'Brian and Janet Gaynor (20th Century - Fox)

1930 ANNA CHRISTIE, directed by Clarence Brown, with Greta Garbo (Loew's)