

SOL LEWITT THE MUSEUM OF MODERN ART

February 3 to April 4, 1978

11 West 53 Street, New York, N.Y. 10019, Cable: Modernart

NO. 1 B
FOR IMMEDIATE RELEASE

Contact:
Linda Gordon (212) 956-2648
Bruce Wolmer (212) 956-7295

ALICIA LEGG, ASSOCIATE CURATOR, DEPARTMENT OF PAINTING AND SCULPTURE

Alicia Legg, director of the "Sol LeWitt" exhibition and editor of its accompanying catalog, has been Associate Curator of Painting and Sculpture at The Museum of Modern Art since 1965.

Other major exhibitions which Miss Legg has directed at the Museum include "Claes Oldenburg" (1969), which was also shown in Europe, and "The Sculpture of Matisse" (1972). In addition, she has designed the installation of numerous other exhibitions, including "The Last Works of Henri Matisse: Large Cut Gouaches" (1960), "René Magritte" (1965), "Henri Matisse: 64 Paintings" (1966), and "Willem de Kooning" (1969). Miss Legg was responsible in 1973 for the reinstallation of sculpture on the third floor of the Museum.

Miss Legg has directed several exhibitions that have circulated throughout the United States, among them: "The Eight" (1963), "Milton Avery" (1964), "Fernand Léger" (1966), "Contemporary Portraits" (1968), and "American Art Since 1945" (1975). "Four Contemporary Masters: Giacometti, Dubuffet, de Kooning, and Bacon," directed by Miss Legg, traveled throughout Latin America, and "Fernand Léger" was shown in three Australian cities in 1976 under the auspices of the Museum's International Council. She also edited the checklist of the catalog Painting and Sculpture in The Museum of Modern Art 1929-1976.

A member of the staff of the Museum since 1949, Alicia Legg entered the Department of Painting and Sculpture in 1951. Before joining the Museum she was a Librarian at the Costume Institute of the Metropolitan Museum of Art. Born in Hackensack, New Jersey, she attended the Ogontz School in Philadelphia and the Art Students League in New York.

January 1978