

The Museum of Modern Art

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NO. 80
FOR IMMEDIATE RELEASE

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RECORD ATTENDANCE AT THE MODERN

CEZANNE: THE LATE WORK

The Museum of Modern Art's current exhibition, Cézanne: The Late Work, during the first 11 days has drawn a larger attendance than any other exhibition ever recorded at the Museum, Richard E. Oldenburg, Director of the Museum, noted today. Almost 60,000 people have viewed the works by Cézanne since the exhibition opened to the public on October 7. William Rubin, director of the show and Director of the Museum's Department of Painting and Sculpture commented: "I am very grateful that work of a painter whose art is not easy and whose life is without the romance of that of van Gogh and Gauguin has been able to draw such an incredibly large public. It says something good about public taste."

October 21, 1977