

The Museum of Modern Art

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NO. 73
FOR IMMEDIATE RELEASE

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MYSTERY AT THE MODERN

DREAM/REALITY/DREAM, the fall exhibition/sale presented by The Museum of Modern Art's Art Lending Service, is devoted to works that explore the areas in which the imagined and the real become indistinguishable. The exhibition, consisting of prints, photographs, and drawings, is on view in the sixth-floor Members' Penthouse through November 28. All works are for sale, ranging in price from \$100 to \$8,000.

Included in the exhibition are two photographic series by Duane Michals: The Human Condition and Bogeyman. Other photographs on view that explore the subject of reality versus dream are by Harry Callahan, Les Krims, Louis Lanzano, Lucas Samaras, and Jerry Uelsmann.

The exhibition also offers two Dali etchings from "Les Chants de Maldoror," a hand-colored etching by Ensor, two Ernst illustrations for "Mr. Knife/Miss Fork," a Tanguy etching, a drawing by André Masson, a collage by Joseph Cornell, a silkscreen by Dubuffet, and several works by young American artists.

DREAM/REALITY/DREAM is open to the public through the Art Lending Service entrance at 21 West 53 Street from 11:30 a.m. to 5:00 p.m. daily, Sundays from 2:00 to 5:00 p.m., and through the Museum's main entrance from 3:00 to 5:00 p.m. daily except Wednesdays.

The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery offering works in various media selected from galleries and independent artists. Works are for sale to both members and non-members; rental is a Museum membership privilege.

October 1977