LA BONNE CUISINE in SUMMERGARDEN in SEPTEMBER at THE MUSEUM OF MODERN ART

Four recipes set to music by Leonard Bernstein, LA BONNE CUISINE, will be presented along with his 1950's opera in one act, TROUBLE IN TAHITI, and four show songs in The Museum of Modern Art's SUMMERGARDEN in September.

SUMMERGARDEN is made possible by a grant from MOBIL and the evenings of Bernstein music are presented with the assistance of a grant from the Gilman Foundation, Inc.

All performances are at 8 PM on Fridays and Saturdays: September 2 and 3; 9 and 10; and 16 and 17, 1977.

Free admission is through the Sculpture Garden gate at 8 West 54th Street.

PLUM PUDDING, TAVOUK GUEUNKSIS, OX-TAILS STEW, and RABBIT AT TOP SPEED are the four recipes which Bernstein took from the cookbook La Bonne Cuisine Francaise and set to music in their English versions in 1949 for Jennie Tourel.

The program will include four other songs: I CAN COOK TOO and CARRIED AWAY (from ON THE TOWN), and CONVERSATION PIECE and PASS THE FOOTBALL (from WONDERFUL TOWN). Both shows were collaborations for Broadway between Bernstein and lyricists Comden and Green.

TROUBLE IN TAHITI, Bernstein's wistful musical sketch of suburban life in the 50s, features Geraldine Martin and David Barron in the lead roles of Dinah and Sam; and Debra Vanderlinde, Durward McDonell and Nicholas Karousatos as The Trio. The whole cast will be featured in LA BONNE CUISINE and the show songs.

The Summergarden production of Bernstein music is a collaboration between Stage Director Harvey E. Phillips and Music Director Mitchell Krieger, with costumes by Jeffrey L. Ullman.