

Summergarden The Museum of Modern Art

149
NO. 61
RELEASE AT WILL

TROUBLE IN TAHITI in SUMMERGARDEN at THE MUSEUM OF MODERN ART in SEPTEMBER

Trouble in Tahiti, an operatic satire of the 1950s by Leonard Bernstein, and a selection of songs from the Bernstein repertoire of show music, will make up an all-Bernstein evening to be presented for three consecutive weekends in September, beginning Friday, September 2, 1977, in The Museum of Modern Art's SUMMERGARDEN. All performances are at 8 PM; free admission is through the Sculpture Garden gate at 8 West 54th Street starting at 6 PM. SUMMERGARDEN is made possible by a grant from MOBIL. Presentation of TROUBLE IN TAHITI in SUMMERGARDEN is assisted by a grant from The Gilman Foundation, Inc.

The production, directed by Harvey E. Phillips, will include Bernstein's "Recipe Songs" and excerpts from On the Town and Wonderful Town, sung by Geraldine Martin, David Barron, Debra Vanderlinde, Durward McDonell, and Nicholas Karousatos. This group of singers will also assume the roles of Dinah, Sam, and The Trio (based on the radio trios of the 50s) in the operetta Trouble in Tahiti. The musical director is Mitchell Krieger, who has frequently collaborated with Mr. Phillips in past productions.

The performances will take place at 8 PM on Fridays and Saturdays, September 2 and 3; 9 and 10; and 16 and 17.

A grant from MOBIL opens SUMMERGARDEN free to the public through the Sculpture Garden gate at 8 West 54th Street from 6 PM to 10 PM every Friday, Saturday, and Sunday through October 2, 1977. Short informal performances of music are presented at 8 PM on Fridays and Saturdays.

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