

The Museum of Modern Art

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NO. 58
FOR IMMEDIATE RELEASE

PROJECTS: VIDEO XIII, the latest in The Museum of Modern Art's continuing video series, is being shown in the Auditorium Gallery through October 16, 1977. The current program has been selected by Barbara London, Curatorial Assistant in charge of the Museum's video program, and consists of tapes made in the past year by New York artists whose involvement with video reaches back to the early seventies.

Several Minutes of Several Days in the Hamptons was produced by Ira Schneider, a co-founder of Radical Software (1970-74), the magazine devoted to independent video. Several Minutes is a straightforward, reflective work that deals with the natural habitation of a small section of Long Island. Bill Viola, who began his involvement with video at the Synapse studio in Syracuse and later became technical director of Art/Tapes/22 in Florence, made Four Songs at the WNET-TV Lab over the last year. Viola's work consists of tightly edited sequences in which sound and visuals are integrally synchronized. Ron Clark created his Dialectical Facts with Fifi Corday Productions. Clark feels the work "is meant to be a look at dialectical events as they manifest themselves in a cinematic context.... The subject of the tape is politics: political thought and political fact." Keith Sonnier recently collaborated with Liza Bear on Phase 1: Send/Receive Satellite Network. "The visual structure of the tape is made of three 2-dimensional sets created from satellite and television iconography: antennae, earth stations, transmission charts and diagrams, headlines and columns of print from communications journals of the thirties and seventies.... While the first set compares the satellite industry now to television in the mid-thirties, the second focuses on the shifting balance of power between government and industry and the limits of citizen access, and the third points out some of the implications for human communication created by satellite technology."

Liza Bear and Keith Sonnier: Phase 1: Send/Receive Satellite Network. 1977. Color, 21 minutes. Lent by Castelli-Sonnabend Videotapes and Films

Ron Clark: Dialectical Facts. 1977. Color, 38 minutes. Lent by the artist

Ira Schneider: Several Minutes of Several Days in the Hamptons. 1976. Black and white, 13 1/2 minutes. Lent by the artist

Bill Viola: Four Songs. 1976. Color, 33 minutes. Lent by Electronic Arts Intermix

AUGUST

SEPTEMBER AND OCTOBER

Monday, 11-2:25: Dialectical Facts

2:25-5:45: Phase 1: Send/Receive

Tuesday, 11-2:25: Several Minutes of Several Days

2:25-5:45: Four Songs

Thursday, 11-2:25: Phase 1: Send Receive

2:25-8:25: Several Minutes of Several Days

Friday, 11-2:25: Four Songs

2:25-5:45: Dialectical Facts

Saturday, 11-2:25: Phase 1: Send/Receive

2:25-4:45: Four Songs

Sunday, 11-2:25: Several Minutes of Several Days

2:25-4:45: Dialectical Facts

Several Minutes of Several Days

Four Songs

Dialectical Facts

Phase 1: Send/Receive

Four Songs

Dialectical Facts

Phase 1: Send/Receive

Several Minutes of Several Days

Several Minutes of Several Days

Dialectical Facts

Phase 1: Send/Receive

Four Songs

PROJECTS, a continuing series of exhibitions reporting on recent developments in art, has been made possible by a grant from the National Endowment for the Arts in Washington, D.C., a federal agency. The Museum gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts. The Museum's ongoing video program is also made possible by a grant from the Rockefeller Foundation.

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