

Summergarden

The Museum of Modern Art

No. 57A

DOWNTOWN/UPTOWN: a little night "new" music in MoMA's SUMMERGARDEN

KAREN YAGER, Guest Director, has long been involved with the world of contemporary art and music and is frequently heard on topical radio programs on WNCN, WNYC and WBAI.

She most recently produced and directed COUNTERWEIGHT, a major 21 day festival of contemporary music in New York and COME BLOW THY HORN AT HUNTER, a benefit concert for WNCN's Listeners' Guild, which she helped found and now serves, as a member of its Board of Directors. She was Administrative Director of St. Luke's Chamber Ensemble and has worked with Children's Free Opera of New York.

Originally a music student at The High School of Music and Art in New York, she later earned her B.S. degree in biology and chemistry from The City College of New York; received two National Science Foundation research grants which resulted in the publication of a monograph in the field of Entomology for The American Museum of Natural History; did graduate work in bio-chemistry, psychology, art history and studio art at The University of Chicago, Columbia University, The University of California at Berkeley and at The Art Students' League of New York; served her apprenticeship in art conservation and restoration with Gustav Berger; and for seven years has headed her own conservation/restoration studio in New York City.

SUMMERGARDEN is made possible by a grant from MOBIL

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Additional information available from Earl Hatleberg, Project Director;
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DAVID AMRAM
THE JANKRY ENSEMBLE

AUGUST 12 and 13, 1977 at 8 PM

DOWNTOWN/UPTOWN: A little night "new" music in August in SUMMERGARDEN
at the Museum of Modern Art

Mr. Amram's program:

1. Piano Sonata (Amram, 1960)
Soloist: Heidi Upton
2. Zohar for Unaccompanied Alto Recorder (Amram, 1973)
Soloist: Ralph Zeitlin
3. En Memoria de Chano Poso (Amram, 1977)
Played by:
Richie Cole -- alto sax
Tony Coniff -- bass
Ray Mantilla -- percussion
David Amram -- piano, flutes, French horn, guitar,
pentatonic xylophone, percussion
4. Para los Papines (Amram, 1977)

-- Intermission --

The Jankry Ensemble will announce their program during the performance.

Musicians with The Jankry Ensemble:

Jay Clayton -- voice
Frank Clayton -- drums, bass
Larry Karush -- piano
Ernie Krivda -- reeds
Glen Moore -- bass

Coming next in the DOWNTOWN/UPTOWN series, Friday and Saturday, AUGUST 19 and 20 at 8 PM: Borah Bergman, pianist; and Gregory Reeve, Perry Robinson, and Kirk Nurock, three composers who frequently collaborate in performance.

A grant from MOBIL opens SUMMERGARDEN free through the Sculpture Garden gate at 8 West 54th Street from 6 PM to 10 PM every Friday, Saturday, and Sunday through October 2, 1977. Short informal performances of music are presented at 8 PM on Fridays and Saturdays.