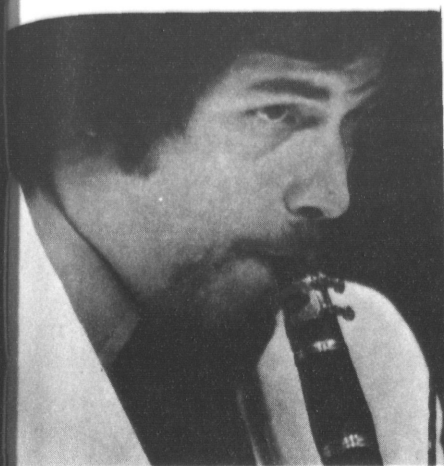
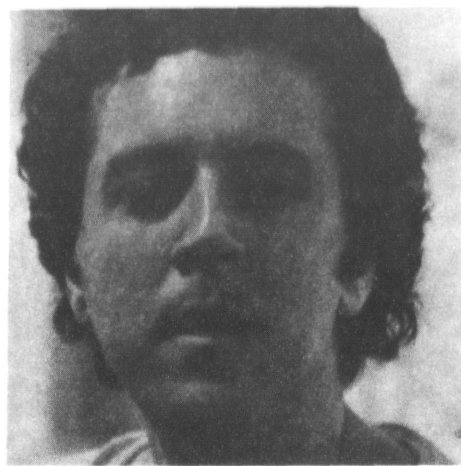


Summergarden The Museum of Modern Art

NO. 45 - FOR RELEASE: before June 10, 1977



Artie Miller



Mitchell Korn



David Eyges

JAZZ-IN-JUNE: SUMMERGARDEN "MINI-SERIES" BEGINS JUNE 10

Artie Miller's NO GAP GENERATION JAZZ BAND leads off a SUMMERGARDEN "mini" jazz series with informal concerts at 8 PM, Friday and Saturday, June 10 and 11.

Jazz continues on June 17 and 18 with the "fusion" sounds of THE MITCHELL KORN ENSEMBLE, and on June 24 and 25 with "new" jazz featuring composer/cellist DAVID EYGES with MARK WHITECAGE on reeds.

Free admission is through the Sculpture Garden gate at 8 West 54th Street beginning at 6 PM. Summergarden is made possible by a grant from MOBIL.

For a salute to Swing and Dixieland, Artie Miller has put together a trio featuring himself on clarinet and tenor sax, Jim Roberts on piano and Peck Morrison on bass. His NO GAP GENERATION JAZZ BAND returns after popular SUMMERGARDEN performances last season.

Mitchell Korn fuses taped natural sounds with contemporary sounds of piano, trumpet, reeds and multi-cultural percussion. Paul Epstein handles piano and trumpet; Richard Wasley, reeds; Robert Alexander and Bill Kleinsmith, percussion; and Mitchell Korn, 12 string guitar.

Jazz improvisation rarely heard on cello will interplay with alto sax and clarinet in cellist David Eyges' compositions played by Eyges and Mark Whitecage.

In July, Summergarden visitors will hear Gershwin, Joplin, Lennon-McCartney and other 20th Century composers mixed in with the classics in recitals by Julie Holtzman, L'Arema Chamber Ensemble, Andrea Passigli, Vivian Taylor and Christina Petrowska.

August and September schedules will be announced later in the season.

Made possible by a grant from MOBIL, SUMMERGARDEN is open free through the Sculpture Garden gate at 8 West 54th Street from 6 PM to 10 PM every Friday, Saturday and Sunday through October 2, 1977. Music is at 8 PM, Fridays and Saturdays.

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