

The Museum of Modern Art

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SPRING SHOW OF RECENT ACQUISITIONS OF CONTEMPORARY PAINTING AND SCULPTURE OPENS AT THE MUSEUM OF MODERN ART MAY 31

Twenty-two paintings and sculptures, most of them dating from the 1970s, will be presented at The Museum of Modern Art in a special show of new acquisitions from May 31 through August 11. Selected by William Rubin, Director of the Department of Painting and Sculpture, from a larger number of recently acquired contemporary works, they will be on view in the East Wing gallery on the first floor of the Museum. Since limited gallery space restricts the size of the show, a checklist of all the 49 contemporary works acquired between January 1975 and March 1977 is being issued simultaneously. Some of the paintings and sculptures have already been seen in the regular changing selection of post-World War II work shown at the Museum. In the fall of 1976, for example, 13 new acquisitions by younger artists--by Benglis, Close, Flack and Shapiro among others--were exhibited.

The majority of the artists in the show are American. They make up a diverse group including both established and relatively unknown artists. Roy Lichtenstein is represented by two works--his 1967 Modern Sculpture with Glass Wave and 1976 painting Entablature--and Morris Louis by one of the earliest works in the show, Russet, a 1958 Veil painting. Sculptures by well-known artists include important early pieces by Carl Andre (Timber Spindle Exercise, 1964) and Claes Oldenburg (Cash Register, 1961), George Sugarman's laminated-wood sculpture Ten of 1968-69 and Richard Serra's lead-and-steel Corner Prop Piece of 1970--which is seen near a steel floor-based 1972 sculpture, Seven-Sided Plane of Six Masses and Four Scales, by David Rabinowitch. Works by American artists in their thirties include Jake Berthot's Walken's Ridge of 1975-76, John Duff's White Divide of 1971,

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Charles Fahlen's Blue Moon of 1976, and Bill Beckley's 1975 Hot and Cold Faucets with Drain, comprising three cibachrome color photographs, which was purchased with the aid of funds from the National Endowment for the Arts, as was Susan Rothenberg's 1976 painting, Axes.

The British artist David Hockney (previously seen in the Museum collection only in prints and drawings) is represented by a large oil, Kirby (After Hogarth) Useful Knowledge, 1975, painted when he was working on sets for Stravinsky's "The Rake's Progress." Other works by European artists include Constellation Number 18 of 1976 by Arman, composed of plexiglass and ball bearings (also purchased with aid of funds from the National Endowment for the Arts), Lucio Fontana's Spatial Concept of 1957, and the young French artist Louis Cane's Painting of 1975. Realist work includes Chuck Close's large 1973-74 painting Robert / 104,072, Ron Kleemann's Hobbs Tub Number 2, and Richard Estes' Double Self-Portrait, which shows the artist reflected in the mirrored wall inside a store as well as in the glass store-front. Beside these photo-realist works are shown two striking examples of recent trompe-l'oeil painting: John Clem Clarke's Plywood with Roller Marks, Number 2 (1974) and the Colombian artist Santiago Cardenas' Large Black Blackboard with Shelf (1976).

During the 26-month period covered in this exhibition and report, the Museum also acquired and exhibited some important works from the early 20th century. In the spring of 1975 an exhibition of five recent acquisitions was characterized by Mr. Rubin as ". . . distinguished not only by its quality but by the fact that each of the five pictures was purchased or solicited as a gift in order to fill a particular need or lacuna in the Museum Collection." Included were The Storm, the first oil by Edvard Munch to enter a museum collection in New York City; Matisse's Notre Dame, one of his most radical works; Two Women by Marie Laurencin, a fine example of her middle style;

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a 1946 Bonnard still life, the first work of that artist's late period to be acquired; and Rouault's Calvary, which filled a particular iconographic need in the Museum's collection of this artist's works.

In the winter of 1976-77 newly acquired works by Matisse, Braque, Picasso, Klee, Brauner, Dubuffet and Alechinsky were shown. One of the most important was the Male Nude of Matisse, painted in 1900; the Braque was the artist's first Fauve painting to enter the collection.

Other major acquisitions during this period were Stuart Davis' Mural, exhibited from November 1975 to January 1976, and Matisse's 57-foot-long découpage The Swimming Pool, currently on view until August 1 in a special installation on the first floor.

The Museum continuously adds contemporary works to its painting and sculpture collection, while at the same time seeking to fill particular needs in the historical sections. "Until we have more adequate gallery space, however," Mr. Rubin points out, "we will not be able to report as regularly on these acquisitions as we would like, nor can we exhibit a large enough selection of works from the collection at any one time. It is our hope that the projected new wing for the Museum will enable us to present continuously a much more representative exhibition of 20th-century painting and sculpture, including contemporary work, than is possible now."

This installation has been made possible in part by a grant from the National Endowment for the Arts and support from the New York State Council on the Arts.

Complete checklist, photographs and additional information available from Michael Boodro, Assistant, or Elizabeth Shaw, Director, Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Tel: 956-7296; 7501.

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RECENT ACQUISITIONS OF CONTEMPORARY PAINTING AND SCULPTURE

A Checklist of works acquired between January 1975 and March 1977

Note: In dimensions height is followed by width and then depth. Asterisks indicate works included in the exhibition, May 31 - August 11, 1977.

Carl ANDRE. American, born 1935.

*Timber Spindle Exercise. 1964. Wood, 33 x 8 x 8"
Gift of Mr. and Mrs. Michael Chapman, 1975.

Squaw Rock. 1964. 6 Stacked glazed cast concrete bricks, each:
1 3/4 x 8 3/8 x 2"; overall 5 1/2 x 8 3/8 x 8 3/8"
Gift of Mr. and Mrs. Michael Chapman, 1975.

Armand P. ARMAN. American, born France 1928. To U.S.A. 1963.

*Constellation Number 18. 1976. Ball bearings and plexiglass, 5 x 7'
Purchased with the aid of funds from the National Endowment for the Arts, 1977.

Rudolf BARANIK. American, born Lithuania 1920. To U.S.A. 1938.

Napalm Elegy TA 3. 1973. Oil and collage on composition board, 48
x 47 3/4". Gift of Mr. and Mrs. David Stulberg, 1975.

Bill BECKLEY. American, born 1946.

*Hot and Cold Faucets with Drain. 1975. Three cibachrome color photographs,
each approximately 39 7/8 x 30". Purchased with the aid of funds from
the National Endowment for the Arts, 1976.

Lynda BENGLIS. American, born 1941.

Victor. 1974. Aluminum screen, cotton bunting, plaster, sprayed zinc,
steel, and tin, 66 7/8 x 20 1/2 x 13 1/8". Purchased with the aid of
funds from the National Endowment for the Arts, 1976.

Jake BERTHOT. American, born 1939.

*Walken's Ridge. 1975-76. Oil on canvas mounted on wood, 2 panels, each:

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59 7/8" x 7'; overall: 60 1/8" x 14' 1/8". Louis and Bessie Adler Foundation Fund, 1976.

James BISHOP. American, born 1927.

Untitled No. 2. 1973. Oil on canvas, 6' 4" x 6' 4 1/8".

Purchased with the aid of funds from the National Endowment for the Arts, 1976.

Tom BLACKWELL. American, born 1938.

Jaffrey. 1976. Oil on canvas, 7' 7/8" x 6' 1 7/8". Mr. and Mrs. Stuart M. Speiser Fund, 1976.

Bruce BOICE. American, born 1941.

Untitled. 1974. Synthetic polymer paint on 3 joined canvases with wood, overall: 31 1/2" x 7' 8". Purchased with the aid of funds from the National Endowment for the Arts and the Robert Rosenblum Fund, 1975.

Louis CANE. French, born 1943.

*Painting. 1975. Oil on unstretched and adhered canvas pieces, 7' 11 7/8" x 10' 10 5/8". Dorothy and Sidney Singer Foundation Fund, 1976.

Santiago CARDENAS. Colombian, born 1937. In U.S.A. 1947-60, 1962-65. In Germany 1960-62.

*Large Black Blackboard with Shelf. 1976. Oil on canvas, 50 1/2" x 7' 10 1/2". Mrs. John C. Duncan Fund, 1976.

Anthony CARO. British, born 1924. In U.S.A. 1963-65.

Source. 1967. Steel and aluminum, painted, 6' 1" x 10' x 11' 9". Blanchette Rockefeller Fund (by exchange), 1976.

John Clem CLARKE. American, born 1937.

*Plywood with Roller Marks Number 2. 1974. Oil on canvas, 7' 1/4" x 60 1/4". Mr. and Mrs. Stuart M. Speiser Fund, 1976.

Chuck CLOSE. American, born 1940.

*Robert / 104,072. 1973-74. Synthetic polymer paint and ink with graphite on gesso on canvas, 9 x 7'. Fractional gift of J. Frederick Byers, III and promised gift of an anonymous donor, 1976.

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Guy DILL. American, born 1946.

Untitled. 1969. Cast concrete pigmented with black iron oxide, aluminum and stainless steel wire, 7 3/8" x 11' 11" x 8 1/2".
Gift of Mr. and Mrs. E. Brooke Alexander, 1975.

John DUFF. American, born 1943.

*White Divide. 1971. Fiberglass and resin with white paint, 70 7/8 x 32 x 4 5/8". Gift of Joseph Helman, 1976.

Ger VAN ELK. Dutch, born 1941.

The Adieu III. 1974. Oil and ink on color photograph framed under non-reflective glass, 39 1/8 x 36 3/8", including artist's trapezoidal frame. Hedwig van Amerigen Foundation Fund, 1975.

Richard ESTES. American, born 1936.

*Double Self-Portrait. 1976. Oil on canvas, 24 x 36". Mr. and Mrs. Stuart M. Speiser Fund, 1976.

Charles FAHLEN. American, born 1939.

*Blue Moon. 1976. Wood, resin, aluminum, roof cement and color agent, 53 7/8 x 54 5/8 x 5 1/4". Louis and Bessie Adler Foundation Fund, 1977.

Audrey FLACK. American, born 1931.

Leonardo's Lady. 1974. Oil over synthetic polymer paint on canvas, 6' 2" x 6' 8". Purchased with the aid of funds from the National Endowment for the Arts, 1975.

Dan FLAVIN. American, born 1933.

Untitled. 1968. Fluorescent lights and metal fixtures, 25 x 25 x 5 3/4".
Gift of Philip Johnson, 1975.

Lucio FONTANA. Italian, born Argentina. 1899-1968.

*Spatial Concept. 1957. Pen and ink on paper mounted on canvas, with punctures and scrapes, 78 7/8 x 55". Gift of Morton G. Neumann, 1976.

Sam FRANCIS. American, born 1923.

Towards Disappearance II. 1958. Oil on canvas, 9' 1/2" x 10' 5 7/8".
Purchase, 1976.

Ralph GOINGS. American, born 1928.

Sherwin Williams Chevy. 1975. Oil on canvas, 43 7/8 x 62". Purchased with the aid of funds from the National Endowment for the Arts, and promised gift of an anonymous donor, 1976.

Robert GRAHAM. American, born Mexico 1938.

Untitled. 1968. Three miniature figures of pigmented wax, fur and paper; two beds, platform, ramp and pole of balsa wood with foam and paper bedding, pole fixtures of metal, plastic, glass and wire in plexiglass vitrine; vitrine: 10 x 20 x 20", including base 1 x 20 x 20". Gift of Philip Johnson, 1975.

Eva HESSE. American, born Germany. 1936-1970.

Vinculum, II. 1969. Twenty-three rubberized wire mesh plaques stapled to shielded wire, 19' 5" x 3" with twenty-three hanging extruded rubber wires, knotted, ranging in size from 7" to 62". Size installed: 9' 9" x 2 1/2" x 9' 7 1/2". The Gilman Foundation Fund, 1975.

David HOCKNEY. British, born 1937.

*Kirby (After Hogarth) Useful Knowledge. 1975. Oil on canvas, 72 x 60". Purchase and gift of the artist and J. Kasmin, 1977.

Alfred JENSEN. American, born Guatemala of Danish parents 1903. In U.S.A. since 1934.

Here - Then - There! 1959. Oil on canvas, 25 1/8 x 36 1/8". Gift of Mr. and Mrs. E. C. Kip Finch, 1976.

Ron KLEEMANN. American, born 1937.

*Hobbs Tub Number 2. 1974. Synthetic polymer paint on canvas, 42 x 60". Mr. and Mrs. Stuart M. Speiser Fund, 1976.

Roy LICHTENSTEIN. American, born 1923.

*Modern Sculpture with Glass Wave. 1967. Brass and glass, 7' 7 1/4" x 29" x 28". Gift of Mr. and Mrs. Richard L. Selle, 1976.

*Entablature. 1976. Oil and synthetic polymer paint on canvas, 54" x 16'. Fractional gift of an anonymous donor, 1976.

Morris LOUIS. American, 1912-1962.

*Russet. 1958. Synthetic polymer paint on canvas, 92 3/4 x 173 1/2".
Given anonymously, 1977.

MARISOL (Marisol Escobar). Venezuelan, born France 1930. To U.S.A. 1950.

Love. 1962. Plaster and glass (Coca Cola bottle), 6 1/4 x 4 1/8 x 8 1/8". Gift of Claire and Tom Wesselmann, 1974.

Agnes MARTIN. American, born Canada 1912. To U.S.A. 1933.

Untitled Number 5. 1975. Synthetic polymer paint and pencil on synthetic polymer gesso on canvas, 71 7/8" x 6' 1/4". Gift of the American Art Foundation, 1976.

Robert MORRIS. American, born 1931.

Untitled. 1969. Felt (grey-green 1" thick), 15' 3/4" x 6' 1/2" x 1 1/8".
The Gilman Foundation Fund, 1975.

Claes OLDENBURG. American, born Sweden 1929. To U.S.A. 1936.

*Cash Register. 1961. Muslin soaked in plaster over wire frame, painted with enamel, 25 x 21 x 34". Promised gift and extended loan from Mr. and Mrs. Richard L. Selle.

Jules OLITSKI. American, born Russia 1922. To U.S.A. 1924.

Jehovah Cover - 2. 1975. Synthetic polymer paint on canvas, 7' 1" x 40". The Gilman Foundation Fund, 1976.

David RABINOWITCH. Canadian, born 1943.

*Seven-Sided Plane of Six Masses and Four Scales. 1972. Hot-rolled steel, 3" x 5' x 7'. Gift of J. Frederick Byers, III, 1976.

Ad REINHARDT. American, 1913-1967.

Black Painting. 1963. Oil on canvas, 60 x 60". Fractional gift of Mrs. Morton J. Hornick, 1977.

Larry RIVERS. American, born 1923.

Double Portrait of Frank O'Hara. 1955. Oil on canvas, 15 1/4 x 25 1/8".
Gift of Stuart Preston, 1976.

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Susan ROTHENBERG. American, born 1945.

*Axes. 1976. Gesso and synthetic polymer paint on canvas, 64 5/8 x 104 7/8".
Purchased with the aid of funds from the National Endowment for the Arts, 1977.

Richard SERRA. American, born 1939.

*Corner Prop Piece. 1970. Lead and steel, installed size 52 x 84 1/4 x 92". The Gilman Foundation Fund, 1976.

Joel SHAPIRO. American, born 1941.

Untitled (house on shelf). 1974. Bronze, 12 7/8 x 2 1/2 x 28 1/8".
Purchased with the aid of funds from the National Endowment for the Arts, 1975.

Richard SMITH. British, born 1931.

White Rope. 1973. Synthetic polymer paint on canvas with metal rods, rope and string, 10' 6" x 57 1/2". Purchase, 1976.

George SUGARMAN. American, born 1912.

*Ten. 1968-69. Laminated wood, painted; overall size, installed:
7' 7" x 12' 5" x 71 1/4". Purchase, 1976.

Lawrence Charles WEINER. American, born 1940.

In Relation to an Increase in Quantity Regardless of Quality:
Having Been Placed Upon a Plane () Upon a Plane
Having Been Placed (). 1973-74. Black letters on
white wall, size variable. Given anonymously, 1975.

Lynton WELLS. American, born 1940.

AAYH74. 1974. Synthetic polymer paint and oil photosensitized linen,
3 panels, each: 7' 1/8" x 10' 6". Purchased with the aid of funds from
the National Endowment for the Arts, 1975.

Peter YOUNG. American, born 1940.

Untitled. 1966. Synthetic polymer paint on canvas, 42 1/8" x 9' 8 5/8".
Gift of Philip Johnson, 1975.