MOBIL SPONSORS SEVENTH SUMMERGARDEN AT THE MUSEUM OF MODERN ART: OPENS JUNE 3

A grant from Mobil Corporation enables The Museum of Modern Art to open its seventh SUMMERGARDEN season on Friday June 3rd when the gate of The Museum's world-famous Sculpture Garden swings open to the public at 6 PM that Friday and on every weekend evening thereafter, all summer.

MOBIL has funded SUMMERGARDEN since its inception in 1971 and has made it possible for 300,000 visitors to discover and enjoy performances by more than 150 young and promising artists.

This year SUMMERGARDEN will again present short informal performances of music at 8 PM every Friday and Saturday, and will be open on Sunday evenings as well. Entrance is through the Sculpture Garden gate at 8 West 54th Street from 6 PM to 10 PM, Fridays, Saturdays and Sundays through October 2, 1977.

June performances will feature ragtime and country-blues; Dixieland and swing; "fusion" and "new" jazz. In July, classical, 20th Century and contemporary composers' works will be highlighted in recital, and in August a mini-festival of some of the most unusual and intriguing of the "new" music scene. The September schedule will be announced later in the season.

SCHEDULE

June 3 and 4 — ROBERT "ONE-MAN" JOHNSON: "good-timey" country-blues and ragtime
10 and 11 — NO GAP GENERATION JAZZ BAND: Dixieland and swing
17 and 18 — MITCHELL KORN ENSEMBLE: "fusion" jazz
24 and 25 — DAVID EYGES, cello; MARK WHITECAGE, reeds: "new" jazz

July 1 and 2 — JULIE HOLTZMAN, pianist: Gershwin, others
8 and 9 — L'AREMA CHAMBER ENSEMBLE: Joplin, Piston, Schifrin, Beatles
15 and 16 — ANDREA PASSIGLI, pianist
22 and 23 — VIVIAN TAYLOR, pianist
29 and 30 — CHRISTINA PETROWSKA, pianist

AUGUST: DOWNTOWN/UPTOWN: a little night "new" music

September: to be announced

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