

The Museum of Modern Art

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NO. 38
FOR IMMEDIATE RELEASE

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As the fourth course in its "Looking at Film" series, the Department of Film of The Museum of Modern Art will present James Blue, co-director of the Media Center at Rice University, in a series of eight lectures, "The Documentary Impulse." Scheduled from June 21 through August 10, Mr. Blue's course will comprise an exhaustive historical survey of the non-fiction film from its beginnings up to the present day. Key works by such major non-fiction filmmakers as Flaherty, Vertov, Ivens, Lorentz, Pennebaker and Wiseman will be screened during the series. Lectures and screenings will take place on Wednesday evenings at 6 p.m., with additional screenings on the previous Tuesday evenings at 8 p.m. The series will focus on the formal, cultural and moral issues involved in the documentary impulse.

In addition to his activities at Rice University, Mr. Blue has had a distinguished career as a filmmaker; among his works are the feature film THE OLIVE TREES OF JUSTICE, which won the Critics' Prize at the Cannes Film Festival in 1962, and A FEW NOTES ON OUR FOOD PROBLEM, a 1969 Academy Award nominee. He has taught film at universities throughout the United States, and recently received a grant to set up community programming in Super 8mm film on the Houston Public Television station.

"The Documentary Impulse" is open to all interested members of the public, with or without previous education in film, at a cost of ten dollars for the entire lecture series. The public can register in advance by mail; for further information call 956-4214.

Films for this lecture series were obtained with the cooperation of New Yorker Films, the National Film Board of Canada, Zipporah Films, FACSEA Cultural Center, Pennebaker Inc., Mr. A. Joseph Handel, and Film Images.

"Looking at Film" is made possible by a grant from the National Endowment for the Humanities (NEH), a Federal agency. The Museum of Modern Art is a NEH Learning Museum.

May 1977

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