

## Advance Schedule

91

**Summer 1977**  
**Quarterly for the Press**  
**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019

Elizabeth Shaw, Director, Department of Public Information, (212) 956-7501, 7504

NO. 37

Listings incomplete; dates subject to change

Detailed information inside

MAJOR EXHIBITIONS

Henri Matisse: "The Swimming Pool"  
 Impresario--Ambroise Vollard  
 Cézanne: The Late Work  
 Recent Acquisitions of Contemporary Painting & Sculpture

through August 2  
 Jun 9 - Sept 6  
 Oct 7 - Jan 3  
 through Aug 16

OTHER FUTURE EXHIBITIONS

Extraordinary Men  
 Universal Pictures  
 Projects: Video XII  
 Selections from the Art Lending Service  
 Projects: Michael Vessa  
 Photographs by Chauncey Hare  
 Extraordinary Women  
 Projects: Video XIII  
 The Graphic Revolution: 1920 - 1940  
 Projects: Nam June Paik--Video  
 Abstraction/Création--Prints and Drawings

Jun 2 - July 17  
 Jun 3 - Jan 31  
 Jun 3 - Jul 31  
 Jul 1 - Sept 5  
 Jul 12 - Aug 22  
 Jul 18 - Oct 23  
 Jul 22 - Sept 29  
 Aug 1 - Sept 30  
 Aug 5 - Oct 31  
 Aug 29 - Oct 9  
 Sept 20 - Dec 4

CONTINUING

Artists by Artists  
 Projects: Allen Ruppersberg  
 Courthouse--Photographs  
 Wall Hangings: The New Classicism

through Jun 26  
 through Jul 4  
 through Jul 10  
 through Jul 17

Selections from the Collections of Painting  
 and Sculpture, Drawings, Prints and Illustrated  
 Books, Photography, and Architecture and Design

continuous

GALLERY TALKS

Thursdays

SPECIAL FILM SERIES

Universal Pictures--65 years

June 9 - Jan 29

CONTINUING FILM SERIES

History of Film  
 Films for Young People  
 Cineprobe  
 What's Happening?  
 Films from the Archives  
 Requests from the Archives

SPECIAL EVENTS

Summergarden-- Weekend evenings

Jun 3 - Oct 2

HOURS: 11:00 am - 6:00 pm; Thursdays 11:00 am - 9:00 pm; -  
Closed Wednesdays

ADMISSION: Members free; Adults \$2; Children (under 16) 75¢; Senior  
Citizens 75¢; Full-time students with current identification \$1.25;

TUESDAYS PAY-WHAT-YOU-WISH

#### FUTURE OPENINGS

June 2-  
July 17

**EXTRAORDINARY MEN.** A small exhibition of portraits, drawings which have been received as gifts during the past year. Bonnard, Botero, Moholy-Nagy, and Picabia are represented by self-portraits. Among those also portrayed are Cecil Beaton, Yvon Goll, James Joyce, Raoul Hausmann, Marinetti, Oscar Miestchaninoff, James Rosenquist, Andy Warhol, Monroe Wheeler, and a British wrestler, Little Sonny Summer. Gauguin's famous likeness of Meyer de Haan (1889) is the earliest drawing in this group of recent acquisitions. Directed by William S. Lieberman, Director, Department of Drawings. 1st floor. (See EXTRAORDINARY WOMEN, page 3)

June 3-  
January 31

**UNIVERSAL PICTURES.** Seventy-three film stills and seven posters illustrating the history of Universal Pictures are being shown in conjunction with the current film retrospective. Among the films represented are The Phantom of the Opera, Show Boat, Frankenstein, Spartacus, and American Graffiti. This exhibition is made possible through the courtesy of Universal Pictures. Organized by Mary Corliss, Curatorial Assistant, Department of Film. Auditorium Gallery.

June 3-  
July 31

**PROJECTS: VIDEO XII.** A selection of "collaborative" video works by Robert Ashley (Music with Roots in the Aether); Charles Atlas and Merce Cunningham (Blue Studio: Five); Viola Farber, Philip Makanna, Robert Rauschenberg, and David Tudor (Brazos River); Richard Foreman and Babette Mangolte (Out of the Body Travel). Directed by Barbara London. Auditorium Gallery.

June 9-  
Sept 6

#### Press Preview

June 6  
11am-4pm

**IMPRESARIO---AMROISE VOLLARD.** This major exhibition is devoted to works published by Ambroise Vollard, the Paris art dealer who is acknowledged to have been the foremost publisher of prints and illustrated books in France at the end of the 19th century and during the first four decades of the 20th century. Also exhibited are a number of portraits of Vollard, who knew many of the major artists of this fruitful era. He commissioned from them a body of work which provides a panoramic view of modern art before World War II. The prints and books which he produced include some of the most famous of modern times, by Bonnard, Cézanne, Munch, Redon, Renoir, Rouault, Toulouse-Lautrec, and Vuillard, as well as Picasso's two most important series of etchings, The Saltimbanques, and the set of one hundred prints known as the Vollard Suite. His editions of sculpture in bronze include works by Picasso, Renoir, and Maillol. Made possible by generous contributions from Exxon Corporation and the National Endowment for the Arts. Directed by Riva Castleman, Director, Department of Prints and Illustrated Books. Rene d'Harnoncourt Galleries, 1st floor, and Sachs Galleries, 3rd floor.

July 1-  
September 5

**SELECTIONS FROM THE ART LENDING SERVICE.** An exhibition of works in a variety of media selected from the Art Lending Service of the Museum's Junior Council. All the works are available for rent or sale. Penthouse, 6th floor.

(more)

## FUTURE OPENINGS (continued)

- July 12-  
August 22      PROJECTS: MICHAEL VESSA. Environmental pieces created for individual rooms, these newest works by Vessa are composed of translucent varnished paper stretched over wooden forms that correspond in shape to puckered areas of paper-covered walls. The installation not only responds to the architecture of the Projects Galleries, but also consciously alters the movement of people within that space. Directed by Alexandra Schwartz, Curatorial Assistant, Department of Prints and Illustrated Books. 1st floor.
- July 18-  
October 23      PHOTOGRAPHS BY CHAUNCEY HARE. Forty-five pictures of public and private interiors, generally with their inhabitants. The photographs were made in California (1968-1970) where Hare has worked as a petroleum engineer for 20 years, and in the upper Ohio Valley (1971-1972) where Hare's father's family lived for seven generations. This work is part of a continuing project documenting the impact of technology on the individual. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor.
- July 22-  
September 29      EXTRAORDINARY WOMEN. A score of recently acquired drawings by Alexandra Exter, Sonia Gechtoff, Natalie Gontcharova, Hannah Hoch, Lee Krasner, Jeanne Mammen, Mary Petty, Lyubov Popova, Edda Renouf, Dorothea Rockburne, Susan Rothenberg, Sophie Taeuber-Arp, and Suzanne Valadon. Directed by William S. Lieberman, Director, Department of Drawings. 1st floor. (See EXTRAORDINARY MEN), p.2
- August 1-  
September 30      PROJECTS: VIDEO XIII. A new selection of recent works continues this series of exhibitions reporting on developments in video. Directed by Barbara London. Auditorium Gallery.
- August 5-  
October 31      THE GRAPHIC REVOLUTION: 1920-1940.  
In 1950 the Museum acquired a collection of modern graphics assembled by designer Jan Tschichold in the 1920s and '30s—posters, book jackets, magazine covers, stationery, and brochures, by such masters as Theo van Doesburg, Moholy-Nagy, El Lissitzky, Rodchenko, Max Bill, Herbert Bayer, and Kurt Schwitters. Selections from this unique assemblage are shown with other objects from the Museum collections such as a Rietveld architectural model, Breuer chair, Mies floor plan, and Anni Albers wall hanging, pointing up the relationship between graphic design and the aesthetic that permeated the period. Directed by J. Stewart Johnson, Curator of Design, Department of Architecture and Design. Goodwin Galleries, 2nd floor.
- August 29-  
October 9      PROJECTS: NAM JUNE PAIK. TV Buddha; a selection of his "television sculptures"; and the premiere of a new videotape, Tribute to Merce Cunningham. Directed by Barbara London. 1st floor.

(over)

FUTURE OPENINGS (continued)

September 20-  
December 4

**ABSTRACTION-CREATION.** A selection of approximately 40 prints and drawings from the Museum Collection by members of the Abstraction-Création, Art Non-Figuratif group, an international organization based in Paris during the '30s, which also published a periodical by the same name. Included are works by Albers, Calder, Kandinsky, Moholy-Nagy, and Vordemberge-Gildewart. Directed by Howardena Pindell, Assistant Curator, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor.

October 7-  
January 3

Press Preview  
October 5  
11 am-4pm

**CÉZANNE: THE LATE WORK.** During the last decade of Paul Cézanne's life (1896-1906), the style that had characterized his work from the mid-70's underwent a series of important transformations. The exuberant, almost "baroque" romanticism that had animated his youthful works resurfaced in a truly monumental manner within the framework of his then fully developed genius. The oil paintings of these years vibrate with a transparency and clarity transposed from watercolor, a medium of great interest to Cézanne only in his last years. The freedom and abstractness of the late paintings and their immense influence on the development of Cubism and other modernist styles make Cézanne a major force in 20th century art. A comprehensive exhibition of paintings and watercolors, focusing on the ten years preceeding Cézanne's death in 1906, will be the first to explore this important decade. Orientation galleries with slide presentations and other photographic and documentary material will facilitate an understanding of Cézanne's late work as a key to the art of this century. A major book containing essays by noted scholars, a catalogue of the most important late work, 50 color plates 154 black-and-white illustrations, and supplementary documentary material will be published by the Museum in conjunction with the exhibition. In this country the exhibition will have only one other showing--at The Museum of Fine Arts Houston' in Europe it will be shown at the Grand Palais, Paris, under the auspices of the Louvre, which is co-sponsor of the exhibition. One of the most important exhibitions ever presented by the Museum, it has been made possible by grants from IBM and the National Endowment for the Humanities. Jointly directed by William Rubin, Director, Department of Painting and Sculpture; John Rewald, Professor of Art History, the Graduate School, City University of New York; and Theodore Reff, Professor of Art History, Columbia University. New York.

CURRENT EXHIBITIONS

through  
June 26

**ARTISTS BY ARTISTS.** Works in a variety of media exploring the artist as subject. Henri Matisse, Jim Dine, Larry Rivers, and Les Levine, among others, offer diverse interpretations of the art of the portrait. Presented by the Art Lending Service of the Junior Council. Penthouse, 6th floor. (opened April 18)

through  
July 4

**PROJECTS: ALLEN RUPPERSBERG.** Allen Ruppertsberg, a young California artist whose explorations in various media have emphasized image, magic, language, and symbol, is represented by three important new works in which photographs and drawings are combined with words to imply or tell a story. Directed by Nancy Karumba, Curatorial Assistant, Department of Painting and Sculpture. 1st floor. (opened May 17)

(more)



## CURRENT EXHIBITIONS (continued)

through  
July 10

COURTHOUSE. An exhibition of approximately 60 photographs selected from the bicentennial project of Joseph E. Seagram & Sons, Inc. The project, directed by Phyllis Lambert with Richard Pare as general editor, commissioned 24 photographers to photograph selected courthouses across the country. Approximately 8000 photographs have been made of almost 1000 buildings. A book on the project will be published next fall and a larger exhibition will tour nationally under the auspices of the National Trust for Historic Preservation and the American Federation of Arts. Selected by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened April 11)

through  
July 17

WALL HANGINGS: THE NEW CLASSICISM. During the last decade one of the developments in weaving has been toward the small-scale patterns and a refinement in scale and materials, in contrast to the exuberance and the reliance on coarse fibers that characterized so many of the weavings in the Museum's 1969 "Wall Hangings" show. The new aesthetic is illustrated in this exhibition of wall hangings by five weavers: Madeline Bosscher, Kris Dey, Nancy Guay, Richard Landis, and Ed Rossbach. Made possible by a grant from the National Endowment for the Arts. Directed by J. Steward Johnson, Curator of Design, Department of Architecture and Design. Goodwin Galleries, 2nd floor. (opened April 8)

through  
August 16

RECENT ACQUISITIONS OF CONTEMPORARY PAINTING AND SCULPTURE. A selection of approximately 25 paintings, sculpture, reliefs, and works in mixed media acquired by the Museum during the past two years. Numerous current styles-including conceptual art, post-minimal, abstraction, and photo-realism-by European and American artists are represented. Directed by William Rubin, Director, Department of Painting and Sculpture. 1st floor. (Opened May 26)

through  
August 2

HENRI MATISSE: "THE SWIMMING POOL". Matisse's Swimming Pool, which was conceived in 1952 as a paper cut-out mural covering all the walls of his dining room in Nice, has been reassembled in a similar space in the Museum with the aid of a grant from the National Endowment for the Arts. This recently acquired work consists of nine panels that extend 54 feet. In ill health toward the end of his life, and unable to paint at his easel, Matisse shaped his materials by cutting his own hand-painted papers, thus, as he said, drawing directly in color. The blue forms of swimmers, leaping, diving, and floating across an area of white that encircles the room, give the impression of being caught up in the joyous vitality of a Mediterranean bathing scene. Installed by William Rubin, Director, Department of Painting and Sculpture. 1st floor. (opened March 10)

The Museum of Modern Art's exhibition program is made possible in part by public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

(over)

## SELECTIONS FROM THE MUSEUM COLLECTIONS

---

The Museum's collections of modern painting, sculpture, drawings, prints, architecture, design, photography and film are the most comprehensive in the world. They offer an unrivaled review of the modern masters and movements that have made the period from about 1885 to the present one of the most varied and revolutionary in the entire history of art. The collections provide an essential background for the Museum's temporary loan exhibitions.

### PAINTING AND SCULPTURE

2nd floor (Alfred H. Barr, Jr. Galleries): work from about 1880 to 1930, including Cézanne, Chagall, Degas, van Gogh, Hopper, Kandinsky, Klee, Matisse, Monet, Picasso. 3rd floor: works from about 1930 to the mid-1950s, including Brancusi, Calder, Duchamp, Giacometti, de Kooning, Motherwell, Pollock, Rodin, Rothko, David Smith. 1st floor: recent acquisitions of contemporary art.

### ARCHITECTURE AND DESIGN

Philip L. Goodwin Galleries, 2nd floor: included are furniture, mass-produced and hand made objects, posters, architectural drawings, by Aalto, Eames, Le Corbusier, Mackintosh, Mies van der Rohe, Thonet, and Tiffany, among others.

### PHOTOGRAPHY

Edward Steichen Galleries, 3rd floor: This small survey of photography from its beginnings to the present day includes works by Adams, Atget, Avedon, Brassai, Callahan, Erwit, and Weston.

### GALLERY TALKS

---

Special talks about "Vollard and His Artists" will be given every Thursday evening at 7:30 in the Vollard exhibition. This program is made possible by a grant from Exxon Corporation.

Thursdays at 6:00 pm, plus Saturday, July 2 and August 6 at 11:30 am, Sylvia Milgram gives regular talks about the collections:

June 2	Futurism
June 9	The Vision of Cézanne
June 16	Picasso's <u>Guernica</u>
June 23	Delaunay and Kupka
June 30	Metaphor and Metamorphosis: Two Picasso Sculptures
July 2	Impresario--Vollard
July 7	The Sculpture of Giacometti
July 14	The World of Rousseau
July 21	Beneath the Image--Kokoschka
July 28	Mondrian
August 4	Matisse-- <u>The Backs†</u>
August 6	Impresario--Vollard
August 11	The Enigma of deChirico
August 18	Jackson Pollock
August 25	Seurat and the Science of Color

† In case of rain, the dates of this talk and next Thursday's will be reversed.

(more)

**SPECIAL FILM SERIES**

June 9- UNIVERSAL PICTURES--65 YEARS. A retrospective of more than  
January 29 300 pictures presented on the occasion of the 65th anniversary  
of the oldest major film studio in Hollywood.

### CONTINUING FILM SERIES

FILMS FROM THE ARCHIVES AND REQUESTS FROM THE ARCHIVES    Thursdays at 2;30 and  
   Fridays at 6:00  
HISTORY OF FILM    Sundays at 5:00  
FILMS FOR YOUNG PEOPLE    Saturdays and Sundays at noon  
WHAT'S HAPPENING?    Tuesdays at 6:00 in June  
CINEPROBE    Mondays at 6:00 in June

## SPECIAL EVENTS

June 3- October 2	SUMMERGARDEN. The Museum's outdoor Sculpture Garden is open again this season as a free public park every Friday, Saturday, and Sunday evening from 6 to 10 pm with informal entertainment on Fridays and Saturdays. "Summergarden" is made possible through the generosity of the Mobil Oil Corporation. Enter at 8 West 54th Street.
June 3 and 4	Robert "one-man" Johnson's country-blues and ragtime
10 and 11	Artie Miller's No-gap Generation Jazz Band,dixieland and swing
17 and 18	The Mitchell Korn Ensemble, jazz fusion
24 and 25	David Eyges and Mark Whitecage, cello and reeds, new jazz
July 1 and 2	Julie Holtzman, pianist: Gershwin, others
8 and 9	L'Arema Chamber Ensemble, flute, clarinet and bassoon: Joplin, Piston, Lennon-McCartney, Schifrin, Gershwin
15 and 16	Andrea Passigli, pianist; 20th Century Composers
22 and 23	Vivian Taylor, pianist; 20th Century Composers
29 and 30	Christina Petrowska, pianist; 20th Century Composers

August program to be announced