

The Museum of Modern Art

NO. 25
FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

TRIBUTE TO CHUCK JONES AT THE MUSEUM OF MODERN ART

ANIMATOR WILL BE PRESENT

CHUCK JONES: THE YEARS AT WARNER BROTHERS, a special four-day program honoring this famous animator and director of such stars as Bugs Bunny, Daffy Duck, Porky Pig, the Roadrunner, and Wile E. Coyote, will take place at The Museum of Modern Art from March 19 through March 22. The program includes a screening of 12 cartoons on Saturday, March 19 at noon, two showings on Sunday, March 20 at noon and 2:30 at which Mr. Jones will be present to discuss his work, and repeat showings of the Sunday programs on Monday, March 21 and Tuesday, March 22 at noon.

The film programs, selected by Greg Ford, historian of the American animated film, are designed to show Chuck Jones' development at Warner Brothers, where he was director of animation for 26 years. Jones began his career in a representational style heavily influenced by Disney, but soon developed a more abstract, zanier style of cartooning, shown in "The Dover Boys" of 1942 with its lurched-tempo motion, and "The Aristo-Cat" of 1943 with its expressionistic backgrounds. It was during the fifties, however, while working with Warner's stable of cartoon stars, that Jones fully developed his style, based not on exaggeration but continual refinement. It is a "personality animation," according to Greg Ford, "marked by logical application of space, movement, and editing ideas, and by very subtle drawing that keenly delineates character attitude."

Among the films to be shown during this tribute are "What's Opera Doc," (1957), "Duck Amuck" (1953), "Ali-Baba Bunny" (1957) and "To Beep or Not to Beep" (1964). Prints for this program have been loaned by Warner Brothers, United Artists, and the Library of Congress.

The Schedule follows:

(more)

Chuck Jones: The Years at Warner Brothers

PART ONE

Saturday, March 19 at noon
 12 cartoons with intermission

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| (a) 1. JOE GLOW THE FIREFLY (b&w, 1941) | (b) 1. ALI BABA BUNNY (1957) |
| 2. THE ARISTO-CAT (1943) | 2. TO BEEP OR NOT TO BEEP (1964) |
| 3. THE DOVER BOYS (1942) | 3. CLAWS FOR ALARM (1955) |
| 4. HELL-BENT FOR ELECTION (1944) | 4. INKI AT THE CIRCUS (1947) |
| 5. FRESH AIREDALE (1945) | 5. DRIPALONG DAFFY (1951) |
| 6. HARE TONIC (1945) | 6. RABBIT OF SEVILLE (1950) |

PART TWO

Sunday, March 20 at noon -- with Chuck Jones present
 Films alone repeated on Monday, March 21 at noon

1. FAST AND FURRY-OUS (1948)
2. SUPER RABBIT (1943) Supplemental screening of 3 min. army-training film
3. OFTEN AN ORPHAN (1949) Jones speaks
4. BEAR FOR PUNISHMENT (1951)
5. FAIR AND WORM-ER (1946) Jones speaks
6. SHEEP IN THE DEEP (1962)
7. ROBIN HOOD DAFFY (1958) Jones speaks
8. WHAT'S OPERA DOC? (1957)

PART THREE

Sunday, March 20 at 2:30 -- with Chuck Jones present
 Films alone repeated on Tuesday, March 22 at noon

1. HAIR-RAISING HARE (1945)
2. LONG-HAIRED HARE (1948)
3. FOR SCENT-IMENTAL REASONS (1949) Jones speaks
4. FEED THE KITTY (1952)
5. MOUSE WRECKERS (1948) Jones speaks
6. ZOOM AND BOARD (1957) Jones speaks
7. ONE FROGGY EVENING (1956)
8. DUCK! RABBIT! DUCK (1954) Jones speaks
9. DUCK AMUCK (1953)



" WILE E. COYOTE "

 March 1977

Additional information available from Michael Boodro, Assistant, or Lillian Gerard, Special Projects Coordinator, Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. Tel: 956-7296.
