The Museum of Modern Art

NO. 21 FOR IMMEDIATE RELEASE

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

ADRIENNE MANCIA PROMOTED TO CURATOR IN DEPARTMENT OF FILM

Adrienne Mancia has been promoted from Associate Curator to Curator in the Department of Film of The Museum of Modern Art, Ted Perry, Director of the Department, announced today.

Mrs. Mancia joined the Museum staff in 1964. Among the innovations in film programming she has initiated is "Cineprobe," now in its ninth season, which offers independent filmmakers an opportunity to discuss their work with the audience. She has presented new films from Brazil, West Germany, and Switzerland, and introduced two programs from the Cannes International Festival to New York: French Critic's Week and Perspectives on French Cinema.

Mrs. Mancia has been responsible for major retrospectives of American directors Allan Dwan, Raoul Walsh, and King Vidor as well as lengthy exhibitions of films from the studios of MGM, Columbia, Paramount and Warner Bros. Animation programs she has presented include tributes to John Randolph Bray, Otto Messmer, Robert Clampett, John and Faith Hubley. She organized a season of "Science Fiction Films" which opened in 1969, the same week the first man landed on the moon. Last year she directed the highly successful "Bunuel in Mexico."

With The Film Society of Lincoln Center, Mrs. Mancia organized the international film festival "New Directors/New Films" which will be presented for the sixth consecutive year this April. She assembled the major program of Swedish silent classics, "Sjöström, Stiller, & Contemporaries," which began in February and is now at work on a tribute to Universal Studios scheduled for June.

March 7, 1977

Additional information available from Elizabeth Shaw, Director, Public Information, The Museum of Modern Art, 11 West 53 Street, New York, NY 10019. Tel. 956-7501; 7504.