

# THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE: SATURDAY, Oct. 28,  
or SUNDAY, Oct. 29, or daily

## SCHEDULE OF DAILY FILM PROGRAMS AT THE MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at 3:00 P.M. and 5:30 P.M. every afternoon, including Sunday.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25 cents daily and 10 cents on Sunday:

Sunday, Oct. 29	The Swedish-American Film	HOTEL IMPERIAL, with Pola Negri (1926-27) THE WIND, with Lillian Gish and Lars Hanson (1928)
Monday, Oct. 30	The German-American Film	HANDS (1928) SUNRISE, with George O'Brien and Janet Gaynor (1927)
Tuesday, Oct. 31	The End of the Silent Era	PLANE CRAZY, by Walt Disney (1928) THE LAST COMMAND, with Emil Jannings (1928)
Wednesday, Nov. 1	The Talkies arrive	Scenes from THE JAZZ SINGER, with Al Jolson (1927) Movietone Newsreel, with George Bernard Shaw (1927) ALL QUIET ON THE WESTERN FRONT (1930) STEAMBOAT WILLIE, by Walt Disney (1928)
Thursday, Nov. 2	The Musical Comedy Film	THE LOVE PARADE, with Maurice Chevalier and Jeannette MacDonald (1929)
Friday, Nov. 3	The Gangster Film	LITTLE CAESAR, with Edward G. Robinson (1930)
Saturday, Nov. 4	Stage into Screen (II)	ANNA CHRISTIE, with Greta Garbo (1930)
Sunday, Nov. 5	The Film and Contemporary History	THE MARCH OF TIME, No. 2 (1935) CAVALCADE (1933)
Monday, Nov. 6	The Sociological Film (II)	I AM A FUGITIVE FROM A CHAIN GANG, with Paul Muni (1932)