

## Advance Schedule

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**Winter 1976**  
**Quarterly for the Press**  
**The Museum of Modern Art**

11 West 53 Street, New York, N.Y. 10019

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NO. 95

Listing incomplete; dates subject to change

Detailed information inside

**MAJOR EXHIBITIONS**

Harry Callahan  
 European Master Paintings from Swiss Collections  
The Swimming Pool by Matisse  
 Mies van der Rohe: Furniture and Drawings  
 Robert Rauschenberg  
 Ambroise Vollard

Dec 2 - Feb 8  
 Dec 17 - Mar 1  
 Mar 1 - tentative  
 Mar 1 - tentative  
 Mar 25 - May 17  
 Jun 9 - Sep 6

**OTHER FUTURE EXHIBITIONS**

Rooms  
 Projects: Peter Campus  
 Tina Modotti  
 Posters by Painters  
 Projects: Tetrascroll  
 Projects: Video XI  
 American Film Directors  
 Fred Williams: Landscapes of a Continent  
 Textiles  
 James Stirling

Dec 6 - Feb 6  
 Dec 9 - Jan 18  
 Jan 10 - Mar  
 Jan 21 - Mar 14 tentative  
 Jan 24 - Mar 6  
 Jan 24 - Mar 31  
 Feb to be announced  
 Mar 11 - Apr 26  
 Mar 25 - May 23 tentative  
 Jun 3 - Jul 18 tentative

**CONTINUING**

Projects: Mary Miss and Projects: Charles Simonds  
 Photographs by Stephen Shore  
 Matisse/Gaudí: Ecclesiastical Designs  
 Recent Acquisitions: Painting & Sculpture  
 Prints: Acquisitions 1973-1976

through Dec 2  
 through Jan 2  
 through Jan 9  
 through Jan 23  
 through Feb 20

Selections from the Collections of Painting and  
 Sculpture, Drawings, Prints and Illustrated Books,  
 Photography, and Architecture and Design  
 Gallery Talks

continuous  
 weekly

**SPECIAL FILM SERIES**

American Film Comedy  
 Sjöström, Stiller & Contemporaries

through Jan 4  
 Feb 3 - Apr 12

**CONTINUING FILM SERIES**

History of Film  
 Films for Young People  
 Cineprobe  
 What's Happening?  
 Films from the Archives  
 Requests from the Archives

**SPECIAL EVENTS**

Looking at Film  
 An Evening with Karl Struss  
 Three Photographers: A Student Discussion

continuous  
 Dec 8  
 Jan 22

HOURS: 11:00 - 6:00; Thursdays 11:00 - 9:00; Dec 24 11:00 - 5:00.  
Closed Wednesdays and Dec 25.

ADMISSION: Members free; Adults \$2; Children (under 16) 75¢; Senior Citizens 75¢; Full-time students with current identification \$1.25;  
TUESDAYS PAY-WHAT-YOU-WISH

#### FUTURE OPENINGS

- Dec 2 - HARRY CALLAHAN. A retrospective tracing 35 years of work by one of  
Feb 8 the period's most original and influential photographers. The exhibition, which contains over 200 prints, documents Callahan's unique role in reconciling the pictorial and structural photographic traditions of the earlier 20th century. In the monograph that accompanies the exhibition, John Szarkowski writes: "The inventiveness of Callahan's imagery owes something to his belief in the importance of concept — the adoption of functional problems that establish boundaries within which experiment proceeds.... There is in Callahan's work a consistent sense of methodical procedure and logical development, the evidence of a will to work out each of the possibilities inherent in a given motif or visual idea. In this patient respect for method and concept, Callahan is unlike the photographer who works on the basis of sensibility only, and who is thus less able to make good use of failure." Made possible by a grant from the National Endowment for the Arts, the exhibition will travel after its New York showing. Directed by John Szarkowski, Director, Department of Photography. 1st floor.
- Press  
Preview  
Dec 1  
11am-4pm
- Dec 6 - ROOMS. The 1977 Museum Appointment Calendar Rooms is the inspiration for this Art Lending Service exhibition of works in all mediums, including some originals of those reproduced in the Calendar. Penthouse, 6th floor.
- Dec 9 - PROJECTS: PETER CAMPUS. A three-part exhibition of work by Peter  
Jan 18 Campus, consisting of his videotapes, a new viewer-activated projected video environment and recent Polaroid photographs. Directed by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. 1st floor.
- Dec 17 - EUROPEAN MASTER PAINTINGS FROM SWISS COLLECTIONS: POST-IMPRESSION-  
Mar 1 ISM TO WORLD WAR II. The treasures of 20th-century art to be found in collections across Switzerland can be equaled in no other country in Europe, yet many of these riches are unfamiliar to the American public — being in inaccessible private collections or in museums in cities relatively unfrequented by Americans. This exhibition offers a selection of 72 works which represent some of the finest examples of the great masters and major movements of modern painting from Post-Impressionism to World War II. The selection as a whole is broadly European, consisting of works by Bonnard, Braque, Cézanne, Chagall, Delaunay, van Gogh, Léger, Matisse, Modigliani, Picasso, and Rousseau, among others. Distinguished Swiss artists are represented — not only Klee and Vallotton, but also Amiet, Alberto and Augusto Giacometti, Hodler, Le Corbusier and Taeuber-Arp. Organized by William Rubin, Director of Painting and Sculpture at the Museum, who, in collaboration with John Elderfield, Curator of Painting and Sculpture, has prepared the accompanying catalogue. Supported in part by Pro Helvetia. René d'Harnoncourt Galleries, 1st floor.

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## FUTURE OPENINGS (continued)

- Jan 10 - TINA MODOTTI. Approximately forty photographs by the Italian-born actress, photographer, and political activist (1896-1942). The exhibited work includes both original prints and new prints (in palladium and silver) by Richard Benson from Modotti's negatives. Many of the photographs were made during the period 1923-1926 when Modotti lived and studied with Edward Weston in Mexico. Although they demonstrate his influence in technical and formal matters, they also reflect her deep and personal commitment to the concerns of the Mexican Revolution. Directed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor.
- Mar
- Jan 21 - POSTERS BY PAINTERS. From the Peter Stone Collection, Museum of Modern Art. Goodwin Galleries. (dates tentative)
- Mar 14
- Jan 24 - PROJECTS: TETRASCROLL. R. Buckminster Fuller's first lithographs in a large 26-page book that he has designed to unfold to forty feet or stand in several geometric forms. Completed in 1977, Dr. Fuller's text and illustrations evolved from the story-book approach to knowledge that he developed for his own daughter when she was quite young. Directed by Riva Castleman, Director, Department of Prints and Illustrated Books. 1st floor.
- Mar 6
- Jan 24 - PROJECTS: VIDEO XI. A new selection of work in the continuing series reporting on recent developments in this medium. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery, weekdays 2:30 - 6:00; week-ends 2:30 - 5:00.
- Mar 31
- Feb dates to be announced AMERICAN FILM DIRECTORS. Great motion picture directors 45 names that have made film history, such as Alfred Hitchcock, John Huston, William Wyler, Raoul Walsh, George Stevens, Howard Hawks, Jean Renoir, and George Cukor — will be presented in an exhibition of photographs by Maureen Lambray. This exhibition offers an occasion to study in close-up movie makers such as Fritz Lang, Rouben Mamoulian, Joseph L. Mankiewicz, King Vidor, William Wellman, Mervyn LeRoy, Billy Wilder, George Roy Hill, Arthur Penn, Paul Mazursky, Mike Nichols, Martin Scorsese — a group of men of unique talents who have made stars of others, but whose faces and personalities are seldom known to the public. Organized by Mary Corliss, Curatorial Assistant, Department of Film. Auditorium Gallery.
- Mar 1 - MIES VAN DER ROHE: FURNITURE AND DRAWINGS. On view will be furniture and furniture drawings by Ludwig Mies van der Rohe from the Museum Collections and the Mies Archive, including original chairs from the 1929 Tugendhat House and little-known models from the 1930s. Selected from more than a thousand furniture drawings in the Archive, the works illustrate Mies's design approach and many never executed models. In some cases, where working drawings still exist, the exhibition's sponsor undertook the construction of actual prototypes. Directed by Ludwig Glaeser, Curator of the Mies Archive, the show is the second in a series focusing on the work of individual designers represented in the Design Collection. The exhibition has been made possible by a grant from Knoll International. 1st floor.
- Mar tentative

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## FUTURE OPENINGS (continued)

- Mar 1 tentative THE SWIMMING POOL BY MATISSE. Henri Matisse's huge (7' 6 1/2" x 53' 11 3/4") multi-panel "Swimming Pool," made of cut-out paper in 1952, decorated the walls of the artist's dining room. Recently acquired by the Museum, it will be installed in the 1st floor Painting and Sculpture Galleries by William Rubin, Director, Department of Painting and Sculpture.
- Mar 11 - FRED WILLIAMS: LANDSCAPES OF A CONTINENT. An exhibition of 50 watercolors by Fred Williams (born 1927), who is perhaps the most important artist working in Australia today. He draws in color and, for the most part, out of doors. His landscapes describe the interior and deserts, the coasts and the skies of a vast continent which even few other Australians have seen. Williams works in a romantic tradition of landscape. His images may at first seem abstract but they are in fact descriptions of actual places. His colors are those of the world's oldest continent — dull brick red, ochres, russets, pale greens and blues. Water, beach, rock, jungle, bush and desert are observed at ground level as well as from the air. Directed by William Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor.
- Apr 26 -
- Mar 25 - ROBERT RAUSCHENBERG. A retrospective of more than 100 works from the late 1940s to the present and a core selection of Rauschenberg's most famous works from throughout this country and abroad. An attempt will be made to demonstrate the unique diversity of media in which Rauschenberg has worked — including all forms of drawing, printmaking, painting, mixed media, assemblage, sculpture, photography, film, dance, and performance — and to integrate these throughout the exhibition space. The exhibition, organized by the National Collection of Fine Arts, Smithsonian Institution, will be accompanied by a major monograph. New York showing directed by Kynaston McShine, Curator, Department of Painting and Sculpture. 1st floor.
- May 17 -
- Press Preview  
Mar 23  
11am-4pm
- Mar 25 - TEXTILES. Goodwin Galleries. (dates tentative)
- May 23 -
- Jun 3 - JAMES STIRLING. The second in a series of architectural presentations based on slides. Made possible by a grant from the National Endowment for the Arts. Directed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Galleries, 2nd floor.
- Jul 18 tentative
- Jun 9 - AMBROISE VOLLARD. A major exhibition devoted to works published by Ambroise Vollard, the Paris art dealer who is acknowledged to have been the foremost publisher of prints and illustrated books in France at the end of the 19th century and during the first four decades of the 20th century. Vollard knew many of the major artists of this fruitful era and commissioned from them a body of work which provides a panoramic view of modern art before World War II. The prints and books which he produced include some of the most famous of modern times, by Bonnard, Cézanne, Munch, Redon, Renoir, Rouault, Toulouse-Lautrec, and Vuillard, as well as Picasso's two most important series of etchings, The Saltimbanques and the set of one hundred prints known as the Vollard Suite. His editions of sculpture in bronze include works by Picasso, Renoir, and Maillol. Directed by Riva Castleman, Director, Department of Prints and Illustrated Books. 1st floor and Sachs Galleries, 3rd floor.
- Sep 6 -
- Press Preview  
Jun 6  
11am-4pm

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CURRENT EXHIBITIONS

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- through  
Dec 2 PROJECTS: MARY MISS and PROJECTS: CHARLES SIMONDS. Two separate sculptural installations. Directed by Howardena Pindell, Assistant Curator, Department of Prints and Illustrated Books. 1st floor. (opened October 14)
- through  
Jan 2 PHOTOGRAPHS BY STEPHEN SHORE. Recent color photographs of urban and suburban America made with a large format camera. On his travels across the country Shore has recorded the look of the land and the product of our culture with results that are both candid and unexpectedly elegant. Directed by Maria Morris, Curatorial Intern, Department of Photography. Steichen Galleries, 3rd floor. (opened Oct 8)
- through  
Jan 9 MATISSE/GAUDI: ECCLESIASTICAL DESIGNS. Chasubles and stained glass by Matisse and architectural models and furniture by Gaudí from the Collection. Installed by Stewart Johnson, Curator of Design, Department of Architecture and Design. Goodwin Galleries, 2nd floor. (opened Nov 15)
- through  
Jan 23 RECENT ACQUISITIONS: PAINTING & SCULPTURE. An exhibition of major acquisitions including a 1907 Fauve painting by Braque, Landscape at La Ciotat; Klee's Cat and Bird of 1928; the early Matisse Male Nude (Bevilacqua); and Picasso's Woman with a Mandolin of 1914. Directed by William Rubin, Director, Department of Painting and Sculpture. 1st floor. (opened Nov 19)
- through  
Feb 20 PRINTS: ACQUISITIONS 1973-1976. Approximately 80 works, including an early and rare print by Mondrian, several prints issued to commemorate the Bicentennial, and some unusual illustrated books. Selected by Riva Castleman, Director, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor. (opened Nov 23)

The Museum of Modern Art's exhibition program is made possible with public funds from the New York State Council on the Arts, a state agency whose funds are recommended by the Governor and appropriated by the State Legislature.

SPECIAL FILM SERIES

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- through  
Jan 4 AMERICAN FILM COMEDY. A Bicentennial retrospective of American motion picture comedy dating from the birth of the medium to the present day. (opened May 13)
- Feb 3 -  
Apr 12 SJÖSTRÖM, STILLER & CONTEMPORARIES. Forty programs of Swedish silent films from the 1910s and 1920s — one of the most influential yet little-known early cinemas.

CONTINUING FILM SERIES

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FILMS FROM THE ARCHIVES and REQUESTS FROM THE ARCHIVES Thursdays at 2:30 and Fridays at 6:00  
HISTORY OF FILM Sundays at 5:00  
FILMS FOR YOUNG PEOPLE Saturdays and Sundays at noon  
WHAT'S HAPPENING? Tuesdays at 6:00  
CINEPROBE Mondays at 6:00

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## SPECIAL EVENTS

LOOKING AT FILM. The Essence of Cinema: The second in the series of film sources designed for the general public will be taught by independent filmmaker Peter Kubelka on weekend and Wednesday evenings, January 15-31.

Kubelka will discuss the essential elements of cinema through an analysis of his own work; informational screenings of classic American independent films will be included. Kubelka's latest film, Monument for the Old World (1968-1976), will have its premiere January 31. Courses are available in order of application for a \$10 registration fee. Any seats for the premiere not taken by course participants will be available free after January 17; tickets at lobby Information Desk or write to Looking at Film, The Museum of Modern Art, 11 West 53 St.

New Films 1971-74: Independent filmmaker Stan Brakhage will show and discuss his recent films the evenings of February 4-7. Tickets are free at the lobby Information Desk, or from Looking at Film office.

Looking at Film is made possible by a grant from NEH as a Learning Museum Program. For additional information, brochure and application material, call (212) 956-4214.

An Evening with Karl Struss. Wednesday, December 8 at 8 p.m.

Karl Struss, the master American cinematographer, will discuss his 40-year career and participation in the making of Sunrise (1927, directed by R.W. Murnau), which will be shown. Admission is free. Advance tickets by mail; send a self-addressed, stamped envelope to The Museum of Modern Art, Room 409, 11 West 53 Street, New York, N.Y. 10019. Remaining seats available at door on a first-come basis.

Three Photographers: A Student Discussion. Saturday, January 22 at 10 a.m.

In conjunction with the Harry Callahan exhibition, three of Callahan's most distinguished former students EMMET GOWIN, RAY METZKER and ART SINSABAUGH will discuss their work in a program especially for students and teachers; introductions by John Szarkowski. Tickets are free at lobby Information Desk.

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