

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

FOR RELEASE SATURDAY, OCT. 14,
or SUNDAY, OCT. 15, or daily

SCHEDULE OF DAILY FILM PROGRAMS AT THE MUSEUM OF MODERN ART, 11 WEST 53 STREET

Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at 3:00 P.M. and 5:30 P.M. every afternoon, including Sunday.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

Sunday, Oct. 15	War in Retrospect	THE FOUR HORSEMEN OF THE APOCALYPSE, with Rudolph Valentino and Alice Terry (1921)
Monday, Oct. 16	The Western Film	THE GREAT TRAIN ROBBERY (1903) THE LAST CARD, with William S. Hart (1915) THE COVERED WAGON (1923)
Tuesday, Oct. 17	Fairbanks and the Costume Piece	ROBIN HOOD, with Douglas Fairbanks (1922)
Wednesday, Oct. 18	The Swedish Film	THE OUTLAW AND HIS WIFE (1917) THE STORY OF GOSTA BERLING, with Lars Hanson and Greta Garbo (1923-24)
Thursday, Oct. 19	The French Film	Films by Louis Lumiere (1895) THE RUNAWAY HORSE (1907) FANTOMAS (1913) THE CRAZY RAY (1923)
Friday, Oct. 20	The German Film (II)	HAMLET, with Asta Nielsen (1921) THE LAST LAUGH, with Emil Jannings (1924)
Saturday, Oct. 21	Von Stroheim the Realist	GREED (1924)
Sunday, Oct. 22	Comedies (I)	DREAM OF A RAREBIT FIEND (1906) HIGH AND DIZZY, with Harold Lloyd (1920) THE NAVIGATOR, with Buster Keaton (1924)