

The Museum of Modern Art

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11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

"WHAT'S HAPPENING?" STARTS AGAIN AT THE DONNELL LIBRARY AND AT THE MUSEUM

"WHAT'S HAPPENING?", the weekly series of new, controversial films that is presented by The New York Public Library and The Museum of Modern Art will begin again on October 5.

The programs, shown every Tuesday from October through June, feature completed works, mostly independently made documentaries, on issues of public concern. The films being exhibited in October, all 1976 productions, will be having their first New York public screenings. The wide range of the programs in the first two months is indicative of the kinds of films that make up the series. Subjects covered include the Spanish Civil War; British women's attitudes toward childbirth; exploitation of migrant workers in the South; problems of mental patients; the quality of Black life in the city; industrial pollution of the world's oceans; white oppression of the Indians in British Columbia, Canada; and the life of Blacks in South Carolina.

"WHAT'S HAPPENING?" is compiled by William Sloan, Film Librarian for The New York Public Library. The programs are presented every Tuesday at noon at the Donnell Library Center, 20 West 53rd Street, and later that same day at 6:00 p.m. at The Museum of Modern Art, 11 West 53rd Street.

The following are the programs for the next two months:

- October 5. LOS CANADIENSES. 57 minutes. 1976.
Directed by Albert Kish for the National Film Board of Canada.
It is about the Canadian volunteers, members of the MacKenzie-Papineau Brigade, who went to fight in the 1936-39 Spanish Civil War.
- October 12. BIRTH. 48 minutes. 1976.
Directed by Julian Aston.
An exploration of attitudes of British women toward the bearing of children. It includes scenes with Dr. Frederick Leboyer expounding on new methods of natural childbirth.

(more)

- October 19. A DAY WITHOUT SUNSHINE. 58 minutes. 1976.
Directed by the husband and wife team of Robert and Nancy Thurber.
It investigates the exploitation of migrant farm workers in Florida.
- October 26. TOWARDS THE MEMORY OF A REVOLUTION. 53 minutes. 1976.
Directed by Pablo Frasconi and Nancy Salzer.
The filmmakers give impressions of America in order to
serve as "an antidote to the simplification of bicentennial hoopla."
- November 1. A PLACE IN TIME. 33 minutes. 1976.
at Donnell Directed by Charles Lane.
November 2. A drama about the violent adventures of a young Black in the city.
at the
Museum JANE. 7 minutes. 1975.
Directed by Jon Rosen.
A portrait of a teenage "groupie."
- UNTITLED, 1976. 17 minutes. 1976.
A study of two mental patients.
- November 9. PICTURES FROM CHILDHOOD. 25 minutes. 1976.
Directed by Dale Lindquist.
The life of institutionalized children.
- A FAMILY OF FRIENDS. 25 minutes. 1976.
Directed by Richard Field.
Deals with mentally retarded young adults living in a group home facility.
- November 16. SECOND CHANCE. 10 minutes. 1975.
An animated film by Faith Hubley.
A plea to clean up the world's environment.
- POLLUTED JAPAN. 30 minutes. 1976.
Made in Japan by Katsuhiro Maeda.
A muckraking report on how industry has destroyed much of the
environment in Japan.
- BAYMEN - OUR WATERS ARE DYING. 30 minutes. 1976.
Directed by Anne Belle.
Presents the problems the clam diggers of Long Island, N. Y., are
faced with, as the result of water pollution.
- November 23. POTLATCH. 60 minutes. 1975.
Directed in British Columbia by Dennis Wheeler.
An independent Canadian documentary on how whites suppressed the
Indian celebration of Potlatch.
- November 30. EVERYTHING CHANGE UP NOW: A VIEW OF THE SOUTH CAROLINA SEA
ISLANDS. 43 minutes. 1976.
Directed by Gretchen Robinson.
A view of Blacks in South Carolina and their island culture.
- THE PEOPLE WHO TAKE UP SERPENTS. 52 minutes. 1975.
Directed by Gretchen Robinson.
An examination of the fundamentalist sects who handle poisonous
snakes as part of their church ritual.