

The Museum of Modern Art

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BETWEEN WORLD WARS

"Between World Wars," an exhibition of drawings by 66 artists working in Europe and the United States between 1918 and 1939, is on view in the third floor Paul J. Sachs Galleries of The Museum of Modern Art through November 14. The exhibition, drawn from the Museum's extensive collection and including several recent acquisitions, is part of a continuing series which explores historical aspects of the Museum's holdings of works on paper.

The 104 drawings on view reflect the vitality and many different styles during two decades, between two World Wars. The era witnessed the death of Dada and the rise of Surrealism. Examples of works from both movements by Dali, Ernst, Grosz, Man Ray, Miro, Picabia and Tanguy are included. In Germany, the Bauhaus was founded, and among the instructors were Feininger, Kandinsky, Klee and Schlemmer, all of whom are represented in the exhibition. Otto Dix, Gottfried Brockmann, and George Grosz savagely depicted postwar Berlin. In 1937 Picasso painted his great mural Guernica as a protest against the aerial bombing of the town, and four studies in color, drawn while the mural was being painted in black and white, are on view.

Among the American works are romantic landscapes by Charles Burchfield and Joseph Stella, two scenes by Ben Shahn which express his social concern, Peter Blume's Jack in the Box portrait of Mussolini, and Charles Sheeler's precise but illusive Self-Portrait. American abstractionists shown include Oscar Bluemner, Morris Kantor, Alexander Calder, Paul Kelp, and Arshile Gorky.

William S. Lieberman, Director of Drawings, says, "The selection, which is hung more or less chronologically, concludes with allegories, sometimes private, sometimes premonitions of collective disaster."

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