

The Museum of Modern Art

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ROOMS

1977 APPOINTMENT CALENDAR

Rooms, The Museum of Modern Art's 1977 Appointment Calendar, has just been published. The twenty-first in the Museum's ever popular and consistently eye-catching annual calendars, Rooms takes as its theme the modern artist's perception of interiors, especially his or her own personal surroundings.

Lavishly illustrated with full-page illustrations, Rooms includes 54 well-known works--28 reproduced in color--by such diverse talents as Arbus, Chagall, Dufy, Ernst, Giacometti, van Gogh, Kubrick, Miro, Picasso, Toulouse-Lautrec, and Vuillard. Selected from the Museum's collections--Painting and Sculpture, Drawings, Prints, Architecture and Design, Photography, and Film--here are works as diverse as Atget's haunting photograph of the ornate interior of the Austrian Embassy in Paris, Matisse's stunning The Red Studio, and a still of Camille's boudoir from George Cukor's 1935 film.

Illustrations are interleaved through the calendar so that the dated pages can be removed and the reproductions retained as a handsome book. Rooms is packaged in a white carton suitable for mailing. 8 X 10 inches; white wire-o-binding; 112 pages; 26 black-and-white, 28 color illustrations: \$5.95. Designed by Pierre Asselin, Rooms has been published by the Junior Council of The Museum of Modern Art.

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