

Advance Schedule

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Fall 1976
Quarterly for the Press
The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019

NO. 74

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Listing incomplete; dates subject to change

Detailed information inside

MAJOR LOAN EXHIBITIONS

The Taxi Project: Realistic Solutions for Today
 The Natural Paradise: Painting in America 1800-1950
 Harry Callahan
 European Master Paintings from Swiss Collections
 Robert Rauschenberg
 Ambroise Vollard

through Sep 7
 Oct 1 - Nov 30
 Dec 2 - Feb 3
 Dec 17 - Mar 1
 Mar 25 - May 17
 Jun 6 - Sep 6

OTHER FUTURE EXHIBITIONS

New Glory: 25 New Flag Designs
 Rodin & Balzac
 Los Angeles - recent work
 Projects: Video X
 Photographs by Stephen Shore
 Projects: Charles Simonds/Mary Miss
 Prints: Acquisitions 1973-1976
 Mies van der Rohe: Furniture and Drawings

Sep 11 - Oct 24
 Sep 20 - Nov 16
 Sep 21 - Nov 28
 Oct 1 - Nov 30
 Oct 8 - Jan 1
 Oct 14 - Dec 2
 Nov 23 - Feb 20
 Mar 1 - tentative

CONTINUING

Some American Drawings: Recent Acquisitions
 Handmade Paper: Prints and Unique Works
 Projects: Video IX
 Projects: Panama Canal
 Longer Views: 40 Photographs by Nick Nixon
 Between World Wars: Drawing in Europe and America

through Sep 12
 through Sep 12
 through Sep 30
 through Oct 3
 through Oct 5
 through Nov 14

Selections from the Collections of Painting and
 Sculpture, Drawings, Prints and Illustrated Books,
 Photography, and Architecture and Design
 Gallery Talks

continuous
 Thurs at 6:00

SPECIAL FILM SERIES

American Film Comedy - Bicentennial celebration

through Jan 4

CONTINUING FILM SERIES

History of Film
 Films for Young People
 Cineprobe
 What's Happening?
 Films from the Archive
 Requests from the Archive

SPECIAL EVENTS

Summergarden
 Rodin's Monument to Balzac (lecture)
 Once Upon a Sunday (family day)
 The Natural Paradise: lectures

through Sep 19
 Monday Sep 20
 Sunday Oct 17
 4 Tuesdays in Oct

HOURS: 11:00 - 6:00, Thursdays 11:00 - 9:00. Closed Wednesdays
 ADMISSION: Members free; adults \$2; Children (under 16) 75¢; Senior
 Citizens 75¢; Full-time students with current identification \$1.25;
 TUESDAYS PAY-WHAT-YOU-WISH

FUTURE OPENINGS

- Sep 20 - RODIN & BALZAC. Rodin's nine-foot bronze Monument to Balzac (1897)
 Nov 30 has been admired in the Museum's Sculpture Garden since 1955. This
 exhibition includes ten bronze studies for the sculpture, which are
 recent gifts of the Cantor-Fitzgerald Collection and the B.G. Cantor
 Art Foundation. In addition, Mr. B. Gerald Cantor of Beverly Hills
 has lent the three-and-a-half-foot Final Study for the Monument to
 Balzac. Selected by Alicia Legg, Associate Curator, Department of
 Painting and Sculpture. 1st floor.
- Sep 21 - LOS ANGELES. New paintings, drawings and prints by Los Angeles
 Nov 28 artists, including Gary Beydler, Chris Burden, Robert Cumming,
 Charles Hill, Craig Kauffman and Alexis Smith; organized by the
 Art Lending Service. Members Penthouse, 6th floor.
- Oct 1 - THE NATURAL PARADISE: PAINTING IN AMERICA 1800-1950. A survey of
 Nov 30 American paintings rooted in 19th-century Romanticism presented on
 the occasion of the Bicentennial. Approximately 150 works are in-
 Press cluded, ranging from Frederic Church and Albert Ryder, through Georgia
 Preview O'Keeffe and Joseph Stella, to Barnett Newman's and Mark Rothko's
 Sep 29 attempts to capture "The Sublime" in totally abstract terms. Also
 11am-4pm to be shown are major works by Albert Bierstadt, Thomas Moran, Ralph
 Albert Blakelock, Augustus Vincent Tack, Marsden Hartley, Arthur Dove,
 Charles Burchfield, Milton Avery, Clyfford Still, and Jackson Pollock.
 The exhibition, which will be accompanied by a publication, has been
 made possible by a grant from the National Endowment for the Arts.
 Directed by Kynaston McShine, Curator, Department of Painting and
 Sculpture. d'Harnoncourt Galleries, 1st floor.
- Oct 1 - PROJECTS: VIDEO X. New program in the continuing series reporting
 Nov 30 on new developments in the medium. Selected by Barbara London,
 Curatorial Assistant, Department of Prints and Illustrated Books.
 Auditorium Gallery; 2:30 - 6:00 weekdays, 2:30 - 5:00 weekends.
- Oct 8 - PHOTOGRAPHS BY STEPHEN SHORE. Recent color photographs of urban
 Jan 1 and suburban America. Remarkably elegant images of ordinary streets
 and structures and the places in between. Shore successfully explores
 the expressive and formal power of colored space and in the process
 reveals something of the character of our lives. Directed by Maria
 Morris, Curatorial Intern, Department of Photography. Steichen Galleries,
 3rd floor.
- Oct 14 - PROJECTS: MARY MISS. A sculptural installation of sheetrock and
 Dec 2 wood that articulates and demarcates new spatial relationships within
 the existing area.
 PROJECTS: CHARLES SIMONDS. A sculptural installation resembling
 an archeological site where the artist is mapping out the living pat-
 terns of a mythical race of "Little People."
 In conjunction with these two PROJECTS, a program of films by or about

(more)

FUTURE OPENINGS (continued)

MARY MISS and CHARLES SIMONDS will be shown in the Auditorium at noon, October 22 and November 8.
Directed by Howardena Pindell, Assistant Curator, Department of Prints and Illustrated Books. 1st floor.

Nov 23 - PRINTS: ACQUISITIONS 1973-1976. Approximately 80 works, including
Feb 20 an early and rare print by Mondrian, several prints issued to commemorate the Bicentennial, and some unusual illustrated books.
Selected by Riva Castleman, Director, Department of Prints and Illustrated Books. Sachs Galleries, 3rd floor.

Dec 2 - HARRY CALLAHAN. This retrospective exhibition attempts to define
Feb 3 Callahan's unique contribution to contemporary photography: his reconciliation of the seemingly contradictory claims of the pictorial and functional traditions of the photographic medium, traditions exemplified earlier in the work of Stieglitz and Atget. Included are approximately 250 prints, ranging from Callahan's unfamiliar work of the early 1940s through his increasingly complex photographs of the past ten years -- arranged according to subjects which have been dominant throughout his career: the intimate landscape, elemental architecture, studies of his wife Eleanor, the passer-by on the street, and technical experimentation in compositional and thematic synthesis. The exhibition, which will travel after its New York showing, has been made possible by a grant from the National Endowment for the Arts. Directed by John Szarkowski, Director, Department of Photography. 1st floor.

Press
Preview
Dec 1
11am-4pm

Dec 17 - EUROPEAN MASTER PAINTINGS FROM SWISS COLLECTIONS. Approximately 75
Mar 1 works covering the period from Impressionism to World War II and representing the great masters and major movements of this century.
Press
Preview
Dec 15
11am-4pm
About half of these paintings will come from public collections; the rest from major public foundation and private collections. Ten Cubist masterpieces from the Kunstmuseum in Basel, the world's outstanding collection of Analytic Cubist works by Picasso and Braque, will form the nucleus of the exhibition and provide a view of Cubism of unprecedented depth. Since many of the works to be included have never been exhibited publicly and almost none has ever been shown in this country, the exhibition will add a new dimension of exposure to a number of significant moments in the history of modern painting. Organized by William Rubin, Director of Painting and Sculpture at the Museum, who, in collaboration with John Elderfield, Curator of Painting and Sculpture, will prepare an accompanying catalogue. 1st floor.

Post-poned
until
Mar 1
(tentative)
MIES VAN DER ROHE: FURNITURE AND DRAWINGS. On view will be furniture and furniture drawings by Ludwig Mies van der Rohe from the Museum Collections and the Mies Archive, including original chairs from the 1929 Tugendhat House and little-known models from the 1930s. Selected from more than a thousand furniture drawings in the Archive, the works illustrate Mies's design approach and many never executed models. In some cases, where working drawings still exist, the exhibition's sponsor undertook the construction of actual prototypes. Directed by Ludwig Glaeser, Curator of the Mies Archive, the show is the second in a series focusing on the work of individual designers represented in the Design Collection. The exhibition has been made possible by a grant from Knoll International. 1st floor.

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FUTURE OPENINGS (continued)

- Mar 25 - ROBERT RAUSCHENBERG. A retrospective of more than 100 works from
 May 17 the late 1940s to the present and a core selection of Rauschenberg's
 most famous works from throughout this country and abroad. An attempt
Press will be made to demonstrate the unique diversity of media in which
Preview Rauschenberg has worked -- including all forms of drawing, printmaking,
Mar 23 painting, mixed media, assemblage, sculpture, photography, film, dance,
11am-4pm and performance -- and to integrate these throughout the exhibition
 space. The exhibition, organized by the National Collection of Fine
 Arts, Smithsonian Institution, will be accompanied by a major mono-
 graph. 1st floor.
- Jun 6 - AMBROISE VOLLARD. A major exhibition devoted to works published by
 Sep 6 Ambroise Vollard, the Paris art dealer who is acknowledged to have
 been the foremost publisher of prints and illustrated books in France
 at the end of the 19th century and during the first four decades of
 the 20th century. Vollard knew many of the major artists of this
 fruitful era and commissioned from them a body of work which provides
 a panoramic view of modern art before World War II. The prints and
 books which he produced include some of the most famous of modern
 times, by Bonnard, Cézanne, Munch, Redon, Renoir, Rouault, Toulouse-
 Lautrec, and Vuillard, as well as Picasso's two most important series
 of etchings, The Saltimbanques and the set of one hundred prints known
 as the Vollard Suite. His editions of sculpture in bronze include
 works by Picasso, Renoir, and Maillol. Directed by Riva Castleman,
 Director, Department of Prints and Illustrated Books. 1st floor and
 Sachs Galleries, 3rd floor.

CURRENT EXHIBITIONS

- through THE TAXI PROJECT: REALISTIC SOLUTIONS FOR TODAY. Four new working
 Sep 7 prototypes of taxicabs: two created by the American manufacturers
 Steam Power Systems and American Machine and Foundry, working under
 a contract from the U.S. Department of Transportation, and two by the
 European companies Volvo and Volkswagen. The four models, designed
 to better serve the needs of the taxi industry, the drivers, and the
 passengers, are exhibited with a fifth prototype submitted by Alfa
 Romeo and presented hors concours. THE TAXI PROJECT was made possible
 by grants from Mobil Oil Corporation and the Urban Mass Transportation
 Administration of the U.S. Department of Transportation. Directed
 by Emilio Ambasz, Curator of Design, Department of Architecture and
 Design. 1st floor. (opened June 18)
- through SOME AMERICAN DRAWINGS: RECENT ACQUISITIONS. 16 drawings, recently
 Sep 12 acquired by the Museum, including works on paper by Gorky, Pollock,
 Rothko and David Smith as well as by several contemporary artists.
 Directed by William Lieberman, Director, Department of Drawings.
 1st floor. (opened July 19)
- through HANDMADE PAPER: PRINTS AND UNIQUE WORKS. Works by Jim Dine, Jasper
 Sep 12 Johns, Robert Motherwell, Claes Oldenburg, Gary Stephan; presented
 by the Art Lending Service. 6th floor. (opened June 28)
- through PROJECTS: VIDEO IX. Selections from the collection including works
 Sep 30 by Vito Acconci, Joan Jonas, Richard Serra, Keith Sonnier, shown

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CURRENT EXHIBITIONS (continued)

2:30 - 6:00 weekdays; 2:30 - 5:00 weekends. Selected by Barbara London, Curatorial Assistant, Department of Prints and Illustrated Books. Auditorium Gallery. (opened Jul 1)

through
Oct 3 PROJECTS: PANAMA CANAL PHOTOGRAPHS BY ERNEST "RED" HALLEN. This exhibition of 160 slides and more than 40 prints explores the work of Ernest "Red" Hallen, a government photographer who devoted his thirty-year career to documenting the construction and the maintenance of the Panama Canal. Directed by Dennis Longwell, Assistant Curator, Department of Photography. 1st floor. (opened Aug 9)

through
Oct 5 LONGER VIEWS: 40 PHOTOGRAPHS BY NICK NIXON. Pictures made with the classic 8 X 10 view camera, including about 20 high vantage point photographs of the city of Boston. Installed by John Szarkowski, Director, Department of Photography. Steichen Galleries, 3rd floor. (opened Jul 22)

through
Oct 24 NEW GLORY: 25 NEW FLAG DESIGNS. New Glory is the result of a competition organized by the Santa Barbara Museum of Art to encourage better new designs for local and institutional flags. Installed by Arthur Drexler, Director, Department of Architecture and Design. Goodwin Gallery, 2nd floor. (opened Sep 11)

through
Nov 14 BETWEEN WORLD WARS: DRAWING IN EUROPE AND AMERICA. Two decades, 1919-1939, represented in fourscore drawings by painters and sculptors. The survey includes Picasso's "postscripts" to Guernica as well as ten recent additions to the Museum's collection. Directed by William L. Lieberman, Director, Department of Drawings. Sachs Galleries, 3rd floor. (opened Aug 20)

SPECIAL FILM SERIES

through
Jan 4 AMERICAN FILM COMEDY. A Bicentennial retrospective of American motion picture comedy dating from the birth of the medium to the present day. (opened May 13)

CONTINUING FILM SERIES

FILMS FROM THE ARCHIVE and REQUESTS FROM THE ARCHIVE (will resume in October)
Thursdays at 2:30 and Fridays at 6:00
HISTORY OF FILM (new cycle) Sundays at 5:00
FILMS FOR YOUNG PEOPLE Saturdays and Sundays at noon
WHAT'S HAPPENING? (resumes in October) Tuesdays at 6:00
CINEPROBE (resumes in October) Mondays at 6:00

SPECIAL EVENTS

SUMMERGARDEN. The Museum's outdoor Sculpture Garden is open free again this season every Friday, Saturday and Sunday evening from 6 to 10 with occasional entertainment on Fridays and Saturdays through September 19. SUMMERGARDEN is made possible through the generosity of Mobil Oil Corporation. Enter at 8 West 54 Street. (opened Jun 4)

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SPECIAL EVENTS (continued)

RODIN'S MONUMENT TO BALZAC. An illustrated lecture by Albert Elsen, Professor of Art History at Stanford University, on September 20 at 8:30 p.m.; made possible by a grant from The Cantor, Fitzgerald Group. Tickets free at Lobby Information Desk.

ONCE UPON A SUNDAY. A special program for parents and children 6 - 12 on October 17 presented by the Museum's Junior Council; to include a musical production, games and films.

THE NATURAL PARADISE. A series of four lectures to be presented on Tuesday evenings in October. Details to be announced.

The Museum of Modern Art gratefully acknowledges the support of its exhibition program by the New York State Council on the Arts.