"NO-GAP" FILLS GAP IN SUMMERGARDEN SCHEDULE

A gap in The Museum of Modern Art's SUMMERGARDEN schedule of informal Sculpture Garden concerts has been filled by ARTIE MILLER'S NO-GAP GENERATION JAZZ BAND, who'll appear August 13 and 14; and by Canadian pianist JULIE HOLTZMAN, who'll feature the original version of Gershwin's Rhapsody In Blue on August 20 and 21. Free admission to the informal SUMMERGARDEN concerts, made possible by a grant from MOBIL, is through the Sculpture Garden gate at 8 West 54th Street from 6 PM until 10 PM. Concert time is 8 PM.

Originally scheduled for these dates were The Bluegrass All-Stars, The Michael Simmons Show, and the Walt Conklin Show, all in a series of performances of country music.

The country music series has been scrapped, but ROBERT "ONE-MAN" JOHNSON scheduled to open the series on August 6 and 7, will remain in those dates, followed by ARTIE MILLER'S NO-GAP GENERATION JAZZ BAND on August 13 and 14, and JULIE HOLTZMAN on August 20 and 21.

THE CORRECTED SCHEDULE (with No-Gap):

August 6 and 7 -- ROBERT "ONE-MAN" JOHNSON, country-blues
August 13 and 14 -- ARTIE MILLER'S NO-GAP GENERATION JAZZ BAND
August 20 and 21 -- JULIE HOLTZMAN, piano works by Gershwin and others.
August 27 and 28 -- The Atlantic Players: HIT TUNES FROM FLOP SHOWS
  Sept. 3 and 4 -- HIT TUNES FROM FLOP SHOWS
  Sept. 10 and 11 -- HIT TUNES FROM FLOP SHOWS
  Sept. 17 and 18 -- jazz pianist STEVE KUHN

SUMMERGARDEN IS MADE POSSIBLE BY A GRANT FROM MOBIL

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