

The Museum of Modern Art

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READINGS AND STORIES IN CONJUNCTION WITH NARRATIVE PRINTS

In conjunction with the exhibition NARRATIVE PRINTS on view at The Museum of Modern Art through August 8, the noted storyteller Joyce Timpanelli will read and tell stories based on the prints in the exhibition. Intended for adults as much as for young people, these dramatic readings will be given in the Museum's Sachs Gallery, 3rd floor, on Thursday and Friday afternoons July 22, 23, 29, 30 and August 5, 6. The readings, which invite the participation of the audience and vary in content and format from day to day, will be presented at 12:15 and 3:15.

Joyce Timpanelli's readings from Lewis Carroll's Alice through the Looking Glass -- illustrated in the exhibition by eight serigraph prints by British artist Peter Blake -- and her stories based on a number of the other prints in the show vividly underline the union between the oral tradition of storytelling and the visual. Evolving from the impromptu sharing of experience, storytelling is a magically eloquent art, indeed mankind's oldest. As the prints in the exhibition demonstrate, storytelling has also been a fertile source of inspiration for the visual arts. Among the suites of prints from the Museum Collection included in the exhibition are Edvard Munch's Alpha and Omega, Max Klinger's A Glove, Louise Bourgeois' He Disappeared into Complete Silence, and David Hockney's version of The Rake's Progress. The NARRATIVE PRINTS exhibition has been directed by Howardena Pindell, Assistant Curator of Prints and Illustrated Books.

Joyce Timpanelli has produced numerous features for television and is the recipient of 2 Emmy citations. She has brought verve and imagination to her many poetry and dramatic readings; using her hands, her voice and numerous small props, she weaves a storytelling web around her audience. Her most recent appearance was at New York State's Earl Brydges Artpark.

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These readings are presented as an educational service of The Museum of Modern Art. Admission is included in the entrance charge to the Museum, which is \$2.00 for adults, \$.75 for children and senior citizens, and \$1.25 for full-time students with identification. Groups can be accommodated for the 12:15 readings only and group reservations are necessary. For reservations please call 956-7540 between 10:00 am and 2:00 pm. The Museum hours are from 11:00 - 6:00, Thursday 11:00 - 9:00, closed on Wednesdays.

For further information contact Bruce Wolmer, Assistant, or Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., NY 10019
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