

Summergarden The Museum of Modern Art

NO. 62
FOR RELEASE: AT WILL

PIANIST VIVIAN TAYLOR IN SUMMERGARDEN RECITALS OF CONTEMPORARY COMPOSERS

Critically acclaimed pianist VIVIAN TAYLOR presents works by contemporary American composers in recitals at 8 PM, Friday and Saturday, July 16 and 17, 1976 in The Museum of Modern Art's SUMMERGARDEN. Free admission is through the Sculpture Garden gate at 8 West 54th Street.

Ms. Taylor's Summergarden program

The Tides of Manaunaun (1912)
Aeolian Harp (1923)
Fabric (1917)

HENRY COWELL

"The Alcotts" (1915)
3rd movement Piano Sonata No. 2

CHARLES IVES

Sonata for Piano (1954)
I Slow - Very Fast
II Slow
III Fast

MARGA RICHTER

--intermission--

Etude (1957)

MEL POWELL

Piano Fantasy (1958)

DON MARTINO

Correlations for Piano (1959)

DON ERB

I Rather Slow
II Allegro Scherzando
III Very Slow with gathering intensity
IV Very Fast

Preludes for the Piano

GEORGE GERSHWIN

I Allegro ben ritmato e deciso
II Andante con moto e poco rubato
III Allegro ben ritmato e deciso

Silver Swan Rag

SCOTT JOPLIN

(more)

VIVIAN TAYLOR, who made her debut at 16 with the Erie Philharmonic (Pennsylvania), has since made appearances with the New Haven Symphony, the New Haven Chamber Players, the Yale Collegium Musicum, and at the Starlight Festival.

Her New York debut in 1974 was assessed by Robert Sherman in The New York Times as "an extraordinary first recital, and a striking introduction to a major new talent". In New York recitals in 1975 and 1976 Ms. Taylor also drew praise. Donal Henahan, also in The New York Times, wrote of her ability to perform "in masterly fashion" and called her "a powerful technician" and "an exciting artist". Mr. Henahan wrote in 1976, "Both for its out-of-the-way programming and its frequently dazzling playing, Miss Taylor's recital could justly be called fantastic."

In addition to her 1976 performances in New York and Boston, Ms. Taylor made her London debut at Wigmore Hall. She has performed on WQXR radio and WGBH in Boston, and on Long Island under the sponsorship of the Roslyn Music Group. She holds a Master of Music from Yale University and received her Bachelors degree in music from Cleveland Institute of Music. Her teachers were Arthur Loesser, Ward Davenny, Sascha Gorodnitski and Russell Sherman.

The Museum of Modern Art's Sculpture Garden is open free to the public as SUMMERGARDEN every Friday, Saturday and Sunday, 6 PM to 10 PM, through September 19, 1976. Short informal performances of music are presented at 8 PM on Fridays and Saturdays, while Sundays are reserved for enjoying the sculpture, the moonlight and the music of the splashing fountains. Free admission is through the Sculpture Garden gate at 8 W. 54 St.

SUMMERGARDEN is made possible by a grant from MOBIL.

July 23 and 24 -- DWIGHT PELTZER, pianist

July 30 and 31 -- ROSEMARY CATANESE, pianist

August and September -- to be announced

Additional information available from Earl Hatleberg, Project Director, Summer garden;
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