Daily programs of noteworthy films to be shown for the coming week at the Museum of Modern Art, 11 West 53 Street, in its Cycle of Seventy Films, are given below. The programs in the Cycle start at 3:00 P.M. and 5:30 P.M. every afternoon, including Sunday.

There is no charge to the public for these film programs except the usual entrance fee to the Museum of 25¢ daily and 10¢ on Sunday:

**SUNDAY, Oct. 8**
The Development of Narrative

**MONDAY, Oct. 9**
The Rise of the American Film

**TUESDAY, Oct. 10**
The Basis of Modern Technique

**WEDNESDAY, Oct. 11**
The Sociological Film

**THURSDAY, Oct. 12**
The Intimate Photoplay

**Friday, Oct. 13**
Stage into Screen

**Saturday, Oct. 14**
The German Film (1)

**Sunday, Oct. 15**
War in retrospect

**THE EXECUTION OF MARY QUEEN OF SCOTS (1896)**

**WASH DAY TROUBLES (1896)**

**A TRIP TO THE MOON, by Georges Melies (1902)**

**THE GREAT TRAIN ROBBERY, (1903)**

**FAUST, a Film d’Art (1910)**

**QUEEN ELIZABETH, with Sarah Bernhardt (1912)**

**THE NEW YORK HAT, with Mary Pickford and Lionel Barrymore (1912)**

**THE FUGITIVE, with William S. Hart (1914)**

**THE CLEVER DUMMY, a Mack Sennett comedy (1917)**

**A POOL THERE WAS, with Theda Bara (1914)**

**INTOLERANCE, with Mae Marsh, Miriam Cooper Constance Talmadge and Robert Harron (1916)**

**BROKEN BLOSSOMS, with Lillian Gish, Richard Barthelmess and Donald Crisp (1919)**

**MADAME SANS-GENE, with Rejane (1911)**

**LA DAME AUX CAMELIAS, with Bernhardt (1912)**

**VANITY FAIR, with Mrs. Fiske (1915)**

**CENERE, with Duse (1916)**

**Primitive German films by the pioneer Skladanowsky (1896)**

**DON JUAN’S WEDDING, with Giampietro (1909)**

**MISUNDERSTOOD, with Harry Porten (c.1912)**

**THE CABINET OF DR. CALIGARI, with Werner Krauss and Conrad Veidt (1919)**

**THE GOLEM - one sequence only (1920)**

**THE FOUR HORSEMEN OF THE APOCALYPSE, with Rudolph Valentino and Alice Terry (1921)**