"Handmade Paper: Prints and Unique Works," the summer exhibition of The Museum of Modern Art's Art Lending Service, opens on July 6. The exhibition/sale, which is sponsored by the Museum's Junior Council, will be on view in the sixth floor Members' Penthouse through September 12. This exhibition has been organized by Richard Marshall, selections advisor to the Art Lending Service.


In recent years, an increasing number of artists have begun using handmade paper as an integral part of their works, not only as a surface on which to print or draw. Handmade paper offers a wide variety of surface texture, weight and color suitable for various printmaking techniques and has a malleability which allows the artist to form unique paper objects. The making of paper for a specific work enables the artist to add materials such as thread, fibers, wood, objects, fabric and dyes to the cotton rag pulp base. This exhibition presents paper made by artists in their studios and paper made at numerous paper mills in the United States, Europe and India.

The exhibition is open to the public through the Art Lending Service entrance at 21 West 53 Street from 11:30 a.m. to 5:00 p.m. and through the Museum entrance from 3:00 p.m. to 5:00 p.m. daily except Wednesdays.

(more)
The Art Lending Service, a project of the Museum's Junior Council, is a sales/rental gallery with works in various mediums selected from galleries and independent artists. Works are for sale to members and non-members: rental is Museum membership privilege.

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Additional press information available from Bruce Wolmer, Assistant and Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 W. 53 St., New York, NY 10019. Phone: (212) 956-7295; 7501