

The Museum of Modern Art

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THE HISTORY OF FILM

The fourth in The Museum of Modern Art's cycles presenting "The History of Film" will begin on Sunday June 6 at 5:00 with a series of short films by Edison, Lumière, Méliès, and others representing the birth of the cinema. The three year cycle, presented every Sunday evening at 5:00 through April 29, 1979, will trace the evolution of film from these early works through such masters as Griffith, Chaplin, von Stroheim, and King Vidor and concluding with the recent works "Death in Venice" by Luchino Visconti and Robert Altman's "McCabe and Mrs. Miller."

This major series, consisting of 148 weekly programs, was organized by Jon Gartenberg, Curatorial Assistant in the Department of Film and is designed to show that film history is "a network of interrelationships and influences between one work and another over the past eighty years." Thus, though a great many classic films are not included, many lesser-known but historically important films will be shown and such phenomena as the beginnings of the motion picture, early experiments with sound, and the development of such genres as Westerns, the historical drama, and movie serials will be examined. While examples of foreign films, shorts, avant-garde, and animated films are included, the primary emphasis of the cycle is to show the development of the American feature film from its roots through 1971.

Among the works to be shown are two early films produced by Thomas H. Ince, "Pride of Race (Last of Line)" of 1914 and "Civilization" of 1916 (July 18) and D.W. Griffith's features "The Avenging Conscience" of 1914, "Orphans of the Storm" of 1922, starring Lillian and Dorothy Gish, "Isn't Life Wonderful" of 1924, and "The Struggle" of 1931. The genesis of the Hollywood star system will also be explored. One of the earliest stars was "the Vamp", Theda Bara whose "A Fool There Was" of 1915 will be shown. Mary Pickford's "The New York Hat" and "Stella Maris" (August 22) and Douglas Fairbank's "When the Clouds Roll By" will be shown, with

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a ten minute documentary of 1921 "Abroad with Mary and Doug" (August 29) showing the phenomenal popularity of this couple throughout the world. In addition, Rudolph Valentino's, "The Four Horsemen of the Apocalypse", the film which in 1921 made him one of the most popular stars in the history of film will be shown. (October 31) Later star vehicles to be shown include Gloria Swanson's "Fine Manners" of 1926 and Norma Talmadge's "Kiki" of the same year (January 9, 1977.)

The extensive series, most of which was drawn from the Museum's collection, was organized by Mr. Gartenberg with the assistance of Stephen Harvey, Charles Silver, and Emily Seiger of the Museum's Film Study Center and Mary Corliss of the Film Stills Archive.

A schedule of the programs through January 9, 1977 follows. A complete schedule is available upon request.

Additional information available from Michael Boodro, Assistant, and Lillian Gerard,
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HISTORY OF FILM SCHEDULE

June 6, 1976 through January 9, 1977

June 6, 1976. ca 85 min.

LA NAISSANCE DU CINEMA. 1947. Roger Leenhardt. French narration. No English subtitles. 40 min. Works by Skladanowsky, Reynaud, Edison studio, Lumière, Méliès, American Mutoscope (ca 1879-1905). ca 45 min.

June 13, 1976. Early Narrative: The Historical Drama, America. ca 130 min.

THE LIFE OF MOSES. 1909. J. Stuart Blackton, Vitagraph. ca 70 min.

JUDITH OF BETHULIA. 1914. D. W. Griffith, Biograph. With Blanche Sweet, Henry B. Walthall, Mae Marsh. ca 60 min.

June 20, 1976. Early Narrative: The Historical Drama, Italy. ca 135 min.

LA CADUTA DI TROIA. (THE FALL OF TROY). 1910. Giovanni Pastrone, Itala. English intertitles. ca 25 min. CABIRIA. 1914. Pastrone, Itala. English intertitles. ca 110 min.

June 27, 1976. Early Narrative: The Historical Drama, France. ca 62 min.

L'ASSASSINAT DU DUC DE GUISE. (THE ASSASSINATION OF THE DUKE DE GUISE). 1908.

Charles Le Bargy and André Calmettes, Film d'Art. French intertitles. ca 12 min.

LES AMOURS DE LA REINE ELISABETH. (QUEEN ELIZABETH). 1912. Louis Mercanton. With Sarah Bernhardt. English intertitles. ca 50 min.

July 4, 1976. Vamp, Diva, Star: Bara, Bertini, Farrar. ca 150 min.

A FOOL THERE WAS. 1915. Roy L. McCardell. With Theda Bara. ca 60 min.

ASSUNTA SPINA. 1914. Italy. Gustavo Serena. With Francesca Bertini. Italian and English intertitles. ca 65 min. CARMEN. 1915. Cecil B. DeMille. With Geraldine Farrar. excerpts. ca 25 min.

July 11, 1976. Early Narrative: The Psychological Drama. ca 155 min.

THE AVENGING CONSCIENCE. 1914. D.W. Griffith. With Henry B. Walthall,

Blanche Sweet. ca 80 min. DET HEMMELIGHEDSFULDE X. (THE MYSTERIOUS X). 1913. Denmark. Benjamin Christensen. With Christensen. No intertitles. ca 75 min.

July 18, 1976. Produced by Thomas H. Ince. ca 125 min.

PRIDE OF RACE (LAST OF THE LINE). 1914. Jay Hunt. With Sessue Hayakawa. ca 25 min.

CIVILIZATION. 1916. Raymond B. West and Irvin Willat. Shortened, re-edited, re-issue version. ca 100 min.

July 25, 1976. ca 150 min.

THE GREAT TRAIN ROBBERY. 1903. Edwin S. Porter, Edison. ca 10 min.

THE BANK ROBBERY. 1908. William Matthew Tilghman, Oklahoma Natural Mutoscene Company. No intertitles. ca 30 min.

HIAWATHA. 1909. William Rancous, Independent Motion Picture Company. ca 15 min.

THE INDIAN BROTHERS. 1911. D. W. Griffith, Biograph. ca 15 min.

THE BATTLE AT ELDERBUSH GULCH. 1914. D. W. Griffith, Biograph. ca 30 min.

SHOOTIN' MAD. 1918. Jesse J. Robbins. With 'Broncho Billy' Anderson. ca 30 min.

HIS BITTER PILL. 1916. Fred Fishback for Mack Sennett. With Mack Swain. ca 20 min.

August 1, 1976. By And With William S. Hart. ca 100 min.

HELL'S HINGES. 1916. ca 40 min.

BRANDING BROADWAY. 1918. Some flash intertitles. ca 40 min.

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August 8, 1976. Serials - I. ca 85 min.

FANTOMAS (Chapter 2 - JUVE VS FANTOMAS). 1913. France. Louis Feuillade.

With René Navarre. English intertitles. ca. 60 min.

THE EXPLOITS OF ELAINE. (excerpt from Chapter 6). 1914-15. USA. Leopold Wharton.

With Pearl White. French and Flemish intertitles. ca 5 min.

TEDDY AT THE THROTTLE. 1917. Clarence Badger for Mack Sennett. With Bobby Vernon, Gloria Swanson, Wallace Beery. ca 20 min.

August 15, 1976. Serials - II. ca 145 min.

HOMUNCULUS. (Chapter 4 - DIE RACHE DES HOMUNCULUS/ THE REVENGE OF HOMUNCULUS).

1916. Germany. Otto Rippert. German intertitles. ca 65 min.

PATRIA. (excerpts from various chapters). 1917. USA. Leopold and Theodore Wharton, James Gordon, George Lessey. With Irene Castle, Milton Sills, Warner Oland, Dorothy Green. ca 40 min.

I TOPI GRIGI (THE GRAY RATS). (Chapters 2 - LA TORTURA and 4 - RETE DI CORDA).

1917. Italy. Emilio Ghione. English (Ch. 2) and flash (Ch. 4) intertitles. ca 40 min.

August 22, 1976. ca 110 min.

THE NEW YORK HAT. 1912. D.W. Griffith. With Mary Pickford, Lionel Barrymore. ca 15 min

STELLA MARIS. 1918. Marshall Neilan. With Mary Pickford. ca 95 min.

August 29, 1976. ca 100 min.

ABROAD WITH MARY AND DOUG. 1921. Uncredited. With Mary Pickford, Douglas Fairbanks.

ca 10 min. WHEN THE CLOUDS ROLL BY. 1919. Victor Fleming. With Douglas Fairbanks.

ca 90 min.

September 5, 1976. ca 85 min.

LA DIXIEME SYMPHONIE (THE TENTH SYMPHONY). 1918. France. Abel Gance. English intertitles.

September 12, 1976. ca 125 min.

SWEDISH CINEMA CLASSICS. A 1959 compilation of excerpts from silent Swedish films. 1913-1924. English narration. 34 min.

HERR ARNES PENNINGAR. (TREASURE OF ARNE). 1919. Mauritz Stiller. Sweden. English intertitles. ca 90 min.

September 19, 1976. ca 80 min.

PRASTANKAN. (THE PARSON'S WIDOW/THE FOURTH MARRIAGE OF DAME MARGARET/THE WITCH).

1920. Sweden. Carl Th. Dreyer. Swedish intertitles.

September 26, 1976. 152 min.

ANTOLOGIA DEL CINEMA ITALIANO; 1 CAPITULO: IL FILM MUTO (1896-1926). (AN ANTHOLOGY OF THE ITALIAN CINEMA; THE SILENT FILM (1896-1926). Compiled circa 1955. Produced with the collaboration of the Cineteca Nazionale and Cineteca Italiana. English narration.

October 3, 1976. ca 80 min.

THE JACKKNIFE MAN. 1920. King Vidor.

October 10, 1976. Charles Chaplin. ca 105 min.

TANGO TANGLES. 1914. Supervised by Mack Sennett at Keystone. With 'Fatty' Arbuckle, Ford Sterling, Chester Conklin. ca 10 min.

IN THE PARK. 1915. Essanay. With Edna Purviance. ca 10 min.

EASY STREET. 1917. Mutual. With Edna Purviance. ca 20 min.

THE KID. 1921. First National. With Jackie Coogan. Italian intertitles. ca 65 min.

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October 17, 1976. ca 115 min.

A COUNTRY CUPID. 1911. D.W. Griffith. With Blanche Sweet. ca 15 min.

TOL'ABLE DAVID. 1921. Henry King. With Richard Barthelmess. ca 100 min.

October 24, 1976. ca 120 min.

FORBIDDEN FRUIT. 1921. Cecil B. DeMille. With Agnes Ayres, Theodore Roberts.

October 31, 1976. ca 135 min.

THE FOUR HORSEMEN OF THE APOCALYPSE. 1921. Rex Ingram. With Alice Terry, Rudolph Valentino.

November 7, 1976. Early French Avant-Garde. ca 120 min.

EL DORADO. 1921. Marcel L'Herbier. Flash intertitles. ca 80 min.

FIEVRE. 1921. Louis Delluc. French intertitles. ca 40 min.

November 14, 1976. ca 150 min.

ORPHANS OF THE STORM. 1922. D.W. Griffith. With Lillian and Dorothy Gish.

November 21, 1976. ca. 110 min.

FOOLISH WIVES. 1922. Erich von Stroheim. With von Stroheim.

November 28, 1976. ca 135 min.

JUST TONY. 1922. Lynn F. Reynolds. With Tom Mix. ca 65 min.

THE LAST TRAIL. 1927. Lewis Seiler. With Tom Mix. ca 70 min.

December 5, 1976. ca 90 min.

HIS ROYAL SLYNESS. 1920. With Harold Lloyd, Mildred Davis. ca 25 min.

GRANDMA'S BOY. 1922. Fred Newmeyer. With Harold Lloyd, Mildred Davis. ca 65 min.

December 12, 1976. Britain - Silent Fiction. ca 85 min.

RESCUED BY ROVER. 1905. Cecil Hepworth. ca 8 min.

TATTERS: A TALE OF THE SLUMS. 1911. A.E. Coleby. ca 10 min.

SQUIBS WINS THE CALCUTTA SWEEP. 1922. George Pearson. With Betty Balfour. ca 65 min.

December 19, 1976. ca 115 min.

ISN'T LIFE WONDERFUL. 1924. D.W. Griffith. With Carol Dempster, Neil Hamilton.

December 26, 1976. Lubitsch - Germany and America. ca 155 min.

DIE AUSTERNPRINZESSIN (THE OYSTER PRINCESS). 1919. With Ossi Oswalda. German intertitles. ca 70 min.

LADY WINDERMERE'S FAN. 1925. With Ronald Colman, May McAvoy, Irene Rich. ca 85 min.

January 2, 1977. Fantasy, ca 165 min

CENDRILLON. (CINDERELLA, or, THE GLASS SLIPPER). 1912. Ferdinand Zecca. France. English intertitles. ca 15 min.

HISTOIRE D'UNE PETITE FILLE QUI VOULAIT ETRE PRINCESSE. circa 1917. France. Ladislav Starewicz. ca 40 min.

5-minute excerpt from LA FILLE DE L'EAU. 1924. France. Jean Renoir.

A KISS FOR CINDERELLA. 1925. Herbert Brenon. With Betty Bronson. ca 105 min.

January 9, 1977. Star Vehicles. ca 120 min.

FINE MANNERS. 1926. Richard Rosson. With Gloria Swanson, Eugene O'Brien. ca 70 min.

KIKI. 1926. Clarence Brown. With Norma Talmadge, Ronald Colman. (Part of reel 2 missing). ca 50 min.