THE HISTORY OF FILM

The fourth in The Museum of Modern Art's cycles presenting "The History of Film" will begin on Sunday June 6 at 5:00 with a series of short films by Edison, Lumière, Méliès, and others representing the birth of the cinema. The three year cycle, presented every Sunday evening at 5:00 through April 29, 1979, will trace the evolution of film from these early works through such masters as Griffith, Chaplin, von Stroheim, and King Vidor and concluding with the recent works "Death in Venice" by Luchino Visconti and Robert Altman's "McCabe and Mrs. Miller."

This major series, consisting of 148 weekly programs, was organized by Jon Gartenberg, Curatorial Assistant in the Department of Film and is designed to show that film history is "a network of interrelationships and influences between one work and another over the past eighty years." Thus, though a great many classic films are not included, many lesser-known but historically important films will be shown and such phenomena as the beginnings of the motion picture, early experiments with sound, and the development of such genres as Westerns, the historical drama, and movie serials will be examined. While examples of foreign films, shorts, avant-garde, and animated films are included, the primary emphasis of the cycle is to show the development of the American feature film from its roots through 1971.

Among the works to be shown are two early films produced by Thomas H. Ince, "Pride of Race (Last of Line)" of 1914 and "Civilization" of 1916 (July 18) and D.W. Griffith's features "The Avenging Conscience" of 1914, "Orphans of the Storm" of 1922, starring Lillian and Dorothy Gish, "Isn't Life Wonderful" of 1924, and "The Struggle" of 1931. The genesis of the Hollywood star system will also be explored. One of the earliest stars was "the Vamp", Theda Bara whose "A Fool There Was" of 1915 will be shown. Mary Pickford's "The New York Hat" and "Stella Maris" (August 22) and Douglas Fairbank's "When the Clouds Roll By" will be shown, with (more)
a ten minute documentary of 1921 "Abroad with Mary and Doug" (August 29) showing the phenomenal popularity of this couple throughout the world. In addition, Rudolph Valentino's, "The Four Horsemen of the Apocalypse", the film which in 1921 made him one of the most popular stars in the history of film will be shown. (October 31)

Later star vehicles to be shown include Gloria Swanson's "Fine Manners" of 1926 and Norma Talmadge's "Kiki" of the same year (January 9, 1977.)

The extensive series, most of which was drawn from the Museum's collection, was organized by Mr. Gartenberg with the assistance of Stephen Harvey, Charles Silver, and Emily Seiger of the Museum's Film Study Center and Mary Corliss of the Film Stills Archive.

A schedule of the programs through January 9, 1977 follows. A complete schedule is available upon request.
HISTORY OF FILM SCHEDULE
June 6, 1976 through January 9, 1977

June 6, 1976, ca 85 min.

THE LIFE OF MOSES. 1909. J. Stuart Blackton, Vitagraph. ca 70 min.

June 20, 1976. Early Narrative: The Historical Drama, Italy. ca 135 min.


A FOOL THERE WAS. 1915. Roy L. McCordell. With Theda Bara. ca 60 min.
ASSUNTA SPINA. 1914. Italy. Gustavo Serena. With Francesca Bertini. Italian and English intertitles. ca 65 min.


July 25, 1976. ca 150 min.
THE GREAT TRAIN ROBBERY. 1903. Edwin S. Porter, Edison. ca 10 min.
HIAWATHA. 1909. William Rancous, Independent Motion Picture Company. ca 15 min.
THE INDIAN BROTHERS. 1911. D. W. Griffith, Biograph. ca 15 min.
THE BATTLE AT ELDERBUSH GULCH. 1914. D. W. Griffith, Biograph. ca 30 min.
HIS BITTER PILL. 1916. Fred Fishback for Mack Sennett. With Mack Swain. ca 20 min.

August 1, 1976. By And With William S. Hart. ca 100 min.
HELL'S HINGES. 1916. ca 40 min.
BRANDING BROADWAY. 1918. Some flash intertitles. ca 40 min.

(more)
With René Navarre. English intertitles. ca. 60 min.
With Pearl White. French and Flemish intertitles. ca 5 min.
TEDDY AT THE THROTTLE. 1917. Clarence Badger for Mack Sennett. With Bobby Vernon,
Gloria Swanson, Wallace Beery. ca 20 min.

HOMUNCULUS. (Chapter 4 - DIE RACHE DES HOMUNCULUS/ THE REVENGE OF HOMUNCULUS).
PATRIA. (excerpts from various chapters). 1917. USA. Leopold and Theodore Wharton,
James Gordon, George Lessey. With Irene Castle, Milton Sills, Warner Oland,
Dorothy Green. ca 40 min.
I TOPI GRIGI (THE GRAY RATS). (Chapters 2 - LA TORTURA and 4 - RETE DI CORDE).
1917. Italy. Emilio Ghione. English (Ch. 2) and flash (Ch. 4) intertitles. ca 40 min.

August 22, 1976. ca 110 min.
THE NEW YORK HAT. 1912. D.W. Griffith. With Mary Pickford, Lionel Barrymore. ca 15 min
STELLA MARIS. 1918. Marshall Neilan. With Mary Pickford. ca 95 min.

August 29, 1976. ca 100 min.
ca 90 min.

September 5, 1976. ca 85 min.
intertitles.

September 12, 1976. ca 125 min.
SWEDISH CINEMA CLASSICS. A 1959 compilation of excerpts from silent Swedish
films. 1913-1924. English narration. 34 min.
English intertitles. ca 90 min.

September 19, 1976. ca 80 min.
PRASTANKAN. (THE PARSON’S WIDOW/THE FOURTH MARRIAGE OF DAME MARGARET/THE WITCH).

September 26, 1976. 152 min.
ANTOLOGIA DEL CINEMA ITALIANO; 1 CAPITOLO: IL FILM MUTO (1896-1926). (AN
1955. Produced with the collaboration of the Cineteca Nazionale and Cineteca
Italiana. English narration.

October 3, 1976. ca 80 min.

TANGO TANGLES. 1914. Supervised by Mack Sennett at Keystone. With "Fatty" Arbuckle,
Ford Sterling, Chester Conklin. ca 10 min.
EASY STREET. 1917. Mutual. With Edna Purviance. ca 20 min.

(over)
October 17, 1976. ca 115 min.
TOL'ABLE DAVID. 1921. Henry King. With Richard Barthelmess. ca 100 min.

October 24, 1976. ca 120 min.
FORBIDDEN FRUIT. 1921. Cecil B. DeMille. With Agnes Ayres, Theodore Roberts.

October 31, 1976. ca 135 min.

EL DORADO. 1921. Marcel L'Herbier. Flash intertitles. ca 80 min.
PIEVRE. 1921. Louis Delluc. French intertitles. ca 40 min.

November 14, 1976. ca 150 min.

November 21, 1976. ca. 110 min.

November 28, 1976. ca 135 min.
JUST TONY. 1922. Lynn F. Reynolds. With Tom Mix. ca 65 min.
THE LAST TRAIL. 1927. Lewis Seiler. With Tom Mix. ca 70 min.

December 5, 1976. ca 90 min.
HIS ROYAL SLYNNESS. 1920. With Harold Lloyd, Mildred Davis. ca 25 min.
GRANDMA'S BOY. 1922. Fred Newmeyer. With Harold Lloyd, Mildred Davis. ca 65 min.

December 12, 1976. Britain - Silent Fiction. ca 85 min.
RESCUED BY ROVER. 1905. Cecil Hepworth. ca 8 min.

December 19, 1976. ca 115 min.

December 26, 1976. Lubitsch - Germany and America. ca 155 min.
LADY WINDERMERE'S FAN. 1925. With Ronald Colman, May McAvoy, Irene Rich. ca 85 min.

January 2, 1977. Fantasy. ca 165 min
HISTOIRE D'UNE PETITE FILLE QUI VOULAIT ETRE PRINCESSE. circa 1917. France. Ladislas Starewicz. ca 40 min.
A KISS FOR CINDERELLA. 1925. Herbert Brenon. With Betty Bronson. ca 105 min.

January 9, 1977. Star Vehicles. ca 120 min.